

Christian (CJ) Johnson

Artist Statement

The focus of my photographic practice and research revolves around exploring abstract concepts, philosophy, and ideas. Concepts such as Liminality, Aporia, and Apeiron interest me because they are concepts that we as humans all experience and, but don't address and acknowledge very often. I use Photography to express these ideas and emotions to bring attention to them and portray them using photography which is a medium that is not commonly known for being used abstractly. To achieve this, I use strategies such as photo manipulation and light painting to give my art an abstract and surreal look in attempt not to fool people, but to make people wonder and ask me how the work is made and to give form to emotions and experiences that would not have form otherwise.

Title	Original Format
Figure 1: Nefelibata	JPEG 20x24in
Figure 2: It's Amazing You're Still Here	JPEG 20x24in
Figure 3: Sharks In Pool of Thought	JPEG 20x24in
Figure 4: Breathful	JPEG 20x24in
Figure 5: Then Apply Pressure	JPEG 20x24in
Figure 6: Fluoresce	JPEG 20x24in
Figure 7: "I Want To Be Mother Nature"	JPEG 20x24in
Figure 8: This Is Not A Swan Song	JPEG 20x24in
Figure 9: Turn Off the Lights I'm Watching Back to the Future	JPEG 20x24in
Figure 10: Lucid Interval	JPEG 20x24in



Figure 1: Nefelibata



Figure 2: It's Amazing You're Still Here



Figure 3: Sharks In Pool of Thought

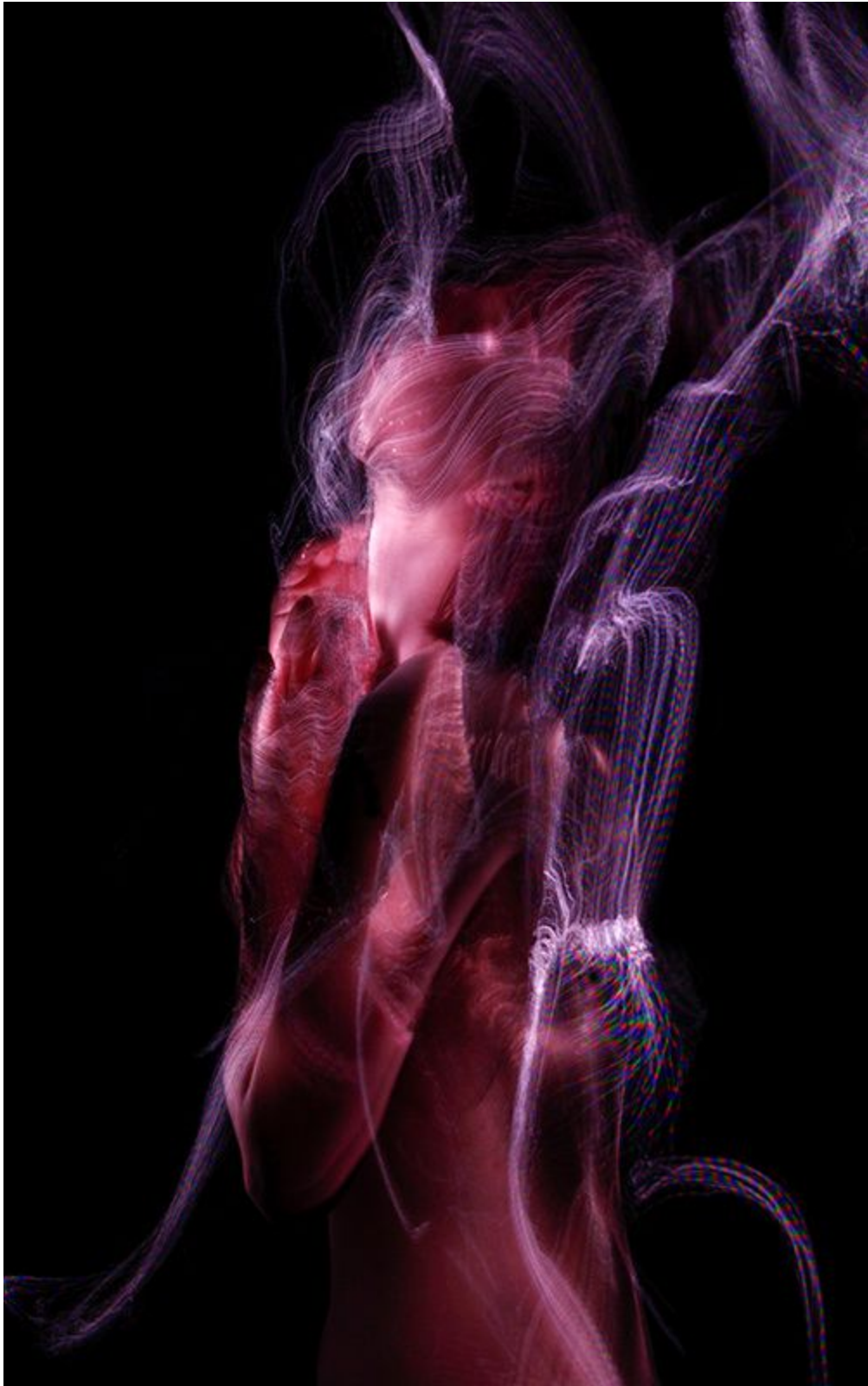


Figure 4: Breathful



Figure 5: Then Apply Pressure



Figure 6: Fluoresce



Figure 7: "I Want To Be Mother Nature"



Figure 8: This Is Not A Swan Song



Figure 9: Turn Off the Lights I'm Watching Back to the Future

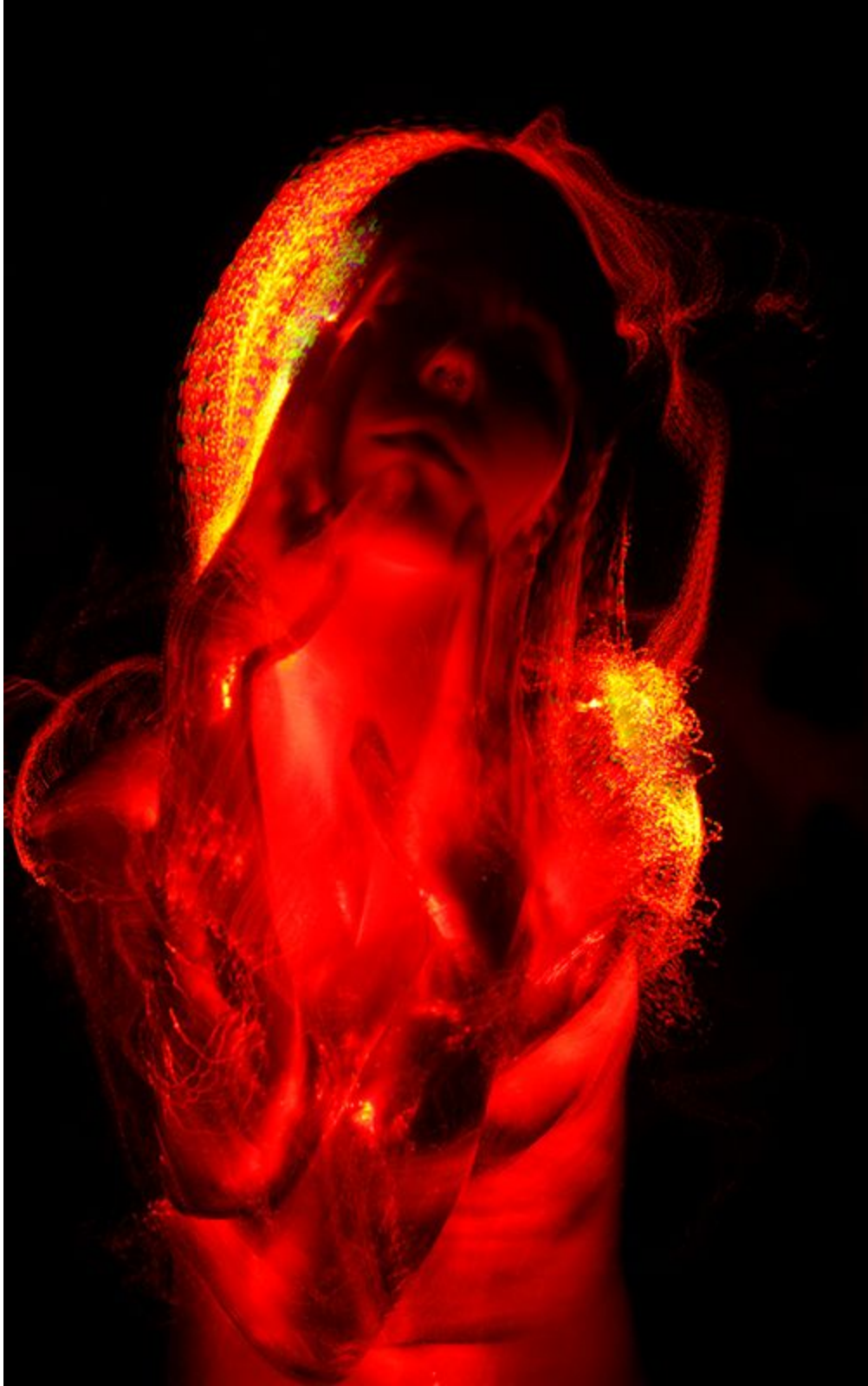


Figure 10: Lucid Interval