

Upcoming Events

Creative Writing Reading Series: MFA Readings	12/12	University Art Museum	7:30 p.m.
Woodwinds Area Recital	12/12	Organ Recital Hall	5 p.m.
Symphonic Band Concert	12/12	Griffin Concert Hall	7:30 p.m.
CSU Holiday Gala: Denver	12/14	Trinity United Methodist Church, Denver	7:30 p.m.

event calendar • e-newsletter registration
www.uca.colostate.edu
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Meet Me at the UCA

Virtuoso Series Recital

Chris Van Hof,
trombone and euphonium
Kim Joyce,
piano

with special guests:
Steve Marx, trumpet
John McGuire, horn

December 9, 2013
7:30 P.M.
Organ Recital Hall

"Ant Steps on Elephant's Toe"	Albert Mangelsdorff (1928-2005)
"Autumn"	John Stevens (b. 1951) Kim Joyce, piano
"Arrows of Time"	Richard Peaslee (b. 1930) Kim Joyce, piano
— Intermission —	
"Spiegel im Spiegel"	Arvo Pärt (b. 1935) Kim Joyce, piano
Trio, Op. 87 I. Allegro	Ludwig van Beethoven (1770-1827) Steve Marx, trumpet John McGuire, horn
"Christmastime Is Here"	Vince Guaraldi (1928-1976) arr. Chris Van Hof Kim Joyce, piano Steve Marx, trumpet John McGuire, horn

Program Notes

Chris Van Hof leads a multi-faceted career in the arts as a trombonist, educator, arranger, and composer based in Fort Collins, CO. He is the Special Assistant Professor of Trombone at Colorado State University, he previously was adjunct Professor of Trombone at the University of Wisconsin-Platteville, and Nazareth College in Rochester, NY. Additionally, Chris holds a prestigious University Fellowship at the University of Wisconsin-Madison, where he is all but dissertation in trombone performance with a minor in jazz studies. Besides teaching and studying, Chris is also an active soloist, jazz, orchestral, and chamber musician throughout the Midwest.

Chris has explored many avenues of life in the arts: for three years, he was the full-time Afternoon Host and Producer for Rochester, NY’s WXXI Classical 91.5. In addition, he has arranged music for the Syracuse Symphony Orchestra Christmas Pops Concert, he freelanced with GEVA Theater in Rochester, substituted with the Rochester Philharmonic Orchestra, Cayuga Chamber Orchestra, and Madison Symphony, co-founded the Emerald Brass Quintet, played at a centuries-old brewery in Lichtenberg, Germany, and recorded two albums with the funk/brass band the Po’Boys Brass Band. As an arranger and composer, Chris has been commissioned by Nazareth College, the string quintet Gibbs and Main, Rochester Philharmonic Orchestra principal trombonist Mark Kellogg, the Western Michigan University Trombone Choir, and numerous high school band programs in MI. His arrangements and compositions have been performed by the jazz ensembles and trombone choirs of the Eastman School of Music, Western Michigan University, UW-Madison, University of Texas-Austin, Ithaca College, Nazareth College, and DePaul University. He has composed for middle school orchestra, college concert band, and brass quintet among many other combinations. He recently launched his new project to create new music for college trombone ensembles called Trombone21.

Chris graduated summa cum laude from Western Michigan University in 2006, studying trombone with Steve Wolfinbarger and jazz and arranging with Scott Cowan and Steve Zegree. In 2008, Chris earned his Master’s Degree cum laude from the Eastman School of Music in Mark Kellogg’s (Rochester Philharmonic Orchestra) studio, and has completed doctoral coursework at UW-Madison with Mark Hetzler (formerly of the Empire Brass, currently with Wisconsin Brass Quintet). He will complete his Doctor of Musical Arts degree in May of 2014. He lives in Fort Collins, CO with his wife Andrea, their son Dexter, and their dog Elsa. Chris enjoys vegan cooking, running, bicycle commuting, snowboarding, and Detroit Tigers baseball.

Kim Joyce is a piano teacher and an accompanist. She received her B.S. degree in zoology and her B.A. degree in music from Iowa State University, and her M.M. degree in piano performance and accompanying from Northwestern University.

Ms. Joyce regularly accompanies CSU faculty recitals, and performs with the Front Range Chamber Players.

Dr. Steven Marx is an international competition winner and a Yamaha Young Artist, having performed throughout the United States and internationally in countries such as China, England, Japan, Taiwan, Canada, Macao, and the Bahamas. Professor Marx has won numerous prizes at the National Trumpet Competition, and also was awarded first place in the Mock Orchestra Competition at the International Trumpet Guild Convention in Manchester, England. He was awarded the National Trumpet Competition Lake Placid Scholarship in 2003, given to the individual most likely to make the biggest impact on the trumpet world. He was awarded the prestigious performers certificate and was the recipient of the 2008 Teaching Assistant Prize of Teaching Excellence during his graduate work at the Eastman School of Music.

Dr. Marx completed a Bachelor of Music degree from Grand Valley State University, a Masters of Music in Performance from the Eastman School of Music, and a Doctor of Music Arts in Performance and Music Education from the Eastman School of Music. Dr. Marx has taught at the University of Northern Colorado, Nazareth College, the National Brass Academy, International Grand Valley Trumpet Institute, and the Blue Lakes Fine Arts Camp prior to his appointment at Colorado State University in 2010.

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Dr. Marx has performed with the Colorado Ballet Orchestra, Fort Collins Symphony, Rochester Philharmonic Orchestra, Rochester Oratorio Society, Rochester Chamber Orchestra, Greely Philharmonic, Avatar Brass, Boulder Brass, West Shore Symphony, and has toured and recorded with the Eastman Wind Ensemble. Currently, Professor Marx performs internationally as a soloist; and with the Apex Brass and the Aire Duo.

Dr. John McGuire has a vast array of performance and teaching experiences. He has performed with many orchestras around the country, most notably the Dallas Symphony Orchestra, the Dallas Opera, the Fort Worth Symphony, the New World Symphony in Miami, FL, the Civic Orchestra of Chicago, the Illinois Symphony Orchestra, and the Florida West Coast Symphony.

As a soloist he was awarded the title “Yamaha Young Artist,” has been a finalist in the American Horn Competition, won several regional solo competitions and has appeared as a guest artist at many workshops, festivals and schools across the United States. With several world-premiere performances to his credit, John is a passionate proponent for the creation of new solo horn literature as well as a sought-after contemporary music performer.

Prior to serving on the faculty of CSU, John served as Adjunct Instructor of Horn at the University of Alabama, Mississippi State University, Appalachian State University, Texas Women’s University, the Music Institute of Chicago, and Florida A&M University. In addition, John maintained a private studio of over fifty students in the Dallas/Fort Worth area public school systems for many years where he was also a prominent clinician and adjudicator. Today, many of John’s former students have moved into successful careers as music educators in reputable school systems and have attained positions as orchestral performers in premier ensembles such as the Detroit Symphony Orchestra.

John received his DMA and BM in Music Performance from the University of Alabama, his MM in Performance from Florida State University, and a Performer’s Certificate from the Chicago College of Performing Arts at Roosevelt University in Chicago. His major professors were Charles “Skip” Snead, William Capps and Dale Clevenger.



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