

CSU Theatre presents

Orestes 2.0

by Charles Mee

Directed by Sanaz Ghajarrahimi and Emma Kimball
Choreographed by Emma Kimball and Blake Miller

Set Design by Roger Hanna
Costume Design by Devin Anders
Lighting Design by Andrew McIntyre
Sound Design by Price Johnston
Projections Design by Alex Koch
Props Design by Sarah Taylor
Production Stage Manager Nichole Killion

CAST (in order of appearance)

Forensics Expert/Dr. Whitlock	EMMA SCHENKENBERGER	Nod/Hermione	BEN HILZER
Nurse 1.	MEGAN CHAMBERS	John	TREVOR GRATTAN
Nurse 2.	ABBEY FEATHERSTON	William	REECE ALBRECHT
Nurse 3.	KAYLA BANKS	Farley	BAILEE BAXTER
Trenchcoat Man	ANTHONY VESSELS	Menelaus.	MICHAEL TOLAND
Electra	TARYN GAWRONSKI	Tapemouth Man	LILLY WARREN
Orestes.	JACOB BROOKS	Tyndareus	REBEKAH DAVIS
Helen/Apollo	BLAKE MILLER	Clytemnestra	ALI SCORDATO
Phrygian	LAUREN SCOTT	Pylades.	CHRISTOPHER OLSON

“Ladies Never Fall in Love” composed by Ben Hilzer
“Sulawesi” written by Ben Hilzer and Jayme Cole

There will be no intermission. Approximate 90-minute running time.
Time: Now and Then Place: Here and There

PRODUCTION TEAM

Producing Technical Director.	Nathan “Cory” Seymour	Lead Draper/ First Hand	Maile Speetjens	Assistant Props Designer	Mackenzie Cunningham
Assistant Technical Director/ Shop Foreman	Brandon Ingold	Draper/ First Hand	Averie Floyd	Assistant Projections Designer	John Erickson
Master Carpenter	Taylor Webster	Wardrobe Mistress	Siobhan Gleason	Production Administrator .	Maggie Seymour
Master Electrician	Alex Ostwald	Charge Artist	Annaleigh Timmerman	Director Marketing & Publicity	Jennifer Clary
Assistant Master Electrician	Andrew Killion	Assistant Stage Manager . .	Kailey Buttrick	Publicity Coordinator	Carrie Care
Costume Shop Supervisor	Janelle Sutton	Assistant Lighting Designer . . .	David Culp	Director of Events	Eileen Krebs
		Assistant Charge Artist . . .	Hannah Baldus	Venue & Events Manager . . .	Peter Muller

TECHNICAL CREWS

Painters.	Vicky Arias, Keili Elliott, Sarah Taylor, Rachel Schneider, Sarah Hadley	Carpenters . . .	Kalea Burke, Kailey Buttrick, Aidan Cox, Jessika Gill, Trevor Grattan, Machel Selken, Daniel Skeen, Logan Smith	Wardrobe Crew .	Kyle Moffit, Megan Bauer
Production Master Electrician	Jessica Whitehead	Costume Construction Crew	Taylor Aguilar, Ann Allman, Emily Crowley, Bianca Cruz, Sarah Hadley, Paige Ross, Ali Scordato, Sadi Thompson	Board Ops	Sam Otter, Max Myer, Juli Shealey
Electricians	David Culp, John Erickson, Evelyn Helman, Taylor Aguilar, Brennan Allen, Bryan Hudson			Deck Crew	Bernard Maxwell


CSU THEATRE

Walt Jones, Producer and Chair, Theatre and Dance
walt.jones@colostate.edu
Assistant to the Producer: Chelsea Case

“A tingling, dark and enthralling comic fable.”
—The New York Times

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by Conor McPherson



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Christopher Olson is currently a double major in both Journalism and Technical Communication, as well as Theatre. This is his third performance at CSU and would like to thank the entire Olson clan for all the support. He plans on pursuing a career in acting after graduation.

Emma Schenkenberger is a junior Business Management and Theatre major. She enjoys spending her Sundays working endlessly on accounting homework as well as volunteering her time and efforts for the greater happiness of her sisters in Chi Omega. She likes sweater dresses and clutch phone cases. Most recently seen as Cheryl in *Evil Dead: The Musical*.

Ali Scordato is a junior Theatre major/English minor at CSU. She is immediately stepping off the OpenStage stage (as Mimi in *RENT*) and onto the stage for *Orestes 2.0*. Prior to these shows, she was seen as Blanca in *Mariella in the Desert* at Bas Bleu, and immediately following *Orestes* she will be jumping into CSU's *Little Women* as Jo March. As always, she would like to thank her wonderful parents for their continued encouragement. She would not be where she is without their constant love and support.

Lauren Scott is so honored to be part of the *Orestes 2.0* cast. Lauren is a sophomore Business/Theatre double major, concentrating in marketing and performance. She performed in *Evil Dead: The Musical* as a deadite cheerleader. You can see her next in *Little Women* as Meg March.

Michael Toland is a senior Theater/History Major, and couldn't be happier to close out his college theater career with *Orestes 2.0*. Previous roles have included Clov in *Endgame*, Lt. Sam Weinberg in *A Few Good Men*, Gregor Samsa/Kafka in *The Kafka Project* and Bogdanovich in CSU Opera's *The Merry Widow*.

Tony Vessels has just stepped off the stage at the Lincoln Center performing as an ensemble member in OpenStage's *Rent*, and he's happy to return to CSU's mainstage. He will also be back

this Thanksgiving as John Brooke in *Little Women*. Tony extends thanks to the Amazing Spider-Man.

Lilly Warren is a sophomore here at CSU. She feels this show as been a beautiful growing experience as an actor and hopes you can enjoy the process as much as they have.

Kailey Buttrick (Assistant Stage Manager) is a junior here at CSU; she is studying English Education and Theatre Production and Design. This is her second time working on a main stage production; she was part of the rigging crew on *The Importance of Being Earnest*, Spring 2012. She'd like to thank everyone who worked so hard to put this show on.

David Culp (Assistant Lighting Designer) originally a music student, David Culp has been able to bring his passion for music into the world of theatrical sound design. His credits include: Sound Intern for the 2013 Williamstown Theatre Festival, *A Christmas Story* (KCACTF Regional Winning Sound Design), and more. Currently, he is working on his senior thesis: sound design for *Kingdom of Ashes: Winter's Keep*.

Mackenzie Cunningham (Assistant Props Designer) is a sophomore at CSU, and is excited to be working as assistant props designer on her first main stage production. Her credits include *College: The Musical*, *Evil Dead: The Musical* and the upcoming CSU opera *Patience*. She would like to thank her family and the department for their constant encouragement.

John Erickson (Assistant Projections Designer) is a Senior and will be graduating in May. This is his fifth projections show. He will be the Projections Designer for *Little Women* later this semester. He wants to thank Price, and Alex Koch, for some solid Teaching Moment.



Sanaz Ghajarrahimi Director

Sanaz Ghajarrahimi is an Iranian-American director, writer and choreographer. She is a Drama League Director's Project Alum where she is currently in residence as part of their New Directors/New Works program. This summer she directed at the OBIE Award-winning Ice Factory Festival in addition to developing a new musical with playwright Kristine Huruna Lee (set to premiere at La MaMa Club in Spring 2014). Before that she directed *Nuclear Love Affair*, which performed to sold out houses in Krakow and Prague before running at HERE in NYC last season. She has developed work with George Brant, Gabriel Dean, Jon Marans, Noor Theatre, Fresh Ground Pepper, SharkMother Arts Collective, and others. Select directing credits: *Red Wednesday* (Ice Factory Festival); *Drunkfish Oceanrant* (Prelude Festival, Dixon Place); *Kill to Eat* by Caridad Svich (Hangar Theatre); *Hamlet* (Grace Exhibition Space); *Melancholy Play* by Sarah Ruhl (Robert Moss Theater); *House* (Brooklyn Lyceum); *Orpheus and the Plastic Masquerade* (Galapagos Art Space); *The Elephant Man* by Bernard Pomerance (Wings Theatre); *Romeo and Juliet* (Access Theater).

Emma Kimball Co-Director/Choreographer

Emma Kimball is a Dance and International Studies double major with a minor in Technical Theater. She has choreographed for and performed in numerous CSU and private performances over the past four years and presented her Senior Dance Major Capstone Concert in the fall of 2012. In the past year, Emma has been the Sound Designer and choreographer for *Comic Potential*, the Co-Director and Choreographer for *Evil Dead: The Musical*, and the Stage Manager for the Senior Dance Major Capstone Concerts Spring 2013. Upon her graduation (very soon!) she hopes to move to a big city and pursue a career in performance, choreography and/or directing. Emma would like to thank Sanaz, the cast and the production team for giving her the opportunity to further expand her perspective through this dynamic, crazy, multifaceted, and beautiful show.



Roger Hanna Set Designer

Roger has designed sets for modern dance in Tokyo and a Yiddish musical in Tel Aviv. He designs plays, musicals, operas, and dance all over the country, in cities with such picturesque nicknames as The Air-Conditioned City, The Big Peach, City of Angels, The City of Brotherly Love, The Crown of the Blue Ridge, Magic City, Paradise, River City (in California), The River City (in Tennessee), and Steel City. He has also designed over 150 productions in the City So Nice, They Named It Twice. Recent designs include a new musical conceived and directed by Tommy Tune, *FIFTY*FOUR*FOREVER*, and the well-received 2012 Mint Theater production *Mary Broome*, directed by Jonathan Bank. Other projects of note include collaborations with Laura Alley, Jack Allison, Trazana Beverly, Tracy Bersley, Joseph Colaneri, Nilo Cruz, Jackson Gay, Robin Guarino, Ron Jenkins, Susan Marshall, Eleanor Re-issa, Jody Sperling, and Steven Williford, at venues including Dance Theater Workshop, Jacob's Pillow, Provincetown Playhouse, Sarasota Opera, Tennessee Shakespeare, and Yiddishpiel (Israel). Awards include the 2009 Lucille Lortel Award for Best Scenic design, as well as two Drama Desk nominations (2006, 2012) and two Henry Hewes Design Award nominations (2011, 2012). Mr. Hanna is a member of United Scenic Artists Local 829 and holds a BA in Theater from UCLA and an MFA in Set and Lighting Design from NYU.

Devin Anders Costume Designer

Devin is a sophomore at CSU born in San Jose, CA and raised in Littleton, CO. She attended high school at Chatfield Senior High where she became involved in theatre working on building sets and designing makeup. The summer of her senior year she helped with props, makeup, and costumes for an independent film in Denver called *Hipster the Musical*. Devin started school at CSU in the fall of 2012 and began working in the costume shop and since then has run wardrobe for CSU's productions of *Spring Awakening* and *Christmas Story*. For the past two semesters she has continued to work in the costume shop as a first hand.



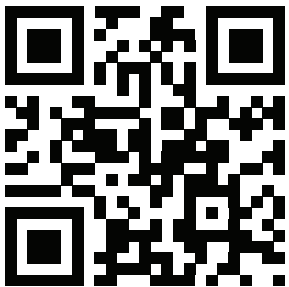
TWEET SEATS

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Look for seats marked with the Twitter logo and remember to keep your phone on silent during the performance!

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Andrew McIntyre Lighting Designer

Andrew is honored to work on his first main stage production at CSU. A Junior lighting design student, his past productions include YPO's *College: the Musical*, and designs in both of the 2012 and 2013 Student Dance Concerts. He would like to thank his parents and friends for keeping him sane, and Price Johnston, Andy Killion, Alex Ostwald, and the entire electrics team for all of their support during this learning experience.



Price Johnston Sound Designer

Price Johnston's career in design has spanned theatre, dance and opera in both the U.S. and abroad. With work in cities such as New York, Chicago, Los Angeles, Moscow, Athens (Greece), London, Atlanta, St. Petersburg (Russia) and Denver, he has designed over 130 productions. His credits include the World Premiere of Jomandi Productions – *Lavender Lizards Lilac Landmines: Layla's Dream* by Tony nominated playwright Ntozake Shange (14th Street Playhouse – Atlanta, GA and the 2004

National Black Theatre Festival), the Off-Broadway production of *Two Rooms* (Trilogy Theatre & New York), *Guys & Dolls* (2000 British Tour), and the World Premieres of *Huckleberry Finn: The Musical*, and *A Southern Christmas Carol* (Cotton Hall Theatre), written by award winning playwright/director Rob Lauer.

Johnston's recent work includes *Bengal Tiger at the Baghdad Zoo* (Edge Theatre - Denver) Janis Brenner's *Lost/Found/Lost* (Isadora Duncan International Dance Festival – Kransnoyarsk – Russia), The 2008 Jeff Award Winning Production of *1776* (Chopin Theatre – Chicago), *Passiones* (Athenaeum Theatre – Chicago), *Angels in America* (Moss Performing Arts Center – Grand Junction), Lighting Supervisor for the International Touring Company – David Dorfman Dance: Underground and *The Pee-Wee Herman Show* (Club Nokia Theatre – Los Angeles).

Johnston holds a Masters of Fine Arts in Lighting Design from the University of Florida and a Bachelors Degree in Theatrical Design from Mesa State College.

Alex Koch Projections Designer

Alex creates video installations, narrative film, and media design for theater. Projections design on Broadway; *Irena's Vow* (Walter Kerr). Selected Off-Broadway and Downtown credits: *Bullet for Adolf*, *New World Stages*; *Goodbar* (Waterwell, The Public's Under the Radar Festival, 2012); *P.S. Jones and the Frozen City*, *Feeder* (TerraNOVA Collective); *En el Tiempo de las Mariposas*, *La Casa de los Espiritus* (Repertorio Espanol); *ReEntry*, *The Oxford Roof Climber's Rebellion* (Urban Stages); *Lenin's Embalmers* (Ensemble Studio Theatre). Regional: *The Invisible Man* (Court Theatre, Chicago; Studio Theatre, Washington DC; Huntington Theatre Company, Boston); *ReEntry* (Center Stage, Baltimore; Round House, Washington DC; Actors Theater of Louisville); *33 Variations* (Capitol Repertory, Albany); *La Casa de los Espiritus* (Mori Theater, Chile). Additional collaborators include the Director's Company, Theater MITU, The Woodshed Collective, the Assembly, SummerStage, Little Opera Theater, Dixon Place, Electric Pear, Shalimar, and the New Ensemble. Technical design for New Georges at 3LD and Big Art Group's Dead Set II & III. Alex has taught master classes at the University of North Carolina Wilmington, and Hamilton College. He is a founding member of Imaginary Media Artists.



Sarah Taylor Props Designer

Sarah's first show as a designer, and she is very excited to be a part of this new experience. She has had a wonderful time learning, doing, and finally being able to see her work on stage. Sarah thanks you for joining us on this journey.



Nichole Killion Stage Manager

Nichole s a senior Theatre Major at Colorado State University, graduating in December with her BA in Technical Theatre with an emphasis in stage management. Past credits include CSU Music Departments *Merry Widow* and *Turn of the Screw*; she has also had the opportunity to work on multiple dance concerts both as a stage manager and lighting designer. She is extremely grateful to be working on a show like *Orestes 2.0* and has learned so much from both faculty and guest designers. Her next project will be as assistant director and dramaturge for CSU's upcoming show *Little Women*. Nichole would like to thank all of her advisors and her husband for all of their support during this show's process.



Reece Albrecht is a senior Theatre and Business Marketing major at CSU. His favorite roles at CSU include The Moose in *Evil Dead: The Musical* and Dr. Chausible in *The Importance of Being Earnest*. He would like to thank his family for the support, faculty for the guidance, and friends for the fun.

Kayla Banks is a junior Dance major. She has a minor in LEAP and Apparel and Merchandising. She is happy to have been given this opportunity to perform with such a wonderful cast and wonderful guest director. Go O'rustes, Orestes Development, Restes... And much love to all the company and crew!

Bailee Baxter is a theatre major in her senior year. She has been in other productions at CSU such as *Wall of Water* and *A Christmas Story* and at Bas Bleu last season she was seen in *Love of the Nightingale*. She is very thankful to have the chance to work with everyone involved in Orestes!

Jacob Brooks is a sophomore performance major from Evergreen, Colorado. This is his third show at CSU (also in *Spring Awakening* and *Armitage*), and he is excited to be back on the mainstage. He would like to thank his family for their continued support and contributions to furthering his education, as well as Fran Arniotes for encouraging him to audition for CSU theatre.

Megan Chambers is a junior studying English and Theatre here at CSU. Her roles have included Elaine in *Armitage*, Flapper Deadite in *Evil Dead*, and after *Orestes 2.0*, she will appear in *Night of the Iguana* as Charlotte. She counts this experience as one of the most enlightening she's ever had, and for that, she thanks Sanaz. She's not sucking up; she means it.

Rebekah Davis is ecstatic to be in her first show at CSU. She has had a blast working with the talented Sanaz and this amazing fun cast. She would like to give a shout out to her grandmother Orpha. "Respect your elders!"

Abbey Featherston is a sophomore Theatre major. This is her fourth show on stage at CSU, you might have seen her in *The Bald Soprano*, *Armitage*, or *College: The Musical*. She would like to thank everyone who puts up with her crazy rehearsal schedules and still loves her anyway and the pornstar Mai Lin. However, Abbey would like to assure her parents that her porn days are over with the closing of *Orestes 2.0*.

Taryn Gawronski is a senior double major in Theatre and Social Work. This is her third show at CSU. Other favorite roles include Anne Frank in the *Dairy of Anne Frank*, Millie in *Picnic* and Elliot in *The One-Eyed Man is King*, in which she received an Opus Nomination from Open Stage Theatre Company. Taryn would like to thank Sanaz for teaching her to be brave.

Trevor Grattan has been acting for seven years and is very excited to continue his theatre career in New York after graduation. His previous roles include the Boy Scout Deadite in *Evil Dead*, Marmion in *Comic Potential*, and Herr Stiefel and Gabor in *Spring Awakening*. He would like to thank his friends and family for supporting his passion.

Ben Hilzer is a senior Business major in his fifth CSU production. Past CSU credits include: Jake in *Evil Dead: The Musical* and Dr. Horrible in YPO's 2012 production. He would like to thank his Mom, Dad, AJ, his brothers, and his friend Jayme who helped him write and record the music for this show.

Blake Miller is a 5th year Dance and Psychology major graduating in May. His earlier roles included Deadite MJ in *Evil Dead* and Aide Washington in *One Flew Over the Cuckoo's Nest*. Shameless plug: please come support his dance endeavors this December for his capstone concert GRIT. He is extremely excited to be a part of this show and he loves this cast so much! He'd like to thank his friends and family and hopes you enjoy the festivities!