

Upcoming Events at the University Center for the Arts

November 5, 6—**Opera: *Le Nozze di Figaro* by W. A. Mozart**
7:30 p.m., Griffin Concert Hall

Wednesday, November 3—**Jazz Combos Concert**
7:30 p.m., Griffin Concert Hall

Thursday, November 4—**Music: Graduate String Quartet**
7:30 p.m., Organ Recital Hall

Sunday, November 7—**Music: Percussion Ensemble Concert**
3 p.m., Griffin Concert Hall

Monday, November 8—**Music: Virtuoso Series Gregory Brookes, Baritone**
7:30 p.m., Organ Recital Hall

Tuesday, November 9—**Art: Tasteful Tuesdays**
4:30 p.m., University Art Museum—FREE

Tuesday, November 9—**Music: Trombone Choir and Studio Recital**
7:30 p.m., Organ Recital Hall—FREE

November 11—**Music: Faculty Fundraiser Concert**
7:30 p.m., Griffin Concert Hall

November 11, 12, 13—**Theatre: Three Short Plays/Three Short Shocks**
Beckett Festival, 8 p.m., Studio Theatre Hall

FREE Student Recitals

See www.CSUSchooloftheArts.com for Student Recital Schedule

Colorado State University

SCHOOL OF THE ARTS

event calendar • e-newsletter registration

www.CSUSchooloftheArts.com

Tickets: (970) 491-ARTS (2787)

www.CSUArtsTickets.com

Information: (970) 491-5529

Meet Me at the UCA
Season "Green" Sponsor

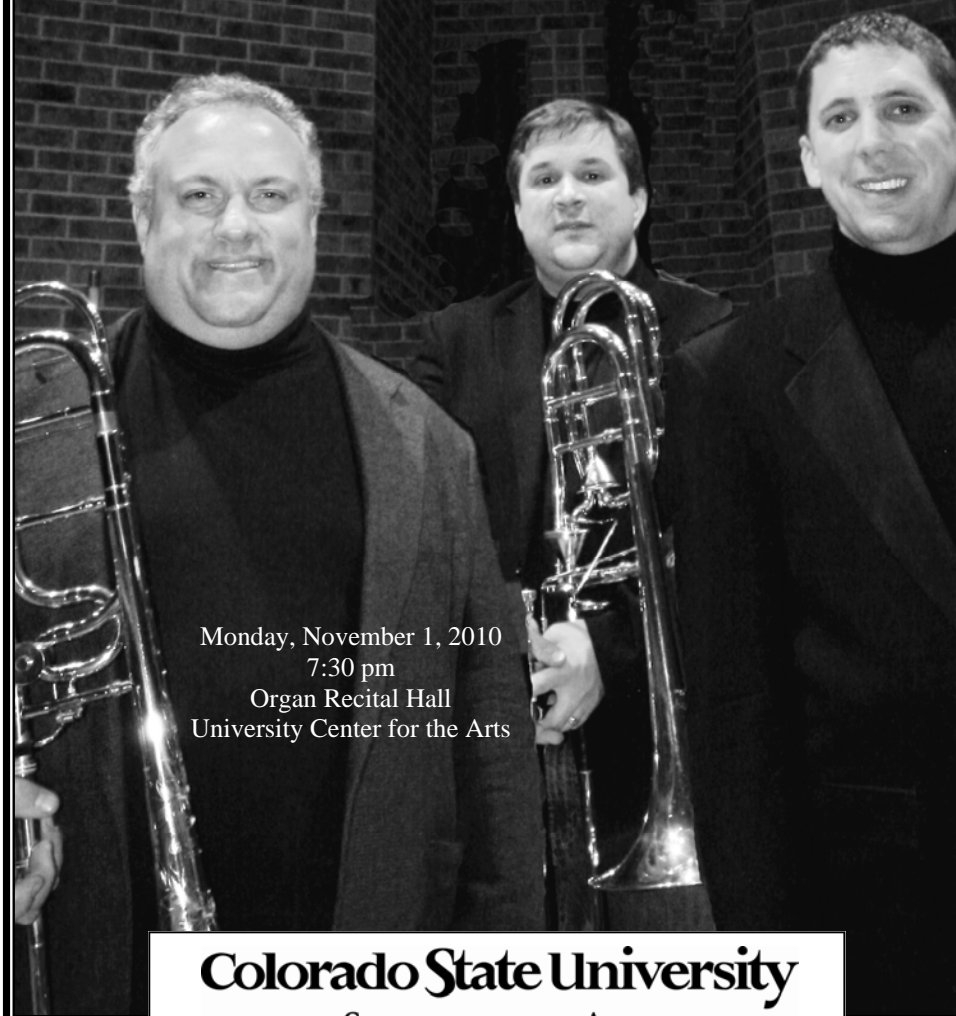


Thank you for your continued support



COLORADO STATE UNIVERSITY
SCHOOL OF THE ARTS
MEET ME AT THE UCA
FALL 2010 CONCERT SEASON

VIRTUOSO SERIES CONCERT THE FAVONIUS TRIO



Monday, November 1, 2010
7:30 pm
Organ Recital Hall
University Center for the Arts

Colorado State University
SCHOOL OF THE ARTS

Program

Motet for Three Voices O. de. Lasso
Transcribed by Ronal Dishinger

Two 13th Century Medieval Motets Anonymous
Edited by Robert King

Renaissance Ballade Palestrina
Arr. By Don Schaeffer

Two Sonatas for Three Trombones Daniel Speer

Sonata No. 4 for Three Trombones Pergolesi
Arr. By Ralph Saur

Intermission

Two Pieces for Three Trombones Ramond Premru
2. Episode

Aequale Anton Bruckner

Interludio Per Tre Tromboni Frigyes Hidas

Two Pieces for Three Trombones Ramond Premru
1. Felicity

Performer Biographies

Gregory Harper, Special Assistant Professor of Trombone at Colorado State University, has held the position of Bass Trombonist with the Colorado Symphony since 1997. Prior to joining the Colorado Symphony, he was the interim Bass Trombonist with L'Orquesta Sinfonica de Galicia of La Coruna, Spain. His festival appearances have included the Bravo! Vail Valley, Spoleto (Italy), Cabrio (Santa Cruz, California), and Parry Sound (Ontario, Canada) festivals.

As a chamber musician, Mr. Harper has performed with the Summit Brass Ensemble, Denver Brass, Boulder Brass, Houston Brass Quintet, CSU Faculty Quintet, and the CSU Faculty Trio. He has been a featured clinician and guest artist at the 1998 International Trombone Association Workshop in Boulder, Colorado and the 2001 South Shore Low Brass Symposium held in Middleboro, Massachusetts and is also currently an S. E. Shires Trombone Artist.

Paul Naslund has been a member of the Colorado Symphony now for over twenty years. He resides in Lakewood and has been active as a performer, teacher clinician in the Denver metro area since 1988. As a teacher, Mr. Naslund has taught at the university level for many years as well as maintaining a private studio where he teaches students of all ages. As a performer, Mr. Naslund is a full-time symphony musician. He also is a member of the CSO brass quintet which performs several concerts each season at schools throughout the Denver metro area.

Dr. John Neurohr is Lecturer in Applied Trombone at Central Washington University. Dr. Neurohr is also principal trombonist with the Cheyenne Symphony Orchestra (WY), the Longmont Symphony Orchestra (CO), the Steamboat Springs Orchestra (CO), and an active substitute with the Colorado Symphony Orchestra. An active chamber musician, he is a founding member of the Apollo Chamber Brass, a nationally touring non-profit arts and education corporation based in the Front Range area. Additionally, he has also performed and commercially recorded with the California Parallèle Ensemble and Summit Brass. His education includes the Doctor of Musical Arts degree in Trombone Performance and Pedagogy from the University of Colorado at Boulder, the Master of Music Performance degree from the San Francisco Conservatory of Music, and the Bachelor of Music Education degree, graduating summa cum laude, from West Virginia University.