



Anne Guo

[2023 fall]

Capstone - Fibers

Department of Art and Art History

Artist Statement:

When working with fiber techniques, I focus on the concept of style and clothing. I have learned that standard clothing only fits right on some body types. I have a love for Asian fashion, but the sizes are almost way too small for regular American bodies. Finding clothing in the color you want can also be frustrating. So, I show people that fashion does not need to be dictated by the clothing companies. So, each piece of clothing I make is a style I like made with yarn.

Embracing the yarn material, I work in crochet, embroidery, and weaving. The idea of clothing that I want to make dictates what process I use. Sometimes, clothing just needs embellishments to level up the piece. When I want to experiment with fluidity in shape in clothing, I go to crochet. I tend to go to weaving's pattern consistency when thinking about patterns. When doing images on clothing, I tend to gravitate to embroidery. It shows that each piece is one of a kind.

Title	Original Format
Figure 1: Royal Ruffle	Crochet, 36 in x 24 in
Figure 2: Paint Splatter Pants	Crochet, 14 in x 26 in
Figure 3: Elegant Bunny	Embroidery, 18 in x 24 in
Figure 4: Paint Splatter Pants and Witchy Shirt	Crochet, 18 in x 15 in
Figure 5: Witchy Shirt	Crochet, 18 in x 24 in
Figure 6: Nature Shades	Crochet, 36 in x 24 in



Figure 1: Royal Ruffle



Figure 2: Paint Splatter Pants



Figure 3: Elegant Bunny



Figure 4: Paint Splatter Pants and Witchy Shirt



Figure 5: Witchy Shirt



Figure 6: Nature Shades