

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

BODY/SPEAK FEATURES
GUESTS FROM COLLEGES,
UNIVERSITIES, AND
DANCE COMPANIES ACROSS
THE REGION
WHO JOIN CSU DANCE
FOR AN EVENING OF
DIVERSE DANCE

BODY/SPEAK

CO-DIRECTED BY JULIA COOPER AND SUSIE GARIFI

FEBRUARY 7, 8, 2025, 7:30 P.M.

UNIVERSITY DANCE THEATRE



SEASON SPONSOR:



BODY/SPEAK PROGRAM 2025

From the Directors:

We would like to express our deepest gratitude to the individuals and companies participating in the Body/Speak concert. This is not only an opportunity to share dance, but also a wonderful chance to build and foster community. Thank you for not only contributing to a beautiful concert, but also for your willingness to share and connect during this weekend. Also thank you to Fort Fund for their generous grant, allowing us to financially support the artists involved in the concert.

— Julia Cooper and Susie Garifi, Concert Co-Directors

Lounging (Life/Art Dance Ensemble)

Choreographers: Emma S. Kimball, with the dancers

Music: *(Aspirations of a Prisoner)*, *All Night* by Romare Freedom

Lighting Design: Irelynd Green

Dancers: Max Aylin, Dazzmin Brown, Kathryn Dudley, Allie Frandsen, Natalie Jackson, Greg Morgan, Rain Peruggi, Jessica Riggs, Laura Singer-Fox

Interim (Individual)

Choreographer: Grace Cooper

Music: *Mishima* by String Quartet No. 3, *Mishima/Closing* by Philip Glass

Costume Design: Grace Cooper

Lighting Design: Irelynd Green

Dancers: Grace Cooper, Molly Dowell-Weaver

Revolution Through Musical Theater: Do You Feel The People Dance? (Full Expression! A Dance Collective, LLC)

Choreographer: Savannah Svoboda & Company

Music: *Found/Tonight*, by Lin-Manuel Miranda, Benj Pasek, and Justin Paul, *Get Down*, by Toby Marlow and Lucy Moss, *Defying Gravity* by Stephen Schwartz, *God Help The Outcasts* by Stephen Schwartz, *One Day More* by Claude-Michel Schönberg

Costume Design: Company

Lighting Design: Savannah Svoboda

Sound Editing: Ashley Walters

Dancers: Kamryn Berry, Lydia Gaboure, Adelle McDaniel, Savannah Svoboda, Ashley Walter, Kisha Witty

Excerpts from *Baby Book: Quickening; Looking Out* (CSU)

Choreographer: Madeline Jazz Harvey

Music: composed by Lauren Spavelko with poetry by Chloe Yelena Miller; performed by Nicole Asel (Mezzo-soprano) and Tim Burns (pianist)

Costume Design: sourced by Elise Kulovany

Lighting Design: Matthew Bishop (Quickening)

Sound Engineering: Aiden Debie

Dancers: Alainah Clotiaux, Adrienne Frisbee, Eden Irrgang, Anna-Noel Imbriaco, Oliver Myers, Ellie Schroeder, Mikayla Zavattaro; Children: Elise Asel-Lindsey, Aliya Harvey, Levi Harvey

***This is the reactivity of the appetizer* (Twigs + Co.)**

Choreographer: Beth Twigs

Music: *Aheym* by Kronos Quartet

Costume Design: Beth Twigs

Lighting Design: Irelynd Green

Dancers: Maia D'urfee, Corbin Hall, Thomas Phelan, Alicia Pugh

***Vampire Empire* (cassidyfaulhabermovement)**

Choreographer: Cassidy Faulhaber

Music: *Vampire Empire* by Big Thief

Costume Design: Cassidy Faulhaber and dancers.

Lighting Design: Irelynd Green

Dancers: Chalina Caton Garcia, Alainah Clotiaux, Cassidy Faulhaber, Abby Kerr, Vern Lazar, Camryn Martin, Corey O'Keefe, Brianna Smith, Julia Stwalley, Mikayla Zavattaro

INTERMISSION (15 MINUTES)

Feel the Beat: African Dance Medley (Dance Afrik)

Choreographer: Godwin Abotsi

Music: *Sofa*- Traditional Guinea, *Lor Lor De De*- Koffi Toudji, *Jola* -Traditional Ghana, *Mhondoro*- Traditional Zimbabwe

Costume Design: Godwin Abotsi

Lighting Design: Irelynd Green

Dancers: Alison Cope, Lauren Lant, Sarah Lant, Brenna Lanton, Sarah Olson

Percussionists: Godwin Abotsi, Kiren Bahm, Theresa Boyle, Darcy Rose Dennis, Kale Rose Dennis, Dee Desnoyers, Karen Jones, Clay Lant, Tony VanDaver

Marimba Band (Saturday): Lydia Baldwin, Chuck Hancock, Clay Lant, Lauren Lant, Carla Starck

When Asked (Authentic: Grooves)

Choreographer: Jamie Carr in collaboration with the dancers

Music: Jesse Hunter

Costume Design: Diane Carr

Lighting Design: Irelynd Green

Dancers: Amanda Carlosn, Jamie Carr, Payton Duarte-Lauer, Layla McRae

Meet Me Halfway (Impulse Contemporary Company)

Choreographer: Amy G. Smith

Music: *Clearest Blue* by CHVRCHES

Costume Design: Amy G. Smith

Lighting Design: Amy G. Smith

Dancers: Maddie Kramer, Veronica Orecchia, Kira Patrylak, Jaden Scott, Amy G. Smith, Taryn Tigges, Courtney Trujillo, Mo Wells, Cassi Deremo

Metus (excerpt) (Animus Movement)

Choreographers: Rebecca Allen, Larah Pamplin & dancers

Music: *Stunted, My Mind Alone* Matthew by Arendse/Hymns for Wild Nature

Costume Design: Claire Fisher

Lighting Design: Shevek Majors-Peer

Dancers: Rebecca Allen, Jennifer Davis, Larah Pamplin, Emmy Spaar, Alex Tenreiro Theis, Christiana Wheeler, Camelia Wilderlove

Rooted in Growth (Foco Flava)

Choreographers: Floyd Bundrant, Ernan Torrez, Kylie Creighton, Dayana Alvarez

Music: *Foco Flava Bloom* by Floyd Bundrant

Costume Design: Kylie Creighton

Lighting Design: Floyd Bundrant & Ernan Torrez

Dancers: Dayana Alvarez, Matt Bishop, Floyd Bundrant, Kylie Creighton, Jedd De Los Reyes, Allison Howel, Marcelo Portillo, Ernan Torrez

Instadance- Community Dance Jam *Saturday Night Only

Choreographer: Collaborative choreography with Matthew Harvey

Music: *Rhythm Nation* by Janet Jackson

Costume Design: Participants/Dancers

Lighting Design: Irelynd Green

Dancers: Created with the dancers and community in the Body/Speak Production

Concert Directors: Julia Cooper and Susie Garifi
Production Manager and Technical Director: Steven Workman
House Electrician: Tate Sanders
Lighting Designer: Irelynd Green
Assistant Lighting Designer: Price Johnston
Stage Manager: Danae Johnson
Assistant Stage Manager: Joshua Moore
Audio Engineer: Tessa Snyder
Dance Production Practicum Instructor: Matthew Harvey
Production Practicum Students: Emily Bjork and Madison Howard
Director of Communication: Jennifer Clary Jacobs
Creative Director: Mike Solo

CHOREOGRAPHERS:

Godwin Abotsi

Godwin Abotsi is a Master Dancer, Drummer, & Singer from the Volta region in Ghana, West Africa, who specializes in the ten regional dances of Ghana. As a premier dancer whose craft has taken him all over Ghana and beyond, Godwin uses his expertise in traditional Ghanaian dance and music to teach students of all levels about the beauty of African sounds and rhythms. Godwin began his career at the age of 10 when he was selected for a pilot program by the National Commission on Culture. Since then, he has worked and collaborated with several groups in Ghana and abroad. He has also traveled very intensively to pursue his career. Mr. Abotsi offers dance performances, workshops, and private lessons in Ghanaian traditional dance forms and teaches a variety of rhythmic styles for both sacred and social dances. He is currently living in Fort Collins, Colorado, and teaches in the CSU Dance Program.

Animus Movement

Animus Movement is a project-based dance company that focuses on providing artists a chance to perform through dance films and other alternative mediums. The company was born out of the cage of the pandemic in February 2021 with the purpose to continue providing opportunities for artists to move freely and share their craft and love of dance to audiences. The company loves to collaborate with their dancers, as well as other choreographers, musicians, visual artists and beyond. In October 2022 the company expanded and now has two locations, one in its original hometown in NYC and another in Denver, Colorado. In the

last three years Animus Movement has created four dance films, co-produced shows at New York Live Arts and Ballet Arts, City Center in NYC, and produced two shows at the Nomad Playhouse in Boulder. Animus is showing an excerpt from their new full-length work, “Metus”, which centers around the theme of fear.

Authentic: Grooves

Authentic: Grooves is a performance-based company with the mission of eliminating preconceived notions inherent in dance and enriching untraditional spaces and communities with dance. Rooted in collaboration, we use uninhibited physicality to explore the complexities of human emotions. Authentic: Grooves merges a holistic approach to movement and celebration of the individual artistic voice of each Company Member, which drives the company to make dance accessible to all and reach audiences in unexpected ways. This is an integral part of translating, individual and collective, work from studio to stage.

Grace Cooper

Grace holds a BA in Dance and English from Colorado State University. Grace is a member of Alpine Artist Collective, an environmental arts collective that connects humans to nature through art. She has also danced for IMPACT Dance Company, Control Group Productions, HOLDTIGHT, and The Equus Projects. When she’s not dancing, Grace loves coffee, poetry, and hikes.

Foco Flava

Foco Flava is a nonprofit organization dedicated to celebrating and cultivating hip-hop culture through dance, community events, and education. With a mission to create a strong sense of belonging, Foco Flava brings together dancers and enthusiasts from diverse backgrounds to connect, grow, and thrive. For this performance, Foco Flava has woven together choreography inspired by resilience, individuality, and the beauty of growth. Drawing from the rich traditions of breaking, house, hip-hop, popping, and freestyle, the movement reflects the theme of “Flourish” exploring how we bloom and thrive in diverse environments, from the streets to vibrant dance floors. As an organization, Foco Flava strives to build an inclusive community where creativity and culture unite, empowering individuals to express themselves authentically through the universal language of dance.

Cassidy Faulhaber

Cassidy Faulhaber is a graduate from Colorado State University’s dance program, and utilizes her training to bring dance to all ages in the private and public sector. She teaches at multiple dance studios in the Fort Collins area, and has set work in productions of The Nutcracker and for competitive settings. She has a passion for bringing dance education and new styles

to young students. Her collegiate and festival work explores socioeconomic, reflective, and communal concepts and aims to strengthen and create connection. She had the privilege of presenting work at Oklahoma Contemporary Dance Festival this past summer, and she hopes to continue to build community through the work she will continue to present.

Madeline Jazz Harvey

Madeline Jazz Harvey is a dance educator, choreographer, and performer specializing in ballet. She danced professionally with Charlotte Ballet (2004-2010), Hernan Justo's Carolina Ballet Theatre (2010-2017), and IMPACT Dance Company (2017-present). Madeline has been teaching and choreographing since 2006 in a variety of studio and collegiate settings. She has created over 60 original dance works. Her choreography has been featured in concerts and festivals across the nation. In 2007, she was the youngest ever recipient of the New York Choreographic Institute Fellowship award. She is credited with the development of ShapeX, a program designed for children with Type II Diabetes that promotes health and nutrition through movement-centered activities. Recent projects examine the artistry of parenting through dance. In collaboration with psychologist Zeynep Biringen and undergraduate students, she provides dance interventions for enhancing emotional availability during pregnancy. She is currently an Associate Professor of Dance at Colorado State University.

Emma S. Kimball

Emma S. Kimball (she/her) is a dancetheater artist who directs, choreographs, performs in, and collaborates on projects for stage and film. She has worked with companies in Colorado and New York including Stain'd Arts, HOLDTIGHT, Control Group Productions, Ruddyduck Theatre, Built for Collapse, Nerd Rat Media, Theater Reconstruction Ensemble, and Canyon Concert Ballet, among others. Emma is currently a company member of Life/Art Dance Ensemble, and an employee at Bonfils-Stanton Foundation.

Amy G. Smith

Amy G. Smith is the Director of Impulse Contemporary Co., a volunteer adult dance company based out of Impulse Dance and Fitness, of which Amy is also the Director. She has a master's degree in English and fifteen years of college teaching experience. She also has over thirty years of dance training, teaching, and professional company experience.

Savannah Svoboda

Having a passion for the performing arts and activism, Savannah founded Full Expression! A Dance Collective in 2018 with her own need to move safely and build community. Out of this foundation and in partnership with her experience in other professional sectors, Savannah has been able to help cultivate the moments you see today. Her experience as

a queer woman, dancer, choreographer, and entrepreneur have all led to the mission of creating more safe and equitable experiences for artists through movement, education, and community investment. Thank you Kisha, Ashley, Adelle, and Kamryn for collaborating and creating light in a time of darkness.

Beth Twigs

Beth Twigs, a multimodal dance artist with over 20 years of professional experience, holds an MFA from the University of Washington, where she taught dance courses for two years as a predoctoral lecturer. Beth is currently a full-time Assistant Lecturer in the University of Wyoming's Theatre and Dance Department where she primarily focuses on their ballet training. After spending ten years of her professional performing career dancing for Ballet Austin, Beth has since expanded her lens; training, performing, choreographing and teaching globally as a means of dance exploration and a mode of expanding her dance practices. In 2019, Beth established her Seattle based dance company, The Gray, through which her choreography has been performed throughout the United States. Beth's choreographic work currently lives largely in the dance-theater realm, where it plays with the expansion of the ballet form, alongside themes of storytelling, character development, gender expression, trauma resiliency, absurdity and humor.

Beth's current academic research delves into the culture of touch within the ballet world, primarily focusing on gender-based violence, power disparities, and consent. Her work has been presented at multiple conferences, including: Corps de Ballet International, National Dance Education Organization, and Popular Culture Association.

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

CSU Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects.

The 2024-25 recipients of the School of Music, Theatre, and Dance Performing Arts Scholarship are Amethyst Aligaen, Alyssa Benik, Matthew Bishop, Emily Bjork, Mikayla Carter, Amryn Cowen, Hayley Crouch, Allison Davies, McKenna Donohue, Hannah Essig, Emily Gale, Irie Green, Anna Harbert, Emily Flaherty, Kristianne Johnson, Gracie Keen, Camryn Martin, Brady McCue, Layla McRae, Oliver Myers, Hannah Perry, Joy Perry-Grice, Jordan Santry, Emma Schott, Ellie Schroeder, Brianna Smith, Kaitlyn Tayntor, and Jacqueline Urquidez

Thank you to Cynthia Mousel for the creation of our endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2024-25 recipient is Charva Jamison. Thank you to Jane Sullivan for her endowment for the Jane Sullivan Scholarship in Dance Education. The students awarded this scholarship are Jacqueline Urquidez and Anna Harbert. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2024-25 recipient is Cheyenne Babros.

Thank you to Jane Slusarski-Harris and Rod Harris for the creation of our newest scholarship, the Rod Harris and Jane Slusarski-Harris Dance Scholarship. The 2024-2025 recipients are Kimberly Mayorga and Charva Jamison. We are grateful to our many donors who support the dance program. Click here to become a supporter today!

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THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

Apr. 18

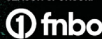
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DIRECTED BY

JUDY BEJARANO

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FOR QUESTIONS CONTACT: MADELINE.HARVEY@COLOSTATE.EDU



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