

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

**SENIOR
DANCE
CAPSTONE
CONCERT**

ABBY ALLISON • JAME FUERTE • MADDY KLING



UNIVERSITY DANCE THEATRE

FRIDAY, DEC. 10, AND SATURDAY, DEC. 11, 7:30 P.M. MATINEE ON SATURDAY, DEC. 11, 2 P.M.



Colorado State University

THE THING ITSELF

SENIOR CAPSTONE CONCERT - FALL 2021

For the safety of our dancers, photography and videography is strictly prohibited.

When the Sun Stood Still

Choreographer: Jame Fuerte

Music: *Beginning and Ending, Infra 8* by Max Richter

Costume Design: Jame Fuerte

Lighting Design: Morgan Lessman

Projection Design: Doster Chastain

Sound Design: Jame Fuerte with Chris Carignan and Hilt Freeman

Text: Jame Fuerte

Dancer: Jame Fuerte

On Being Alone

Choreographer: Jame Fuerte

Music: *Chaconne in G Minor*, by Tomaso Antonio Vitali

Costume Design: Jame Fuerte

Lighting Design: Morgan Lessman

Projection Design: Doster Chastain

Props: Michael Dold

Sound Design: Jame Fuerte with Chris Carignan and Hilt Freeman

Text: Jame Fuerte

Dancer: Jame Fuerte

PAUSE

Waving Goodbye

In dedication to Trevor Kling, who lived his 14 years to the fullest.

Choreographer: Maddy Kling

Music: *TVA (From "Loki"/Score)* by Natalie Holt, *Salt and the Sea* by The Lumineers, *Drop of Water* by Otaam

Costume Design: Maddy Kling with Elise Kulovany

Lighting Design: Morgan Lessman

Projection Design: Price Johnston

Dancers: Kailee Davis*, Tamia Fair, Adrienne Frisbee, Maddy Kling, Amandine Kuebler, Camryn Martin, Corey O'Keefe, Sindell Perez Fuentes, Binyamin Salzano

In Memory

Choreographer: Maddy Kling

Music: *Memories We Made* by No Spirit

Costume Design: Maddy Kling with Elise Kulovany

Lighting Design: Abby Sumner

Projection Design: Price Johnston

Dancers: Maddy Kling

HopeKids:

HopeKids is an organization that helps families with children who have a life threatening illness. My family joined HopeKids in May of 2016, after my brother's cancer diagnosis. HopeKids was instrumental in providing normalcy through social events that created a tight knit community. HopeKids allows patients and families to forget about the nerve crushing illness that disrupts everyday life. It also provides the opportunity for parents and caregivers to connect with one another in a situation that can become isolating. My favorite experience with HopeKids was July 2017 when my family was invited to watch fireworks after the Colorado Outlaws lacrosse game. In that moment, HopeKids gave me and my family relief and joy during Trevor's battle with cancer. Donations help this organization continue to serve families, like mine, and provide the best medicine, hope.



www.hopekids.org/donate-now

PAUSE

confined/control

Adapted from the play *Fefu and her Friends* by María Irene Fornés

Act 2: Four scenes repeated four times

Choreographer: Abby Allison

Music: *Double Portrait* by David Borden

Costume Design: Abby Allison

Lighting Design: Morgan Lessman

Dancers: Kailee Davis*, Adrienne Frisbee, Clairra Haagenstad, Amandine Kuebler, Camryn Martin, Ella Myers, and Sindell Perez Fuentes, Brianna Port

sin/redemption

Adapted from the play *Bengal Tiger at the Baghdad Zoo* by Rajiv Joseph
Scenes 4 and 7: After the tiger's death, he is stuck between worlds

Choreographer: Abby Allison

Music: *A Deal with Chaos* by Jóhann Jóhannsson, *Concerto For Violoncello And Strings: II (Longing)* by Dobrinka Tabakova

Costume Design: Abby Allison

Lighting Design: Morgan Lessman

Dancer: Abby Allison

regret/satisfaction

Adapted from the play *The Chairs* by Eugène Ionesco
Scenes 17-24: A party for invisible guests

Choreographer: Abby Allison in collaboration with the dancers

Music: *Solfeggio in C Minor* by Carl Philipp Emanuel Bach, performed by Eugen Cicero

Costume Design: Abby Allison

Lighting Design: Morgan Lessman

Dancers: Brianna Port and Binyamin Salzano

**Although Kailee was unable to perform, her hard work in rehearsals was greatly appreciated!*

Unless otherwise noted, the recorded text heard throughout the evening is drawn from the poem, *Diving into the Wreck* by Adrienne Rich.

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2021-2022 recipients are Katie Christensen, Tamia Fair, Cassidy Faulhaber, and Mikayla Zavattaro. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2021-2022 recipients are Macala Bartucci, Madelyn Caviness, and Mikayla Zavattaro. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2021-2022 recipients are Anna-Noel Imbriaco, Sierra LaRue, and Binyamin Salzano.

Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata, Ms. Amy Huang for supporting CSU dance scholarship, costuming, travel funds and international guest artist residencies, and all of you who have contributed to Dance Program Support and Scholarships!

Special Dance Concert Thanks: Leanne Golledge, Elise Kulovany, Jennifer Clary, Chris Carignan, Mike Solo, Steve Weiss, the entire dance faculty and the production and event staff at Colorado State University.

CAPSTONE CHOREOGRAPHER BIOGRAPHIES:



ABIGAIL ALLISON is a fourth year undergraduate student at Colorado State University, planning to graduate in the Spring of 2022 with a Bachelor of Arts in Theatre Performance and a Bachelor of Arts in Dance. She first started dancing at the age of 2 and trained at higher and competitive levels at Airborne Gymnastics and Dance and Production Company Dance Centre in Longmont, Colorado. Under the direction of Lindsay Parker, Abigail performed variations from *La Fille Mal Gardée* and *Paquita*, as well as *The Dying Swan*, *The Dance of the Willis*, and Clara in Airborne's *Nutty Nutcracker*.

While in high school, she performed and choreographed for the Varsity Dance Team and danced in the school's production of *Cabaret*, graduating with a 4.2 GPA.

During her time at CSU, Abigail has continued expanding her knowledge through training in ballet, modern, choreography, improv, and teaching creative movement with instructors Madeline Harvey, Matthew Harvey, Alicia Laumann, Judy Bejarano, Chung-Fu Chang, Emily Morgan, and Lisa Morgan. At CSU, she has been able to partake in master classes with Ballet Jörgen, Complexions Contemporary Ballet, and Pilobolus. During the COVID 19 pandemic, she has been privileged to perform choreography by Susie Garifi, Madeline Harvey, and be featured in Dwight Rhoden's *Across the Universe*, as well as having her own choreography adjudicated in Spring 2021. She performed in CSU's *Cabaret* and for the Kennedy Center American College Theatre Festival, directed by Noah Racey. She is proud to have maintained a 4.0 for 6 semesters, be Publicity Chair for the Dance Student Advisory Committee, as well as being a recipient of the Creative and Performing Arts and Liberal Arts scholarships.

Outside of coursework, Abigail has dedicated her time to participating in student productions and children's education programs. In a student run fundraiser in 2018, she performed in two student theatre productions and has performed in a film piece choreographed by peer Binyamin Salzano for the Multicultural Undergraduate Research Art and Leadership Symposium in March 2021. Abigail is passionate about performing and sharing that joy with younger generations, working as an assistant teacher of dance for two years with her high school studios. Throughout her collegiate years, she has participated as a volunteer for BRAINY (Bringing Arts Integration to Youth) with Title IX 4th graders in Fort Collins, Colorado, an Intern for Education in Motion that provides teachers tools to incorporate movement in K-12 learning, and a research assistant with Madeline Harvey for the Movement Through Motherhood study that aims to enhance emotional availability and attachment during pregnancy through dance. She has co-presented for Movement Through Motherhood at National Dance Education Organization, Colorado Dance Education Organization, and American College Dance Association as well as collaborated in writing a grant proposal for the National Endowment for the Arts.

Following graduation, Abigail hopes to continue performing in theatrical and film settings and finding ways to share her passion. She hopes to continue working in contemporary, ballet, and musical theatre, and exploring new paths of art in the technological world. She would like to thank her family, who have always supported her and her dance community who have been a source of inspiration for innovation. www.abigailallison.com



JAME FUERTE started dancing at Putnam Elementary School, in Fort Collins, in an afterschool program called *Break-it*. This program advocated against: drugs, alcohol, gangs, and violence through hip-hop and breakdancing and had a profound impact on his life. In middle school he joined *Team Fort Collins*, a nonprofit dedicated to the prevention of teen and adult substance abuse, and started a dance crew that performed at the *Down For Life Hip-hop Expo*; an event to rewrite the narrative on how Hip-hop culture was positive, healthy, and valuable. During this time, he danced for *Canyon*

Concert Ballet in Across The Tracks and was first introduced to ballet. After several years of showcasing his choreography at the *Hip-hop Expo*, he was scouted by the founders of *Stylz Dance Studio* where he learned: contemporary, jazz funk, lyrical, and more advanced Hip-hop based foundations. Additionally, he trained in Boston for several summers and took additional instruction at Cambridge School of Weston and Boston University where he was accepted into *REACH*. In Boston, he was introduced to a wider vocabulary of movement such as: Modern, Afro-fusion, Vaganova, Bollywood, and other ethnic forms of dance while performing in ensemble work across Boston's inner-city school districts. After highschool, he trained at *Michelle Latimer Dance Academy* and danced for *Hype 303* following his love for contemporary and hip-hop culture. Before CSU, Jame was awarded prestigious local, regional, and national scholarships and had trained with professional choreographers: Stacy Tookie, Chaz Buzan, Kent Boyd, Travis Wall, Ade Obayomi, Kevin Maher, Jason Parsons, and Tessandra Chavez.

His first year at CSU, Jame founded a non profit organization called *Lives Unfolding* where he developed curriculum, started a team, and collaborated with Laurel Elementary School to provide students an outlet for expression, confidence, and transformation. Afterwards, he attended the National Dance Education Organization's annual conference. The *Lives Unfolding* model was accepted to the 2018 National conference for curriculum design and pedagogical theory. Furthermore, his research awarded him 2nd place for Service Learning and Leadership at the Multicultural Undergraduate Research and Leadership Symposium (MURALS) at CSU. He has had several leadership positions on campus within the Pride Resource Center, El Centro, and Black African American Cultural Center. He has participated in several team sports such as CSU's Swim & Dive and Gymnastics club. He has also studied within the schools of Education, Health and Exercise Science, and Human Development and Family Study. Jame

has progressed to the highest levels of modern and ballet technique and has taken various interdisciplinary courses including: pedagogical studies, choreography and improvisation, costume construction/design, lighting, and set management. During his training, Jame has taken master classes from: Andre Megerdichian, *Alonzo King LINES Ballet Company*, *Aspen Santa Fe Ballet Company*, *Colorado Ballet*, *Complexions*, *Doug Varone Dance Company*, Jerri Kumery, Kathleen Hermsdorf, *Les Ballets Trocadero de Monte Carlo*, *Martha Graham Dance Company*, Netta Yerushalmy, *Pilobolus*, *PUSH Physical Theatre*, Rachel List, and Sarah Surber. He has performed nearly every year in CSU's semi-annual dance concerts and senior capstones and has been cast in: solos, duets, small group pieces, and larger group pieces taught by students, faculty, and guest artists. He has additionally been awarded scholarships and acceptance to the Bates Summer Dance Festival, and Alonzo King LINES Pre-Professional Dance Program.

Jame has dedicated his life to his craft. After graduation, he desires to continue studying from dancers and teachers across the world. To him, dance is not a destination, but a lifelong journey. His passion for dancing, expression, design, and teaching inspires him to set his eyes on top dance companies, graduate school, and a fulfilling and successful life post-graduation.

Jame would like to thank all of his professors at Colorado State University for their unwavering support. His transition from the other world to this one was not easy and if it wasn't for their patience, support, and belief he would not be here believing in himself as confidently as he does now. He stands proud knowing that they have his back and wish the best for him. No matter the odds, his training at CSU has prepared him to take on the world. He is hopeful, optimistic, and excited for whatever comes his way. www.baila-fuerte.com



MADDY KLING began training in ballet when she was five years old. In middle school, she added contemporary, jazz, and tap techniques, and performed in annual showcases and story ballets. She dedicated her time training in multiple dance styles, including ballet, contemporary, jazz, and tap. All the while, Maddy performed in yearly showcases and story ballets. She danced featured roles such as Rose in *The Nutcracker* and the Jabberwocky in *Alice in Wonderland*. She was also co-captain of the Aurora Dance Arts performing group and was in Smoky Hill High School's Dance Company. After graduating at the top five percent of her class, Maddy went on to study Dance and Human Development and Family Studies at Colorado State University.

At CSU, Maddy has furthered her knowledge of performance, technique, and community dance through academic opportunities. CSU's faculty have supported her technical and artistic

growth throughout her college years. Beyond regular technique classes, she has participated in masterclasses with The Aspen Santa Fe Ballet, Ballet Jörgen, Complexions Contemporary Dance, Pilobolus, and Urban Bush Women. Maddy has performed in multiple student, faculty, and guest artist pieces including *Les Migracion es Hermosa* (Migration is Beautiful), by Samantha Lewis, *Dreams of Flying* and *Masquerade*, by Madeline Harvey, and an excerpt from Dwight Rhoden's *Beatle Juice*.

Beyond the stage, Maddy has worked closely with faculty member Lisa Morgan on *Education in Motion*, a program helping teachers integrate dance in their classrooms. As a research assistant for *Movement Through Motherhood*, she was able to apply her Human Development major to help create movement activities for pregnant women. With guidance from Madeline Harvey, she conducted literature reviews, assisted in writing grants, and presented at conferences such as *American College Dance Association*, *National Dance Education Organization*, and *Colorado Dance Education Organization*. Maddy participated in *SOUL* (Student Outreach and Undergraduate Development), holding the treasure position for one semester and was president for two. Maddy was an administrative assistant for *CSU Dance Lab 2020*, a virtual pre-college dance program. She also moderated Q&As for prospective dance students. Maddy also served as the Financial Officer for *Dance Student Advisory Committee*, and is dedicated to amplifying all voices in the dance program through her position.

Maddy has upheld a 3.9 GPA and has been on the Dean's list every semester during her time at CSU. She is a two-time recipient of the *National Mutual Childhood Cancer Siblings scholarship*. Maddy hopes to further her education by attending graduate school. She is looking forward to obtaining a master's degree in dance/movement therapy and becoming a licensed movement therapist. She also plans to create her own dance program that focuses on uplifting at-risk youth. Maddy wants to thank her family for their continuous support. She also has immense gratitude to the faculty at CSU that pushed her to be a confident dancer and artist. [madelinekling11.wixsite.com/website](https://www.madelinekling11.wixsite.com/website)

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DIRECTOR OF DANCE: Emily Morgan

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STAGE MANAGEMENT FACULTY: Matt Grevan

PRODUCTION STAGE MANAGER: Haiyun Liu

STAGE MANAGER: Lorna Stephens

ASSISTANT STAGE MANAGER: Kiva Brearton

LIVESTREAM SUPERVISOR and SOUND DESIGN ADVISOR: Chris Carignan

COSTUME SHOP MANAGER: Elise Kulovany

MASTER ELECTRICIAN: Dan Minzer

LIGHTING DESIGNER: Morgan Lessman

ASSISTANT LIGHTING DESIGNER: Abby Sumner

SOUND DESIGNER: Hilt Freeman

PROJECTION DESIGNERS: Doster Chastain and Price Johnston

ASSISTANT PROJECTION DESIGNER: Alec Cunningham

LIGHT/SOUND/PROJECTION BOARD OPERATORS: Anna Cordova and Katherine Simonson

PRODUCTION CREW FACULTY ADVISOR: Matt Harvey

STAGE TECHNICIANS/WARDROBE/DECK CREW: Macala Bartucci, Hector Gandara,

Kristianne Johnson, Layla McRae, Kaydence Murphy, Brianna Smith

COSTUME SHOP WORK STUDY STUDENTS: Abigail Allison, Lauren Boesch,

Anna Cordova, Maddie Engeman, Avery Rudman, Adie Sutherland

VIDEOGRAPHY: RAM Productions

PERFORMANCE PHOTOGRAPHY: Jennifer Clary Jacobs and Leanne Golledge

PROMOTION PHOTOGRAPHY: Machmer Movement

SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

PRODUCTION MANAGER AND TECHNICAL DIRECTOR: Steven Workman

PRODUCTION STAGE MANAGER: Matt Grevan

LIGHTING/PROJECTION/SOUND MENTOR: Price Johnston

COSTUME MENTOR: Erin Carignan

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DANCE PRACTICUM INSTRUCTOR: Matthew Harvey

AUDIO ENGINEERS: Chris Carignan, Jim Doser

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CUTTER/DRAPER: Becky Evans

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