

UNIVERSITY DANCE THEATRE / UNIVERSITY CENTER FOR THE ARTS

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

SENIOR DANCE CAPSTONE CONCERT

# TESTIMONY

FIVE STORIES IN MOTION

DEC. 7, 7:30 P.M. | DEC. 8, 2 P.M. & 7:30 P.M.

CASSIE ERON

KATELYN DOYLE

MOHAMMED YORK

JENNY TRENCHARD

MADISON MARTINEK



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

# 2018 FALL CAPSTONE CONCERT

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## **TESTIMONY -FIVE 5 STORIES IN MOTION**

**Videography:** Mohammed York

**Projection/Sound Design:** Price Johnston

**\*PAUSE\***

## **TO CONTROL//BE CONTROLLED**

**Choreography:** Madison Martinek

**Music:** Jóhann Jóhannsson, Max Richter, The Irrepressibles

**Costume Design:** Madison Martinek, Elise Kulovany and CSU Costume Shop

**Lighting Design:** Shaye Evens

**Dancers:** Sophia Cardinal, Katelyn Doyle, Cassie Eron, Avery Jones, Payton Lauer, Jenny Trenchard, Emily Wallace, Julianna Williams, Kourtney Yadao, Mohammed York

## **UNBROKEN**

**Choreography:** Madison Martinek

**Music:** Confidential Music, Inc.

**Spoken Text:** Les Brown; Eric Thomas; Steve Jobs; Louis Zamperini

**Compilation:** Mateusz M.

**Costume Design:** Madison Martinek

**Lighting Design:** Lachlan Fordyce

**Dancers:** Madison Martinek

## **GRIEF IS THE PRICE OF LOVE**

**Choreography:** Jenny Trenchard

**Music:** Billie Eilish, Banks

**Spoken Text:** E.E Cummings

**Costume Design:** Jenny Trenchard, Elise Kulovany and CSU Costume Shop

**Lighting Design:** Shaye Evens

**Projection/Sound Design:** Price Johnston

**Dancers:** Jasmine Burns, Sophia Cardinal, Katelyn Doyle, Cassie Eron, Jame Fuerte, Avery Jones, Madison Martinek, Julianna Williams, Kourtney Yadao, Mohammed York

“The pain of grief is just as much part of life as the joy of love”, I'm always thinking of you,  
Grandpa Earl, Grandma Betty, Aunt Jan, Susan Chidley

## **ONLY SO MUCH TO GIVE**

**Choreography:** Jenny Trenchard

**Music:** Ólafur Arnalds

**Costume Design:** Jenny Trenchard and Elise Kulovany, CSU Costume Shop

**Lighting Design:** Lachlan Fordyce

**Dancer:** Jenny Trenchard

## **2 OUT OF 10**

**Choreography:** Cassie Eron

**Music:** 1975, Woodkid, Ben Cocks

**Costume Design:** Cassie Eron, Elise Kulovany and CSU Costume Shop

**Lighting Design:** Lachlan Fordyce

**Projection Design:** Price Johnston

**Dancers: Soloists:** Sam Lewis, Avery Jones

**Ensemble:** Jasmine Burns, Sophia Cardinal, Molly Dowell, Katelyn Doyle, Franny Komperda, Taryn Santeramo, Emily Wallace, Taylor Woolums

## **THE AFTERMATH**

**Choreography:** Cassie Eron

**Music:** Patrick Doyle

**Costume Design:** Cassie Eron, Elise Kulovany and CSU Costume Shop

**Lighting Design:** Shaye Evens

**Dancer:** Cassie Eron

## **INTERMISSION**

The two pieces following intermission *What a Wonderful World* and *Growing From Concrete* will be danced to a soundtrack containing Gunshots and Adult Language.

This may not be appropriate for all audiences. Audience members may choose to leave the theatre. We will be reseating audience members again before the third piece *Surrender*.

Thank you!

## **WHAT A WONDERFUL WORLD**

**Choreography:** Mohammed York

**Music:** Akeem Olaj, Malik Jackson, Mohammed York

**Live Artists:** Malik Jackson, Ratu Puleng Marutle, Michelle Medoza, Nelisa Poytheres, Brittany Solomon

**Composition:** Mohammed York

**Costume Design:** Mohammed York, Elise Kulovany and CSU Costume Shop

**Lighting Design:** Lachlan Fordyce

**Props:** Hannah Ballou

**Dancer:** Mohammed York

## **GROWING FROM CONCRETE**

**Choreography:** Mohammed York

**Music:** O.T Genasis, Remy Ma, J. Cole, Daniel Caesar feat. H.E.R Best Part Cover, Pur Imagination Cover

**Live Artists:** Malik Jackson, Ratu Puleng Marutle, Michelle Mendoza, Nelisa Poytheres, Brittany Solomon, Mohammed York

**Costume Design:** Mohammed York, Elise Kulovany and CSU Costume Shop

**Lighting Design:** Shaye Evens

**Projection Design:** Price Johnston

**Dancers:** Jasmine Burns, Kailee Davis, Molly Dowell, Katelyn Doyle, Jame Fuetre, Kyra Hill, Madison Martinek, Binyamin Salzano, Jenny Trenchard, Safiya Vanderpool, Kourtney Yadao, Mohammed York

**\*PAUSE\***

## **SURRENDER**

**Choreography:** Katelyn Doyle

**Music:** Ólafur Arnalds, Aron Wright

**Spoken Text:** E.H

**Costume Design:** Katelyn Doyle, Elise Kulovany and CSU Costume Shop

**Lighting Design:** Shaye Evens

**Dancer:** Katelyn Doyle

## **TIMELESS DREAM**

**Choreography:** Katelyn Doyle

**Music:** Arctic Monkeys, Betty Who, Ella Eyre & Sigala

**Spoken Text:** Christy Ann Martine, D.J & Unknown

**Costume Design:** Katelyn Doyle, Elise Kulovany and CSU Costume Shop

**Lighting Design:** Lachlan Fordyce

**Props:** Hannah Ballou

**Dancers:** Sophia Cardinal, Cassie Eron, Avery Jones, Franny Komperda, Madison Martinek, Jenny Trenchard, Emily Wallace, Julianna Williams, Taylor Woolums, Mohammed York

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## COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2018-2019 recipient is Jenny Trenchard. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2018-2019 recipients are Katelyn Doyle and Madison Martinek. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2018-2019 recipients are Samantha Lewis and Taylor Woolums. Thank you also to Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU Dance scholarship, costuming and international guest artist residencies; and all of you who have contributed to Dance Program Support and Scholarships!

**Special Dance Concert Thanks:** Jackie Nunnally, **Photographer Thursday (name will be filled)** and Ron Bend, CSU Video Production

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**KATELYN DOYLE** was born and raised in Colorado. She has studied ballet, tap, jazz, hip-hop, lyrical/contemporary, musical theatre, poms, pointe, and tumbling throughout her dance training.

She began dancing at the age of three with a small program at her preschool titled Tiny Dancers where she fell in love with dance. She moved to Castle Rock, CO. at the age of four and began taking tap and ballet at Joanne's Dance Studio. Katelyn eventually moved to Castle Rock Dance Academy where she trained for five years. At the age of 15, Katelyn attended Michelle Latimer Dance Academy (MLDA) in Greenwood Village, CO. She participated in regional and national dance competitions and conventions from the age of seven and continued until she graduated high school. During her time at MLDA, Katelyn took many master classes from well known choreographers and artists across the US such as Stacey Tookey, Travis Wall, Misha Gabriel, and Jason Parsons. Katelyn attended Douglas County High school in Castle Rock where she performed with the poms/dance team for one year. She was also involved in the International Baccalaureate Program at school, which offered IB Dance.

Katelyn graduated high school in 2015 and is currently a fourth-year dance major at Colorado State University. During her time at CSU, she has studied with Judy Bejarano, Chung-Fu Chang, Melissa Corr, Madeline Harvey, Matthew Harvey, Amber Mazurana, Lisa Morgan, Lindsay Pierce, Carol Roderick, Jane Slusarski-Harris and James Wallace. She has been trained by these amazing faculty members in ballet, modern, jazz, improvisation, choreography, teaching creative movement and pedagogy. Katelyn was fortunate enough to attend American Dance College Association conferences at the University of Wyoming, the University of Oregon (where she performed her solo *Exposed*), and the University of Colorado, Boulder where she performed *Reverb* for the adjudication concert. She has attended National Dance Education Organization conferences for the past two years in San Antonio, Texas, and San Diego, California. Katelyn had three of her own choreographed works, *Exposed*, *Reverb* and *Leave a Light On*, selected for the Fall and Spring Dance Concerts at CSU. She has been chosen for many faculty pieces and had the opportunity to perform a piece choreographed by Chung-Fu Chang with the Southwest University of China for the Chinese Spring Festival Gala at the Fort Collins Lincoln Center in 2017. This fall, Katelyn was selected and featured as a soloist by guest artist Jerri Kumery to be in *Senza Fretta* which was choreographed by Salvatore Aiello.

For the past six years, Katelyn has participated in the Rockette Summer Intensive in New York City, where she trained with past and current Rockettes and learned dances from The Christmas Spectacular. In 2015, Katelyn received The Rockette Summer Intensive scholarship at New York City Dance Alliance. After she graduates in spring 2019, Katelyn plans on getting her pilates certification and wants to move to New York City to pursue her dreams of one day becoming a Radio City Rockette.

Katelyn would like to thank her family and friends for always encouraging, believing, and supporting her dreams of becoming a professional dancer and for their unconditional love. She would also like to thank her mentors and dance teachers for helping shape her into the dancer she is today. She is forever grateful for your love and support.



**CASSIE ERON** was born in Mohegan Lake, New York where she began dancing at a young age. After moving to Colorado Springs, Colorado she kept exploring her love of dance and theatre. She refined her dance skills at Northridge Dance Conservatory under the study of Kim Davagian, training in ballet, pointe, jazz, contemporary, yoga, and Horton Modern. At Liberty High school, she trained under Leslie Williams and studied ballet, jazz, musical theatre, and Fosse, as well as costuming and acting.

Cassie will receive her B.A. in Dance this spring from Colorado State University. She previously studied at CU Boulder and Hunter College. At CSU, she refined her dance technique skills and developed choreography and pedagogy skills. She trained under Judy Bejharano, Chung-Fu Chang, Madeline Harvey, Mathew Harvey, Amber Mazurana, Lisa Morgan, and James Wallace. She took master classes from Complexions and The Martha Graham Dance Company, as well as world dance master classes in Folklorico, Bharatanatyam, middle eastern dance, Bollywood, and African dance. Cassie made the College of Liberal Arts *Dean's List* in fall 2016, fall 2107, and spring 2018. She received the Creative and Performing Arts Award in her senior year.

In addition to performing in faculty and student pieces, Cassie explored her love of choreography. In 2018, Cassie's piece *Reliance* was performed in the Spring Dance Concert but creating works for the stage was not enough. During her career at CSU, Cassie has choreographed, directed, and produced multiple dance-for-camera-works with the help of fellow students outside of her classes and responsibilities. In spring of 2018, Cassie attended the American College Dance Association Conference at CU Boulder as a performer in the faculty piece *Ubuntu* that was selected for the gala performance. Cassie currently teaches jazz and contemporary at Canyon Concert Ballet in Fort Collins. Cassie also worked as a stitcher and costume designer at CSU and Hunter College.

Although she loves performing, her goal is to be a choreographer. Cassie is considering a short performance career before returning to graduate school. She would prefer to make her way back to New York for her postgraduate career since that's where she is from. She will be looking at joining a modern or contemporary company. After graduate school, she will look into a residency or teaching at the professional or collegiate level. She hopes to influence and make a positive difference in her future student's lives. Cassie wishes to thank all of her current and previous teachers, professors, and mentors for help guiding her through dance and life.



**MADISON MARTINEK** grew up in Loveland, Colorado. She began her dance training at the age of three at Loveland Dance Academy. She studied ballet, jazz, tap, hip-hop, and contemporary. Around the age of seven, she joined the Performance Dance Team, which competed at regional and national competitions. Along with performing for the Performance Dance Team, Madison also performed in ballet productions such as *The Nutcracker* (Snow Queen and Dew Drop) and *Sleeping Beauty* (Aurora.) In high school, she attended ballet summer intensives through Colorado Ballet and American Ballet Theatre. She trained with Loveland Dance Academy until she graduated from high school in 2015 and started at CSU the following fall.

During her collegiate years at CSU, she trained under Judy Bejarano, Chung-Fu Chang, Melissa Corr, Jane Slusarski-Harris, Madeline Harvey, Matthew Harvey, Amber Mazurana, Lisa Morgan, Lindsey Pierce, Carol Roderick, and James Wallace. These instructors taught her technique in ballet and modern, along with improvisation, choreography, creative movement, and pedagogy. She took master classes from the Martha Graham Dance Company, Complexions Contemporary Ballet, Ormao Dance Company's founder Janet Johnson, BODYTRAFFIC and MOMIX.

She performed in faculty works, often as a featured dancer or a soloist, by choreographers Judy Bejarano, Chung-Fu Chang, Madeline Harvey, Matthew Harvey, and James Wallace. Additionally, she performed in many students' works as well. During her time at CSU, she had three choreographed works of her own selected for the Fall and Spring Dance Concerts: *The Beauty Within Chaos*, *Reverb* (a collaboration work), and *Inside the Sea*. She had the opportunity to attend the American College Dance Association (ACDA) conferences at University of Wyoming in Laramie, WY and the University of Colorado in Boulder, CO. In 2018 at ACDA in Boulder CO, her collaborated work was adjudicated at the conference. She also attended National Dance Education Conferences in San Antonio, Texas and San Diego, California. These conferences gave her the chance to explore her passion for dance at a higher level.

After graduation, she will continue teaching and choreographing at Loveland Dance Academy while beginning her audition journey. She hopes to join a modern and/or contemporary dance company and keep growing as a performing artist. In the future, Madison also hopes to obtain her certification in massage therapy (specifically for athletes/dancers) as well. She would like to give a big thanks to her family for supporting her dreams and helping them come true. She would also like to thank all of her dance instructors for giving her the artistic and technical ability to become the dancer she is today.



Born in Changde, China and adopted at one year old, **JENNY TRENCHARD** grew up in Denver, Colorado and started ballet dancing at the age of five. Jenny attended Denver School of the Arts from 6th to 12th grade. Through those seven years, Michael O'banion and Alicia Karczewski (as well as many guest artists) taught her Modern, Jazz, improvisational skills, and choreographic methods. Jenny performed in many guest artists' pieces in DSA's annual fall and spring concerts including *Bodies of Light Falling onto a Field of Grace* by Scott Putman (Associate Professor in dance and choreography at Virginia Commonwealth University), which was taken to the High School Dance Festival in Miami, Florida. At DSA, she completed her junior and

senior projects, which consisted of original choreography for both solo and group. Jenny studied the Vaganova ballet technique at Classical Ballet of Colorado with Elizabeth Shpiatsky and participated in their annual winter *Nutcracker* and spring performances for three years.

Currently a fourth year student at Colorado State University, she received ballet technique training from Melissa Corr, Madeline Harvey, Lindsay Pierce, Carol Roderick, James Wallace. Her modern technique training was overseen by Judy Bejarano, Chung-Fu Chang, Matthew Harvey, and Amber Mazurana. Her ballet and modern pedagogical training was facilitated by Jane Slusarski-Harris. Creative movement training and National Dance Education Organization participation was facilitated by Lisa Morgan. She will receive her B.A. in Dance in spring 2019 and will complete her Bachelor's in Social Work spring of 2020.

During her time at CSU, she performed in *Sheltering*, choreographed by Chung-Fu Chang (Laramie, WY, 2016), *Ubuntu* (Boulder, CO, spring of 2018) and in the gala performance, choreographed by Madeline Harvey, at the American College Dance Association. Jenny also attended National Dance Education Association conferences in San Antonio, Texas (2017) and San Diego, California (2018.) At NDEO, she took dance educational classes and networked with other dance teachers and therapists to increase her dance/movement therapy education. Jenny has participated in all fall shows, winter capstones, spring shows, and spring capstones during her four years with CSU Dance.

Jenny hopes to continue her studies and pursue a Masters in Social Work. She hopes to integrate her dance passion and her dedication in social work to create a dance/movement therapy for foster and adopted children. Through her own years of dance, she has found that moving has been therapeutic to her. With that discovery, she wants to give back to all of those who have given to her by sharing her training and passion with younger generations. Jenny would like to express a huge thank you to all her professors for their endless support, mentoring, and training. Lastly, she would like to thank her supporting parents, family, and friends for always inspiring her and encouraging her to be her best.



**MOHAMMED J. YORK**, is a proud native of the Denver/Aurora Colorado area. He began his dance training his freshmen year in high school at High Tech Early College on a dance team while being heavily involved with student government. Coming from a musically inclined family, dance latched on to him almost effortlessly. Within the past six years, He has been an innovator in social justice, dance, and dance education. His hard work and genuine ability to make a positive impact on the world has no bounds. Mohammed is heavily involved on campus, both as an Inclusive Community Assistant and as a mentor through the Black African American Cultural Center, all while dancing like there is no tomorrow in class and on stage.

During high school, Mohammed attended Noel Community Arts School (NCAS), through Montbello, where he found his passion for dance and competed on the wrestling team. Not only was he a part of the first graduating class of this new charter school but he was valedictorian as well. During his time at NCAS, he was discovered by members of the legendary Cleo Parker Robinson Dance Ensemble. Immediately after, he became a Youth Ensemble Member for roughly three years, performing and touring as a 1st and 2nd Company member. He studied various techniques including Ballet, Jazz, Hip-Hop, Lyrical, Liturgical, Contemporary, Horton-Modern, and West-African. Some of his favorite performances include Cleo Parker Robinson's *Granny Dances to a Holiday Drum*, *To My Father's House*, and *Dance Africa*. He was showcased in the International Association for Blacks in Dance Conference (IABD). Through the hard work ethic and technique he gained from his studio, Mohammed set his eyes on Colorado State University. As a part of CSU's *Upward Bound* program and as a Denver Scholar, CSU was a natural fit.

During his time with CSU Dance, he has become a poster child for the arts. He has had his choreographed works featured at the American College Dance Association Conference (ACDA), choreographed and performed a solo work addressing police brutality for the conference Gala, and has had other choreographed works adjudicated at the conference as well. Choreographing and performing with passion comes naturally to Mohammed. This passion has provided him with many opportunities such as performing as the Nutcracker in *The Nutcracker* with the Contemporary Dance Academy at the Fort Collins Lincoln Center, teaching dance classes at CSU, and choreographing the CSU Pageant (after winning in 2015.) Mohammed's skills and choreographic work have been showcased at CSU Dance auditions days since 2015. He has also had the pleasure of working with dance faculty such as Chung-Fu Chang, Judy Bejarano, Carol Roderick, James Wallace, Madeline Jazz-Harvey, Matthew Harvey, and Jane Slusarski-Harris. Recently he danced as a guest artist for Colorado's own IMPACT Dance company in 2018. He was crowned "Mr. CSU" in 2015

Lastly, The Mohammed York experience is one like no other. Passion, geniality, authenticity, strength, and creativity are just a few words to describe his artistry. He not only educates through movement of dance but through inspiration and integrity. The imprint and influence he brings is undeniable and captivating. Mohammed hopes to dance in a modern black company after graduation in May 2019, while giving back to the community through outreach and touring. Mohammed also has hopes of being a radio/TV host personality. No matter where his journey takes him, he hopes to make a difference. Mohammed would like to give thanks to his loving, supportive, and outstanding family, future fiancé, and his friends who have been by his side and helped him through difficult times. He is grateful for his professors who have helped him develop as person and inspired him to always to follow his passion.

## 2018 FALL SENIOR CAPSTONE DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW

**DANCE DIRECTOR:** Emily Morgan

**SENIOR CAPSTONE ADVISOR:** Chung-Fu Chang

**FACULTY ADVISORS:** Judy Bejarano, Chung-Fu Chang, Madeline, Harvey, Matthew Harvey,  
Emily Morgan

**CAPSTONE DIRECTORS:** Katelyn Doyle, Cassie Eron, Madsion Martinek, Jenny Trenchard,  
Mohammed York

**STAGE MANAGER:** Kelsey Vertun

**ASSISTANT STAGE MANAGER:** Nicole Young

**COSTUME SHOP MANAGER:** Elise Kulovany

**MASTER ELECTRICIAN:** Dan Minzer

**LIGHTING DESIGNER:** Shaye Evens, Lachlan Fordyce

**ASSISTANT LIGHTING DESIGNER:** Mitch Wilson

**PROJECTION DESIGNER:** Price Johnson

**SOUND DESIGNER:** Kent Washington

**PROPERTIES MASTER:** Hannah Ballou

**LIGHT BOARD OPERATOR:** Morgan Lessman

**SOUND/PROJECTION BOARD OPERATOR:** Mitch Wilson

**STAGE TECHNICIANS/WARDROBE/DECK CREW:** Claire Angelo, Addie Cauble,  
Adrienne Frisbee, Abbey Mann

## SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

**TECHNICAL DIRECTOR AND INTERIM PRODUCTION MANAGER:** Steven Workman

**ASSISTANT TECHNICAL DIRECTOR:** David Ash

**COSTUME SHOP MANAGER:** Elise Kulovany

**ASSISTANT COSTUME SHOP MANAGER:** Kate Mathis-Mott

**PROPERTIES MASTER:** Hannah Ballou

**MASTER ELECTRICIAN:** Dan Minzer

**ASSISTANT MASTER ELECTRICIAN:** Cooper Adams

**SCENIC CHARGE ARTIST:** Heidi Larsen

**SCENIC CARPENTER:** Johnie Rankin

**SCENIC DESIGN PROFESSOR:** Roger Hanna

**LIGHTING, SOUND AND PROJECTION DESIGN PROFESSOR:** Price Johnston

**DIRECTOR OF COMMUNICATIONS:** Jennifer Clary Jacobs

**CREATIVE DIRECTOR:** Mike Solo

**VENUE AND EVENTS MANAGER:** Peter Muller

**ASSISTANT VENUE AND EVENTS MANAGER:** Valerie Reed

**POSTER DESIGN:** Mike Solo

**VIDEOGRAPHY:** Ron Bend, CSU Video Production

**PHOTOGRAPHY:** Jackie Nunnally, **Photographer Thursday (name will be filled)**

**PUBLICITY/MARKETING INTERN:** Emily Kaiser

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# 2019 Spring concert

Apr. 26  
OPENING



Colorado State University

APR. 26 through APR. 27  
ASCSU  
of Colorado State University

Friday  
4/26  
and Saturday  
4/27  
at  
7:30 p.m.

Saturday  
Matinee  
4/27  
at  
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