

Julia Wirtz

2024 Spring

Capstone - Printmaking

Department of Art and Art History

Artist Statement:

I am an artist and printmaker from Denver, Colorado. A majority of my recent body of work is centered around the complexities and nuances of the grieving process. My work aims to honor my late best friend, and express the complicated emotions surrounding the death of my absent father in a way words can't. Examining the differences between these two grieving processes is something I find fascinating and has helped me make sense of my emotions. Art is, and always has been therapeutic for me, which is reflected in the content of my recent works.

Printmaking allows me to link art and emotion together as the complexities the printmaking processes provide mirror the complexities of human emotion. Many of the printmaking processes I employ leave room for error and can be unpredictable. The unpredictable nature of these processes is something I'm especially drawn to, as it often transforms my vision in ways I could never anticipate. Unpredictability is a cornerstone of the human experience, and I appreciate the way this is reflected in my process.

My goal is to connect with my viewer and give them a look into my soul. Additionally, I hope they take the time to contemplate their own grief, or emotions they have been hiding. I hope the vulnerability my work provides encourages the viewer to be more vulnerable in their own lives.

Title**Original Format**

Figure 1: Light of My Life

Handmade and screen-printed lampshade, 8 in x 8 in x 9 in

Figure 2: Light of My Life, Detail Shot

Figure 3: Everything Holds Memories of You

Intaglio, 5 in x 10 in

Figure 4: Nobody Will Ever Know Me as Well as You Did

Intaglio, 11 in x 14 in

Figure 5: Ode to Chloe

Cyanotype with intaglio and Relief linocut, 14.5 in x 22 in

Figure 6: The Complexities of Grieving Someone I Never Knew

Cardboard collagraph with blind embossing, 10 in x 18 in

Figure 7: My Greatest Fear is Forgetting You (Editions 1-9)

Cyanotype Collage, Dimensions vary

Figure 8: My Greatest Fear is Forgetting You, Detail Shot

Figure 9: My Greatest Fear is Forgetting You, Detail Shot

Figure 10: My Greatest Fear is Forgetting You, Detail Shot



Figure 1: Light of My Life

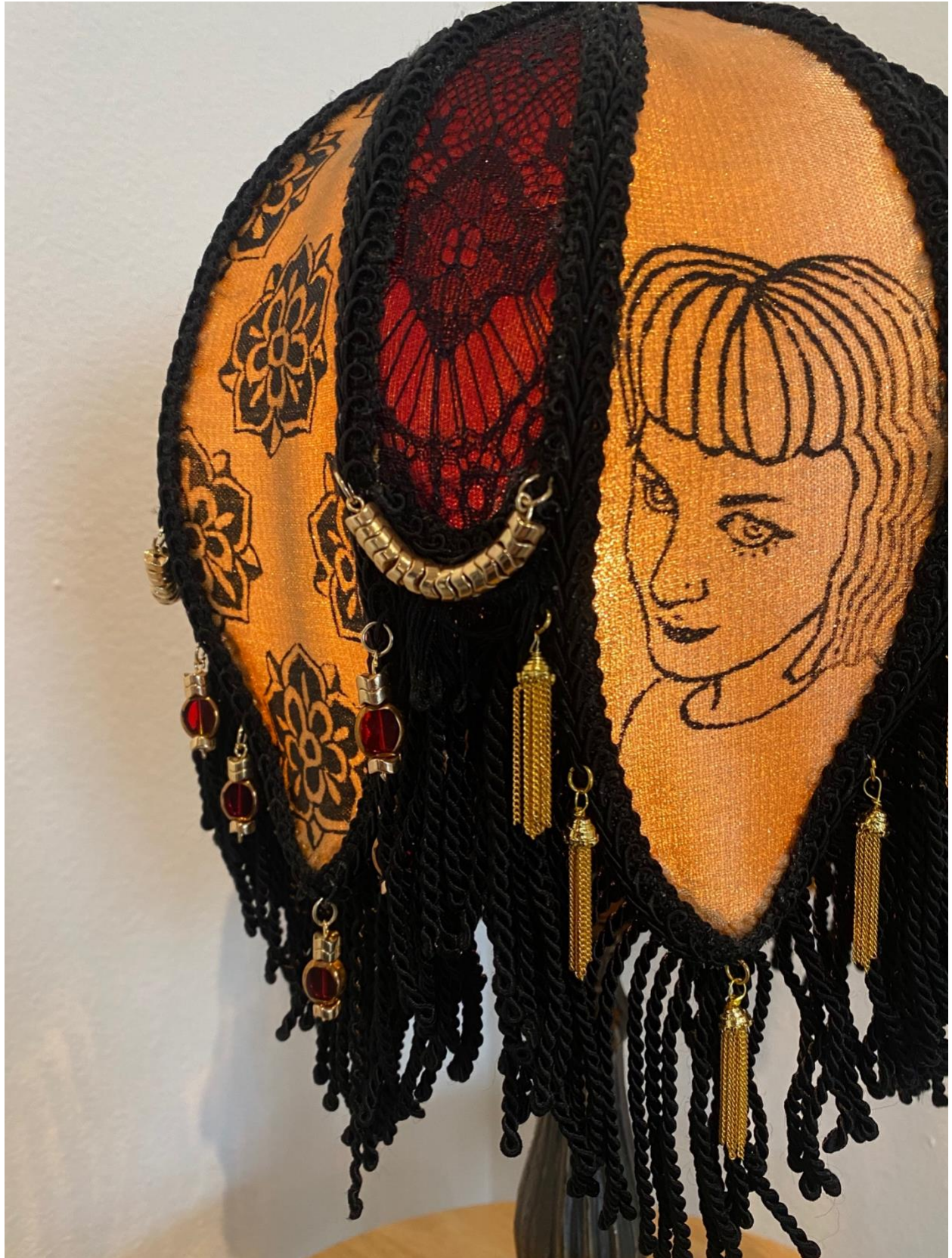


Figure 2: Light of My Life (Detail Shot)



Figure 3: Everything Holds Memories of You



Figure 4: Nobody Will Ever Know Me as Well as You Did



Figure 5: Ode to Chloe

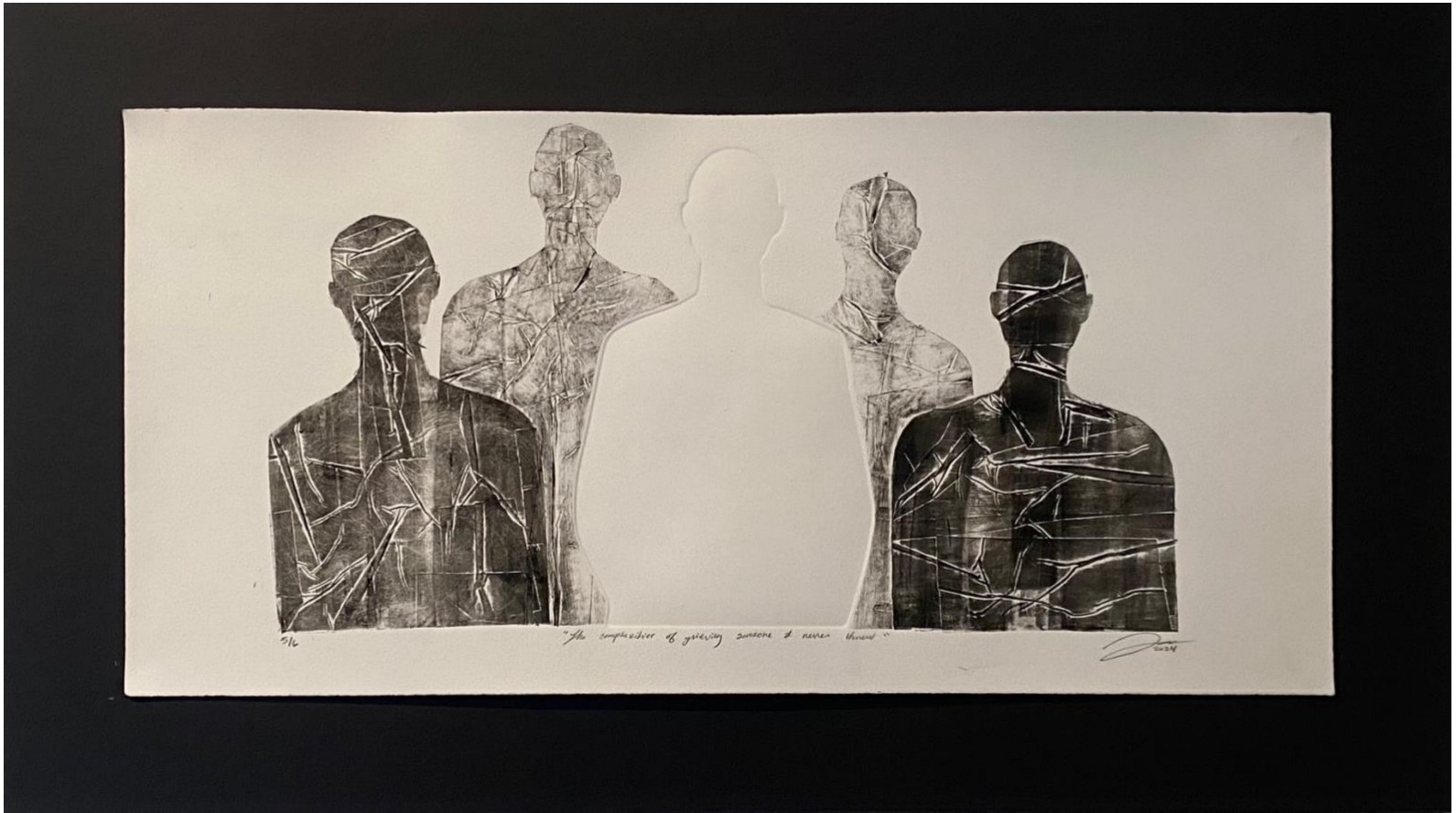


Figure 6: The Complexities of Grieving Someone I Never Knew



Figure 7: My Greatest Fear is Forgetting You



Figure 9: My Greatest Fear is Forgetting You (Detail Shot)



Figure 10: My Greatest Fear is Forgetting You (Detail Shot)