

COLORADO STATE UNIVERSITY

SPRING DANCE CONCERT

EDUCATIONAL PROGRAM

APRIL 13, 2022



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For the safety of our dancers, photography and videography are strictly prohibited.

What's Going On Suite

an excerpt of What's Going On (Life, Love, Social Justice)

Choreography & Direction: Vincent E Thomas, with additional movement by the performers

Music: Marvin Gaye

Poem: "Reminiscein' Marvin", Michael Elijah Nicholson aka BlackHeart

Original Costume Design: Judith Hansen

CSU Costume Design: Jaden Scott

Original Lighting Design: Ben Levine

CSU Lighting Design: Abby Sumner

Projection/Video Design: Sujan Shrestha

Images from across the globe from various online news resources including CNN, CBS, BBC, AL JAZEERA, INDEPENDENT, DEMOCRACY NOW, ASSOCIATED PRESS, REUTERS AND THE GUARDIAN

Performers: Barb Bertrand, Madelyn Caviness, Ruthie Dixon*, Cassidy Faulhaber, Kristianne Johnson, Sierra La Rue, Camryn Martin, Ella Myers, Gabby Reichardt, Elliotte Schroeder, Julia Stwalley *denotes soloist ("Reminiscein' Marvin")

Muted (excerpt)

Choreographer: Chung-Fu Chang

Rehearsal Assistants: Abby Allison, Matthew Bishop, Ruthie Dickson

Music: *The Sorrows Of Young Lacie; The Consolations Of Philosophy* by Max Richter

Costume Design: Michelle Rudolph

Lighting Design: Abby Sumner

Projection Design: Price Johnston

Ink Painting: Chung-Fu Chang

Photography: Man and Woman #20 by Eikoh Hosoe

Dancers: Abby Allison, Macala Bartucci, Ruthie Dickson, Tamia Fair, Quentin Golden, Ella Myers, Brianna Smith

Muted addresses Asians' voices often being ignored, erased, and misrepresented narratives in the United States. This issue also happens to the Native Americans, immigrants, and many marginalized groups. *Muted* not only offers a window into the Asian American perspective but also raises awareness that every voice matters.

Operation Imitation

Choreographer: Morgan Militare

Music: *Paint Box* by Anna Clyde and Jody Redhage

Costume Concept: Morgan Militare

Costume Sourcer: Elise Kulovany

Lighting Design: Gabby Reichardt

Dancers: Faith Brock, Sierra La Rue, Veronica Lazar, Abbey Mann, Binyamin Salzano

Understudy: Liam Teagarden

It Must All Begin From Somewhere

Choreographer: Grace Cooper

Music: Guitar composed and played by Eva Cooper

Poem: written and read by Grace Cooper

Costume Concept: Grace Cooper

Costume Sourcer: Elise Kulovany

Lighting Design: Abby Sumner

Dancers: Elliot Benson, Tamia Fair, Veronica Lazar, Ella Myers, Sonia Ramirez

Understudy: Kristianne Johnson

exsomnia

Choreographer: Veronica Lazar

Music: *Space Ghost Coast to Coast* by Glass Animals

Costume Concept: Veronica Lazar

Costume Sourcer: Elise Kulovany

Lighting Design: Gabby Reichardt

Dancers: Sierra La Rue, Camryn Martin, Morgan Militare, Julia Stwalley, Liam Teagarden

Understudy: Veronica Lazar

Politik

Choreographer: Barb Bertrand

Music: *Politik* by Coldplay

Costume Concept: Barb Bertrand

Costume Sourcer: Elise Kulovany

Lighting Design: Gabby Reichardt

Projection Design: Price Johnston

Dancers: Macala Bartucci, Faith Brock, Cassidy Faulhaber, Julia Stwalley, Mikayla Zavattaro

Understudies: Layla McRae, Sierra La Rue

Dreams

Choreographer: Sapphire Gomez

Music: *Dreams* by ime

Costume Design: Sapphire Gomez

Lighting Design: Gabby Reichardt

Dancer: Sapphire Gomez

Metropolis (excerpt)

Choreographer: Madeline Jazz Harvey

Music: *Inspector Gadget (Dubstep Remix)* by Chrispy; *Metropolis Symphony I. Lex* by Michael Daugherty; *Baby Elephant Walk* by Henry Mancini

Narration: Peter Base

Costume Design: Jaden Scott

Lighting Design: Gabby Reichardt

Dancers: Madelyn Caviness, Tamia Fair, Hector Gandara, Quentin Golden, Kristianne Johnson, Sierra La Rue, Abbey Mann, Molly Strader

Understudy: Mikayla Zavattaro

FEATURED GUEST ARTIST:



VINCENT E. THOMAS dancer, choreographer and educator, received his MFA in Dance from Florida State University and a BME in Music from the University of South Carolina. He has danced with Liz Lerman Dance Exchange (DC), Dance Repertory Theatre (FSU), Randy James Dance Works (NY/NJ), and EDGEWORKS Dance Theater (DC). His choreography has been presented at various national and international venues including DUMBO Festival (NY), Velocity Festival (DC), Modern Moves Festival (DC), Philly Fringe (PA), Edinburgh Fringe Festival (UK-Scotland), Barcelona and Madrid, Spain, Avignon, France, Athens, Greece, Bari, Italy, and Copenhagen, Denmark. He received

rave reviews for his performance of “Come Change” (2012) and “iWitness” (2014) in the Edinburgh Fringe Festival in Scotland. Vincent was the Movement Coach/Choreographer for Everyman Theater’s *Brother’s Size* by Tarell Alvin McCraney in Baltimore, MD (2012), Mosaic Theatre’s *Unexplored Interior* by Jay Sander in Washington, DC (2015), and *Los Otros* by Ellen Fitzhugh, Everyman Theatre, Baltimore, MD (2017). Vincent was awarded a 2009 Baker Artist People’s Choice Award, the 2011-2012 Towson University Student Government Association Faculty Member of the Year, a 2014-2015 NextLook Artist for the University of Maryland College Park and Joe’s Movement Emporium, a 2012-13 American Dance Institute Incubator Artist (MD), a 2016 Baker Artist Award finalist, and the 2017 Pola Nirenska Award for Outstanding Achievement in Dance (DC). He is an Urban Bush Women BOLD Facilitator, faculty member for the UBW Summer Institutes (NY), and Professor of Dance at Towson University (MD). His multi-dimensional company VTDance builds on the use of contemporary dance, improvisation, text/ movement, a variety of sound sources, and collaborations with other artists, including dancers, musicians, poets, visual artists, and others [to be discovered]. These ideas coupled with witty, poignant, athletic and gestural movement are the rich palette for VTDance. <https://vtdance.org/>.

FACULTY CHOREOGRAPHER BIOGRAPHIES:



JUDY BEJARANO (MFA, BS) is an award winning choreographer and artistic director of IMPACT Dance Company. She received the 2020 “Legend of Dance” award for the state of Colorado and many other awards for her choreography over the years. Judy is a long time faculty member at Colorado State University (CSU), where she teaches modern technique, choreography, pedagogy and repertory. Bejarano loves building connections between her company and CSU. She presents performances and workshops for both that use momentum-based movement, original text and projection in work that is both intimate and universal. Bejarano finds great beauty

in examining the human experience through movement and spoken word. Her work has been commissioned and performed throughout the region and has been described as “... existing in the poignant space where comedy and tragedy intersect.” For years, Bejarano has been interested in redefining the relationship between performer and audience. Therefore, IMPACT’s work can often be found in nontraditional spaces, such as art galleries, museums and outdoor historical sites. She loves encouraging nontraditional work in her choreography classes at CSU, helping the students find their artistic voices. IMPACT also has a well established integrated arts outreach program called *Every Voice Matters* that is presented at conferences throughout the country and within CSU classes. Bejarano’s work has been selected for regional and national festivals including National American College Dance Festival, Colorado Choreographers Showcase, and Gala Concert for the National Dance Association Festival. Her topic driven work continues to be presented at CSU and commissioned by universities as well as independent dance, theatre and music groups. Bejarano, an enthusiastic and demanding instructor, also teaches throughout the region including at Canyon Concert Ballet and in the University of Northern Colorado Master’s of Dance Education program. She received her Master of Fine Arts from C.U. Boulder in dance with an emphasis in choreography and performance.



CHUNG-FU CHANG was born in Taiwan, where he danced professionally with the country’s internationally renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. He has been a guest artist with numerous companies and featured in an array of contemporary choreographers’ work in Japan and the United States.

He has choreographed, performed, taught, and presented his choreography throughout the United States and in Argentina, Australia, Canada, China, Cyprus, England, Greece, Hong Kong, Japan, Mexico, New Zealand, Singapore, and Taiwan. He has received over eighty commissioned works from dance institutes, festivals, and professional modern and ballet companies nationally and internationally. In 2016, his choreography was performed by Verb Ballets, which partnered with the Martha Graham Dance Company’s Lamentation Variations Project in New York City. Chung-Fu held creative residencies at The Yard in 1999 and at the American Dance Festival International Choreographers’ Residency in 2006.

Chung-Fu was a Chancellor's Fellowship recipient and completed his M.F.A in Dance at the University of California, Irvine. Previously he received a full, four-year scholarship at The Boston Conservatory, the Walter Terry Memorial Full Scholarship at Harvard University, and a full scholarship at Jacob's Pillow Bessie Schönberg Choreography Workshop in 1994, and in 1995 was invited to be a guest dancer by Ms. Schönberg to return at the Pillow. Prior teaching appointments include the University of Florida and Kent State University. He has served as adjudicator, juror, judge, and panelist for the Illinois Arts Council, the Thornton Arts, Sciences, and Humanities Council in Colorado, the Bureau of Cultural Affairs Kaohsiung City Government in Taiwan, and VIII Certamen Interamericano XV Aniversario Dia Internacional de La Danza in Mexico. In 2016, he served as a distinguished speaker and adjudicator for the 6th and 10th International Singapore Young Dance Festival and Experts Seminar.

He is a Full Professor of Dance at Colorado State University, School of Music, Theatre, and Dance. At CSU, he has received a College of Liberal Arts Academic Enrichment Program Award in 2006, an Outstanding Faculty Award from CSU Mortar Board in 2008, and The 2009 Best Teacher Award from CSU Alumni Association. He was named one of the honorees of the 2021 Legends of Dance from The Dance Archive, The University of Denver's Carson Brierly Giffin Dance Library. Chung-Fu thanks his family, friends, and the many people in many countries who help him throughout his career.



MADELINE JAZZ HARVEY is a dance educator, choreographer, and performer specializing in classical and contemporary ballet. She began her performance career at age fourteen as an apprentice with Charlotte Ballet. In 2010, Madeline joined Carolina Ballet Theatre where she served as a principal dancer, resident choreographer, and outreach coordinator. CBT highlights include performing the role of Giselle, Alonzo King's Map, Dwight Rhoden's Beatle Juice, and various works created for her by artistic director Hernan Justo. She was honored to become a member of IMPACT Dance Company in May 2020. Madeline has been teaching and choreographing since 2006

in a variety of studio and collegiate settings. In 2007, she was the youngest recipient of the New York Choreographic Institute Fellowship Award. Her choreography has been featured in concerts and festivals across the nation including Universities of North and South Carolina, Davidson College, Converse College, Furman University, Tampa University, and as part of the Regional Ballet and American College Dance Associations. She was appointed Instructor of Ballet at the University of South Carolina in 2015 and became Assistant Professor of Dance at Colorado State University in August 2017. She values collaboration and is honored to have co-created works with composers, musicians, visual artists, and members of the National Organization for Parents of Murdered Children (South Carolina Chapter). Madeline holds a BA and Professional Training Certificate in Dance from the University of North Carolina at Charlotte, and an MFA in Choreography from Jacksonville University. Human connection and vulnerability drive her choreographic process. Recent projects explore the artistry of parenting through dance. She is currently working in collaboration with psychologist Zeynep Biringen to test the efficacy of dance intervention for enhanced emotional availability during pregnancy. Her research investigates play as a paradigm for choreographic process and is centered on community engagement.

SPECIAL DANCE CONCERT THANKS TO:

Director of Dance, Emily Morgan and CSU Dance faculty members: Judy Bejarano, Julia Cooper, Chung-Fu Chang, Grace Gallagher, Susie Garifi, Matthew Harvey, Lisa Morgan, and Joy Pendergast for their ongoing technical and artistic mentorship of CSU Dance students.

2022 SPRING DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW

CONCERT DIRECTOR: Madeline Jazz Harvey

CHOREOGRAPHY ADVISORS: Judy Bejarano, Chung-Fu Chang, Grace Gallagher, Susie Garifi, Madeline Harvey, Emily Morgan

STUDENT DIRECTORS: Elliot Benson, Grace Cooper, Kailee Davis, Ruthie Dickson, Adrienne Frisbee, Sierra La Rue

STAGE MANAGEMENT ADVISOR: Matt Grevan

PRODUCTION STAGE MANAGER: Kylie Barger

STAGE MANAGER: Dani Koski

ASSISTANT STAGE MANAGER: Katie Simonson

COSTUME DESIGN ADVISOR: Erin Carignan

COSTUME DESIGNER: Jaden Scott

COSTUME SHOP MANAGER: Elise Kulovany

LIGHTING ADVISOR: Price Johnston

LIGHTING DESIGNER: Abby Sumner

ASSOCIATE LIGHTING DESIGNER: Gabby Reichardt

PROJECTION DESIGNER: Price Johnston

ASSISTANT PROJECTION DESIGNER: Alec Cunningham

INTERIM PROPERTIES MANAGER: Hannah Ballou

SOUND DESIGNER/LIVESTREAM SUPERVISOR: Chris Carignan

LIGHT/SOUND/PROJECTION BOARD OPERATORS: Maya Ross, Rebecca Wilson

DANCE PRACTICUM ADVISOR: Grace Gallagher

STAGE TECHNICIANS/WARDROBE/DECK CREW: Gracelyn Adair, Matthew Bishop, Lauren Boesch, Sindell Perez Fuentes, Camryn Martin, Corey O'Keefe, Elliotte Schroeder

POSTER/CONCERT PROGRAM DESIGN: Mike Solo

PHOTOGRAPHY: Jennifer Clary Jacobs

VIDEOGRAPHY: Ron Bend, CSU Video Production

ADDITIONAL SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

PRODUCTION MANAGER AND TECHNICAL DIRECTOR: Steven Workman

PRODUCTION STAGE MANAGER: Matt Grevan

SCENIC DESIGN MENTOR: Roger Hanna

AUDIO ENGINEERS: Chris Carignan, Jim Doser

CUTTER/DRAPER: Becky Evans

SCENIC CHARGE ARTIST: Heidi Larsen

MASTER CARPENTER: Johnie Rankin

DIRECTOR OF COMMUNICATIONS: Jennifer Clary Jacobs

CREATIVE DIRECTOR: Mike Solo

DIRECTOR OF EVENTS: Peter F. Muller

ASSISTANT EVENTS MANAGER: Valerie Reed

2022 SUMMER

COLORADO

June 20-25

Colorado State University
Fort Collins

In-Person program

Video audition required

Submission details:

complexionsacademy.com



April Watson & Thomas Dilley by Rachel Neville

COMPLEXIONS

CONTEMPORARY BALLET **ACADEMY**

DANCE LAB

PRE-COLLEGE SUMMER PROGRAM AT COLORADO STATE UNIVERSITY

Beginner through pre-professional level dancers ages 14+ are invited to register for our two-week in-person intensive.

In addition to dance classes and rehearsals, students will attend lectures, develop artist statements, choreograph solos, and present a public performance. Mentored by CSU Dance faculty, renowned guest artists, and current dance majors, attendees expand skills and knowledge while contributing to a collaborative creative process. To ensure individualized attention, registration is limited to 24 dancers admitted on a first-come-first-served basis.

JULY 31 – AUGUST 13, 2022

AT DANCE LAB, YOU'LL ADVANCE YOUR UNDERSTANDING OF:

- **Classical and Contemporary Dance Forms**
- **Theory and Practice**
- **Reflective Writing**
- **Repertory**
- **Choreography**

CSU Dance Lab is committed to healthy instruction and adheres to university COVID-19 protocols.

REGISTRATION DEADLINE: JUNE 15, 2022

REGISTRATION AND PRICING:

\$50 registration fee

\$1,200 includes public performance (Tuition does NOT include room and board)

HOUSING OPTIONS ARE AVAILABLE

Additional Registration Packages:

Half Day Option (July 31 – August 12): \$800

Week 1 Only Option (July 31 – August 6): \$600 includes informal showing

Week 1 Half Day Option (July 31 – August 5): \$400

For additional information

email Madeline Harvey, madeline.harvey@colostate.edu

or visit: dance.colostate.edu/dance-lab



Colorado State University



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SCHOOL OF MUSIC, THEATRE, AND DANCE EVENTS

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