

CSU CONCERT BAND PRESENTS



# Musical MEMORIES

CONDUCTED BY **KEVIN POELKING**  
**PAUL HAARALA**, GRADUATE STUDENT CONDUCTOR  
**JAMES MEPHAM**, GRADUATE STUDENT CONDUCTOR

**APRIL 29, 7:30 P.M. | GRIFFIN CONCERT HALL**



COLORADO STATE  
UNIVERSITY

SEASON SPONSOR:



The Bank  
of CSU

*Monday, April 29, at 7:30pm*

***The Colorado State University Concert Band Presents:***  
**Musical Memories**

KEVIN POELKING, conductor

PAUL HAARALA, graduate student conductor

JAMES MEPHAM graduate student conductor

**JAMES M. DAVID**

Dymaxion (2021)

**SATOSHI YAGISAWA**

March – Bou – Shu (2006)

**FRANK ERICKSON**

Air for Band (1956, rev. 1966)

**CHARLES IVES, arr. Jonathan Elkus**

Old Home Days (1971)

I. Waltz

IV. Slow March

II. The Opera House and Old Home Day

Paul Haarala, graduate student conductor

**MICHELE FERNÁNDEZ**

Of Endless Miles and Empty Rafts (2023)

James Mepham, graduate student conductor

**ROBERT W. SMITH**

Into the Storm (1994)

## **NOTES ON THE PROGRAM**

### **Dymaxion (2021)**

JAMES M. DAVID (b. 1978)

Duration: 2 min.

James M. David (b. 1978) is an internationally recognized composer who currently serves as professor at Colorado State University and is particularly known for his works for winds, brass, and percussion. His music has been featured at over fifty national and international conferences and festivals throughout North and South America, Asia, Europe, and Australia. His works have received numerous awards from such organizations as ASCAP, the National Band Association, the National Association of Composers, USA, the Dallas Wind Symphony, and the Music Teachers National Association. His commissions include projects for the US Air Force Band, the Des Moines Symphony, Joseph Alessi (NY Philharmonic), John Bruce Yeh (Chicago Symphony), James Markey (Boston Symphony), the Playground Ensemble, and the International Saxophone Symposium and Competition as well as hundreds of university music faculty and ensembles. His music is available through Murphy Music Press, C. Alan Publications, Potenza Music, and Wingert Jones Publications and has been recorded for the Naxos, Summit, Albany, Parma, Navona, Mark, MSR Classics, and GIA Windworks labels. More at [www.jamesmdavid.com](http://www.jamesmdavid.com)

The renowned architect and inventor Buckminster Fuller coined the term Dymaxion as a combination of Dynamic - Maximum - Tension. He created numerous inventions that expressed this idea including a highly streamlined automobile that was fancied by the likes of Leopold Stokowski and Amelia Earhart. This short fanfare for concert band utilizes a continually rising scalar motive (not unlike the Shepard Tone), an oppressive percussion ostinato, and several interlocking polyrhythms to create a continuous crescendo to the final cadence. This work was commissioned by the Waukee Middle School Band, Waukee, Iowa and dedicated to Mary Crandell, 2022-23 President, Iowa Bandmasters Association.

— *program note from the composer*

### **March – Bou – Shu (2006)**

SATOSHI YAGISAWA (b. 1975)

Duration: 4 minutes

Yagisawa was graduated from the Department of Composition at Musashino Academia Musicae, and later completed the master's coursework at the graduate school of Musashino Academia Musicae. He studied composition under Kenjiro Urata, Hitoshi Tanaka, and Hidehiko Hagiwaya, in addition to studying trumpet under Takeji Sekine and band instruction under Masato Sato.

In Japan, he has composed music for National Arbor Day, National Sports Festival, Japan Intra-High School Athletic Meets as well as numerous leading ensembles in Japan. Yagisawa was appointed Ceremonial Music Director for the National Sports Festival 2010 in the State of Chiba, Japan.

This work was commissioned by the All Japan Band Association (Chiba Prefecture) to commemorate their 45th anniversary. The composer, Satoshi Yagisawa, was requested to write a march that was easy enough for junior high school students to play, and was based on the folk songs in Chiba Prefecture. After several months of research the composer finally discovered *Boushu Oiwake*, a lyrical folk song sung with the Japanese bamboo flute and shamisen (three-stringed Japanese instrument). After the composition process has been completed we have here a fantastic triumphant march sure to raise the roof at any performance.

— *Program Note and bio from publisher*

**Air for Band (1956, rev. 1966)**

FRANK ERICKSON (1923 – 1926)

Duration: 3 ½ minutes

Erickson began studying piano at the age of eight, trumpet at ten, and wrote his first band composition when he was in high school. He received his Mus.B. in 1950 and his Mus.M. in 1951, both from the University of Southern California. Before entering college he studied privately with Mario Castelnuovo-Tedesco, and with Halsey Stevens and Clarence Sawhill after enrolling at USC.

He served with the United States Army Air Force from 1942-1946, and wrote arrangements for army bands during that time. After the war ended he worked in Los Angeles as a trumpet player and jazz arranger.

Erickson was a composer, conductor, arranger, and author of books on band method. He also lectured at the University of California at Los Angeles (1958) and was professor of music at San Jose State University. For a number of years he worked for a music publishing company, and later began his own company.

He was a life member of the National Band Association, elected to the Academy of Wind and Percussion Arts in 1986, and a member of ASCAP (American Society of Composers, Authors and Publishers), Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Phi Beta Mu, and the American Bandmasters Association.

Frank Erickson's ***Air for Band*** is an early-career work, written in 1956. He later (1966) revised it to fit "standard" band instrumentation and part divisions. In writing *Air for Band*, Erickson was preoccupied with creating a piece that young students could successfully perform that was also of educational value. The desire to create melodically interesting works of pedagogical merit was a goal shared by a growing list of composers at that time.

In *Air for Band*, Erickson favored simple and harmonically uncomplicated ideas that were playable, interesting, and to him musically worthwhile. The form of the piece is a modified song form AABACB' – wherein the C section acts as a bit of development, and the second B section moves into a new key to serve as the coda.

—Program Note from SUNY Potsdam Symphonic Band  
concert program, 21 April 2016

### **Old Home Days (1971)**

CHARLES IVES (1874 – 1954) / arr. Jonathan Elkus (b. 1931)

Duration: 6 minutes (3 of the 5 movements performed tonight)

Charles Ives was an American composer known for his innovative and experimental approach to composition. One of Ives' most notable contributions is creating music that simulates two marching bands crossing each other's paths. Despite his popularity today, much of Ives' music was overlooked by his contemporary audiences. Jonathan Elkus arranged *Old Home Days: Suite for Band* in 1971 to highlight some of Ives' lesser-known works from the late 19<sup>th</sup> century and incorporate more of Ives' music to the band repertoire.

The first movement, *Waltz*, begins and ends by quoting Michael Nolan's Bowery waltz, "Little Annie Rooney." Ives' own verses to the song imagine Annie, now a bride, and her festive wedding party at "the old dance ground."

*Slow March*, the earliest surviving song by Ives, was composed for the funeral of a family pet. Inscribed "to the Children's Faithful Friend," it opens and closes with a quotation from the "Dead March" of Handel's oratorio, *Saul*.

*The Opera House* is the first part of the song "Memories", and the text, also by Ives, recalls a youngster's breathless expectancy as the pit band strikes up the overture. Just as the curtain rises, a drum roll-off takes our thoughts outdoors again to "march along down main street, behind the village band," amid the ringing of church and schoolhouse bells.

*Old Home Day* is the nostalgic title of the song from which this section is taken, and the obbligato line played during the repeat features bits and pieces of “The Girl I left Behind Me,” “Garryowen,” and “Auld Lang Syne.” You will also hear the old Italian tune, “Amici”, which will sound familiar to those who know the CSU alma mater.

— Program Note by Paul Haarala

### **Of Endless Miles and Empty Rafts... (2023)**

Michele Fernández

Duration: 4 ½ minutes

Michele Fernández has made a name for herself as an innovative composer and energetic educator. She began teaching band in Miami-area public schools in 1989 and recently retired after 30 years in the classroom. While teaching, she worked as an arranger/driver writer, performed in a professional salsa band, and served as an adjunct professor at Florida International University. Fernández regularly presents and guest conducts throughout the country, and her high school ensembles were invited to perform at the Midwest International Band and Orchestra Clinic twice. She composes for both classical and jazz genres and explores the music of various unique cultures while addressing social issues. Her work “*A Slavic Heart*” *Symphonic March* honors the children of Ukraine, while *Unidad en Ritmo* showcases Afro-Latin music and celebrates cultural unity. Fernández also performs throughout the Miami area as an oboist and plays piano in Afro-Latin/Jazz rhythm sections. Michele Fernández is a rising star in the composition world with many diverse musical experiences to draw upon.

*Of Endless Miles and Empty Rafts...* was premiered by the Braswell High School Wind Symphony at the 2023 Midwest Clinic and recently performed by the California All-State Band. It was written in the Afro-Latin musical styles of Cuba, with the goal of making the work accessible to players of any background. It features an ominous opening chorale, a faster *Guaguancó* section, and an even faster *Son Montuno* section, all based on *Rumba Clave* and *Son Clave* rhythms. Much of the work feels improvisatory, with recurring melodies altered to fit ever-changing chord progressions. In her performance notes, Fernández explains that *Of Endless Miles and Empty Rafts...* was written as an homage to all immigrants struggling to make a better life for themselves. She describes her Cuban family’s struggles while emigrating to the United States and emphasizes that the piece is “an empathic look at humanity’s struggles to protect innocent families throughout history.” *Of Endless Miles and Empty Rafts...* seeks to depict treacherous journeys, nostalgia for a more peaceful time, and “the will of the human spirit to survive and carry on to thrive.”

— program note by James Mephram

## **Into the Storm (1994)**

Robert W. Smith (b. 1958 - 2023)

Duration: 6 minutes

Robert W. Smith was an American composer, conductor, arranger and educator. He attended high school in Daleville, after which he left for Troy State University, where he played lead trumpet in the Sound of the South Marching Band. While at Troy, he studied composition with Dr. Paul Yoder. Upon his graduation from Troy State with a Bachelor of Music Education degree, Smith pursued his musical career in South Florida, where he earned the master's degree in media writing and production from the University of Miami, while studying with Dr. Alfred Reed.

Mr. Smith has over 600 publications in print, with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog. He serves as the Director of Product Development for C. L. Barnhouse and Walking Frog Records.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony No. 1, "The Divine Comedy"*, *Symphony No. 2, "The Odyssey"* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world. His numerous works for orchestras of all levels are currently some of the most popular repertoire available today. His music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

— *Biography from WindRep.org*

## **COLORADO STATE UNIVERSITY CONCERT BAND**

(Names are listed alphabetically by section)

### **Flute:**

Maggie Boyd - Biomedical Sciences  
Olivia Bridenbaugh - Theater with a focus in performance  
Gina Cowhick - Biological Science major, Bioinformatics minor  
Alannah Crownover - Zoology  
Stephanie King - Zoology  
Kalynda Newport - Biological Sciences  
Mariah Phillips - History  
Meg Riley - Biology  
Jenna Simpson - Graphic Design  
Meilin Spirit - History  
Oliver Kasperbauer - Biomedical Sciences  
Morgan Meisner - Psychology  
Flynn Wight - Botany  
Autumn Ryann - Zoology

### **Oboe:**

Sophie Haase - Music Education

### **Bassoon:**

Kami Karr- English  
Kaitlin Moses- Wildlife Biology

### **Clarinet:**

Isabel Blosser - English Education and English Literature  
Catrina Coons - Computer Science  
Amalie Knudsen - Biology  
Paige Lavier - Interior Architecture and Design  
Jordie Mead - Business Administration  
Abbey Norton - Environmental Engineering  
Megan Roepke - Human Development and Family Studies  
Gavin Slabbekoorn - Computer Science  
Will Snell - Psychology  
Emma Souza - Journalism and Media Communications  
Jesse Williams - English  
Jessica Witten – Psychology

### **Bass Clarinet:**

Haleigh Alexander - Animal Science major with pre-vet track and a minor in Spanish  
Janeth Gomez - Business Administration with a Concentration in Marketing  
Maria Biske - Music Therapy with a Primary Instrument of Voice  
Noah Sexton - Computer Science  
Evan Wilmouth - Exploratory Studies

**Alto Saxophone:**

Matthew Grace - English Education  
Jazmin Ponce Escoto - Environmental Horticulture  
Alex Rumley - Music Composition  
Ashley Dominic - Environmental Engineering  
Ashley Smith-Harkin – Zoology  
Kayleigh Van-Ingen – Computer Science

**Tenor Saxophone:**

Alex Harkner - Social Work  
Abby Mendus - Zoology  
Ava Ciezadlo - International Studies  
Danille Moyer - Natural Resource Management

**Baritone Saxophone:**

Lugh Cunningham – Mathematics

**Trumpet:**

Wyatt Brothers - Electrical Engineering  
Dylan Burdette - Electronic Art  
Emma Edwards - Music Education  
Nate Ferdelman - Hospitality and Event Management  
Allison Gammon - Human Development and Family Studies  
Jayden Hall - Zoology  
Aleza Khan - Health and Exercise Science  
Ella Martin - Journalism  
Alicia Reiss - Zoology  
Matthew Woodworth - Ecosystem Science and Sustainability  
Kelton Ayars - Mechanical Engineering

**Horn:**

Lillian Hamilton - English Education  
Elise Humes - Fish, Wildlife, and Conservation Biology  
Ethan Kennel - Undeclared  
Dajanae Weinand - Undeclared  
Emily Tucker - Computer Science

**Trombone:**

CJ Buttermann - Instrumental Music Education  
Danny Blevins - Psychology  
Adria Leos - Music Performance  
Carson Morton - Economics & Computer Science  
Corbin Ridenbaugh - Forest and Rangeland Stewardship  
Ryan Starr - Music BA

**Euphonium:**

Jacob Grande - Animal Science

Jason Toebe

Gabe Weldon

**Tuba:**

Austin Baldini - Fish, Wildlife & Conservation Biology

Arabella Dunnington - Music Education

Jo Johnson - Interior Architecture and Design

Ethan Amundson - Computer Science

Trevor Woodcock - Instrumental Music Education

Sarah Skiles - Clinical Counseling Psychology

Ryan Thompson - Biomedical Sciences

**Percussion:**

Elizabeth Camp - Landscape Architecture

Ryan Costello - Zoology

Mack Dare - Art

Quinn Durrenberger - Chemical and Biological Engineering

Bella Girard - Sociology

Tasha Erpenbeck - Zoology

Kendall Landwehr - Ecosystem Science and Sustainability

Mallory Lott - Exploratory Studies

Ryann Shaffer - Ecosystem Science and Sustainability

Connor Sloboda - Math

**Graduate Teaching Assistants**

Christian Heck

Nick Hinman

James Mepham

**Percussion Coordinators**

Hannah Engholt

Paige Lincoln-Rohlfing

**Are you a CSU Student interested in more information about Concert Band?  
Contact Mr. Kevin Poelking ([kevin.poelking@colostate.edu](mailto:kevin.poelking@colostate.edu)) for more information!**



**MR. KEVIN POELKING** is an emerging composer, conductor, and educator serving as Instructor of Music and Assistant Director of Bands at Colorado State University. He directs the CSU Concert Band and teaches undergraduate conducting, theory, and other music courses.

Within the first three years of his professional career as a composer, Poelking was named a winner or top finalist in several competitions including The NBA/ William D. Revelli Memorial Composition Contest, The American Prize, The Reno Pops Composer's Showcase, and The Minot Symphony Orchestra Young Composer's Competition.

Poelking receives regular commissions and performances in his home state of Colorado and beyond. He has received world premieres from The Dallas Winds, the Stratus Chamber Orchestra, and the Montgomery Philharmonic. His music has been performed at the Royal Danish Academy of Music, the University of Michigan, and other academic and professional venues throughout the United States, Europe, and Australia.

Recently, his music has been internationally recorded by the Budapest Scoring Orchestra, featured on Colorado Public Radio, and was recently released on the Tohensen Record Label. He has studied with award winning composers James M. David and Carter Pann.

As a conductor, Mr. Poelking has worked with musicians of every level including elementary, secondary, university, community, and professional ensembles. In 2019, Poelking was selected from an international pool of applicants to rehearse and conduct The United States Army Band "Pershing's Own" in concert where he was awarded the band's medal "For Excellence" by leader and commander Col. Andrew Esch. In 2016, Poelking was appointed the Conducting Fellow with the Montgomery Philharmonic after a six-week audition and ensemble vote. He has studied conducting with Dr. Rebecca Phillips, Wes Kenney, and Sandra Ragusa. In addition, he has received instruction from H. Robert Reynolds, Michael Haithcock, Craig Kirchoff, Gary Hill, Kevin Sedatole, and Emily Threinen. As a professional percussionist, Poelking has performed with the Capital Wind Symphony, the Avanti Orchestra, and the Montgomery Philharmonic at venues including the Kennedy Center, Schlesinger Hall, and the Strathmore Music Center.

Poelking is a strong advocate for music education and new repertoire. Before pursuing his master's degree, Poelking worked as an Instrumental Music Teacher in Montgomery County, Maryland, where his programs grew significantly. During his tenure, he taught beginning band and orchestra in multiple Title I schools. He was invited to present at the 2019 Colorado

Music Educator Association Annual Conference, delivering a presentation entitled: *Work Life Balance: Helping Your Students by Helping Yourself*. Poelking has written several works for the conducted chamber winds repertoire as part of his “Chamber Winds Project”, which was recently recommended by the College Band Directors National Association (CBDNA) as an important resource for selecting repertoire in this genre. In 2020, he collaborated with several beginning band teachers across the country to create the “Flexible Ensemble Learning Experience”, which offered a resource to directors that could be rehearsed in-person, online, or in a hybrid format to address the issues encountered while teaching during the COVID-19 Pandemic. He often spends time visiting as a guest composer with musicians and ensembles of all ages.

Kevin Poelking received his Master of Music in conducting from Colorado State University and a Bachelor of Music in Music Education from The University of South Carolina. He is a member of the American Composers Forum (ACF), College Band Directors National Association (CBDNA), the National Band Association (NBA) and The Music District (Fort Collins, CO). He lives in Fort Collins with his dog Koopa and his wife, Caitlin, a respected physician assistant professionally recognized for her work in pediatrics and family medicine.

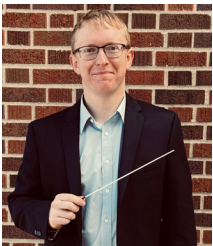


**PAUL HAARALA** is pursuing a Master of Music degree in music education at Colorado State University. In addition to coursework, he serves as a graduate teaching assistant for various undergraduate music education courses, including *Introduction to Music Education*, *Instrumental Methods for Secondary Schools*, *Woodwind Techniques*, and *Emerging Music Courses*. Additionally, Paul serves as an orchestra conductor and the Assistant Director for the Middle School Outreach Ensembles program (MSOE) hosted at CSU in the spring.

Prior to attending CSU, Paul taught middle school orchestra in South Carolina for six years. During that time, Paul has served as the coordinator for Berkeley County All-County Orchestra auditions, faculty for both the Gateway and Pathway summer camps in Dorchester District 2, assisted with the organization of the Region 4 District Orchestra event, and served as an assistant director for the Stratford High School marching band. Additionally, Paul served on an events committee responsible for planning a variety of community-facing performances for Dorchester District 2 schools.

Paul received his undergraduate degree in music education from Furman University, located in Greenville, South Carolina. While at Furman, he was the principal tuba of the wind ensemble and symphony orchestra, member of the chamber choir, selected by faculty to perform in the spring “Honors Recital”, and participated in a semester-long study abroad program in Arezzo, Italy. He also was a member of the “Varsity Brass Quintet,” performing both in school-sponsored recitals, community events, and were winners of the MTNA South Carolina chamber music competition. Additionally, Paul regularly assisted with various events at local elementary, middle, and high school band programs while pursuing his undergraduate degree.

Paul continues to be an active performer when the opportunity arises. Paul has had numerous performances with local quintets in the Charleston area, including an event celebrating the coronation of King Charles III. Additionally, Paul was a member of other local ensembles, including the Charleston Wind Symphony and Summerville Orchestra. With the Summerville Orchestra, Paul was both the principal tuba as well as a member of the second violin section for select pieces. He has also served as a bass section leader for several church choirs, including the Cathedral for St. Luke and St. Paul.



**JAMES MEPHAM**, originally from Great Falls (Montana), is pursuing a Masters of Music in wind conducting from Colorado State University (CSU). As a graduate teaching assistant, he assists with the administrative duties of a comprehensive collegiate band program, including athletic bands (CSU Marching Band, Presidential Pep Band, and Rampage Basketball Pep Band), concert bands, recruiting activities, and the CSU Honor Band. Mr. Mepham is the manager of the CSU Symphonic Band and is guest conductor for the Wind Symphony, Symphonic Band, and Concert Band. He also performs (saxophone) with the CSU Wind Symphony and CSU Jazz Ensemble 1.

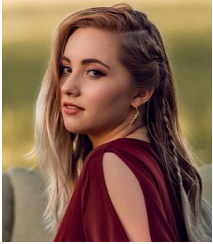
Mr. Mepham attended the University of Montana in Missoula (UM) where he graduated with high honors in 2014. While at UM, he earned bachelor’s degrees in music education and saxophone performance. He played saxophone in the UM Symphonic Wind Ensemble, Jazz Ensemble 1, the UM Grizzly Marching Band, and in numerous saxophone quartets and jazz combos. While at UM Mr. Mepham also performed in two North American Saxophone Alliance regional conferences. He was elected president of the University of Montana NAFME-Collegiate chapter, where he organized professional development and service projects, and co-founded the UM Saxophone Studio student group.

Serving as a music educator for nine years in the Montana public schools, Mr. Mepham's first job was teaching K-12 music in a rural school district of about 200 students. He is currently on a two-year leave from his position as director of bands at Great Falls High School (GFHS), a position he held for six years. While at GFHS, he was the sole director of a large comprehensive high school band program that included three concert bands, jazz ensemble, percussion ensemble, the Bison Pep Band, and the Thundering Herd Marching Band. At GFHS, he received three Golden Apple Awards, an Excellence in Education Award, and was featured in a student editorial in the Great Falls Tribune titled "GFHS Band Teacher Inspires a Love of Music." Throughout his career, Mr. Mepham has guest-conducted band festivals, adjudicated Montana High School Association (MHSA) large-group evaluations, and judged district music festival solo/ensemble competitions. He also served on the Montana Bandmasters State Board, presented at Montana Bandmasters professional development conferences, served as an MHSA District Music Festival Organizing Chair, and is a regular guest conductor for the Great Falls Municipal Band.

Mr. Mepham continues to perform as a saxophonist, including throughout his time in Montana, and deeply values the performance element of his musical life. He studied classical and jazz saxophone performance with Johan Eriksson while at UM, as well as Peter Sommer and Dan Goble at CSU. He performed as a soloist with the Great Falls Symphony and in summer pops series with the Glacier Symphony and Helena Symphony. In addition, he played in jazz ensembles, funk bands, pit orchestras, and concert bands throughout his home state and taught private saxophone lessons. He also performed (saxophone) on national tours for The Temptations and The Four Tops.

Mr. Mepham has aspired to be a conductor since the age of ten, after attending his first Great Falls Symphony performance. His primary conducting teachers are Dr. Rebecca Phillips, Dr. Jayme Taylor, and Dr. James Smart. He has worked in master classes with Steven Davis, Allan McMurray, Craig Kirchoff, Paula Holcomb, and Jeffery Grogan. Mr. Mepham is passionate about supporting young teachers and making music education accessible to all students, especially those in rural areas like Montana. He is proud of all the students he's helped throughout his career and happy to have inspired many to pursue careers in music.

## PERCUSSION COORDINATORS



**HANNAH ENGHOLT** is the co-percussion coordinator for the Spring 2024 Colorado State Concert Band. Hannah grew up in Longmont, CO, and graduated from Longmont High School in May 2020. She has been a percussionist for 8 years, participating in concert ensembles, winter percussion, and some solo repertoire. Hannah is a 4th year Music Education major at Colorado State University.

She currently marches bass drum with the Blue Knights Percussion Ensemble and has been a part of the ensemble for 5 seasons as of this year. She will be aging out with the group in the 2025 season. She was a member of the 2022 ensemble that made WGI Finals for the first time since the early 2010s. Hannah has also marched with the Battalion Drum and Bugle Corps, in the 2021 and 2022 summer.

She has worked with the Loveland High School marching band (2022 and 2023) and winter percussion ensemble (2023) with Michael Williams, a CSU Alumnus, to help provide his students with a strong percussion education. Hannah has also worked with the Blue Knights Drum and Bugle Corps to help teach the BKXperience camp held at Drums Along the Rockies in 2023.

Hannah has been honored to work with the Concert Band students this season and has learned so much from the percussion section.



Hello! My name is **PAIGE LINCOLN-ROHLFING** and I have had the privilege of co-coaching the CSU Concert Band's Percussion section this year! I am currently a fourth-year double major in percussion performance and biomedical science with a concentration in infectious disease and microbiology, working to get my prerequisites for medical school.

My primary professors for my percussion performance degree at CSU are Dr. Eric Hollenbeck and Shilo Stroman. Beginning in Fall of 2023 I began performing with the CSU Wind Symphony. Prior to this I performed with the CSU Symphonic Band, and was principal percussionist in the Spring semester of 2023. I've been active participant in the CSU Marching Band ever since my freshman year in playing sousaphone and for the past two years, have been participating in the Ramage Basketball pep band. I've also represented CSU's music program in Greek Life through my participation

in Sigma Alpha Iota Music Sorority I have had the privilege of being president for the Mu Tau chapter here at CSU since the Fall of 2022.

I have performed on various stages with a number of ensembles during my time here at CSU. This includes teaching at a higher level including co-coaching the Blue Knights Experience front ensemble, who opened for the Drum's Along the Rockies Drum Corps concert here at CSU's Canvas Stadium in the Summer of 2023.

I am extremely grateful to have the opportunity to help coach the wonderful percussionists of the Concert Band and would like to extend a heartfelt thank you to Mr. Kevin Poelking for inviting me to this position.

## **COLORADO STATE UNIVERSITY MUSIC APPLIED FACULTY**

### **Violin**

Ron Francois

### **Viola**

Margaret Miller

### **Cello**

Romina Monsanto

### **Bass**

Forest Greenough

### **Guitar**

Jeff Laquatra

### **Flute**

Ysmael Reyes  
Michelle Stanley

### **Oboe**

Pablo Hernandez

### **Clarinet**

Wesley Ferreira  
Sergei Vassiliev

### **Saxophone**

Peter Sommer  
Dan Goble

### **Bassoon**

Cayla Bellamy

### **Trumpet**

Stanley Curtis

### **Horn**

John McGuire

### **Trombone**

Drew Leslie

### **Tuba/Euphonium**

Stephen Dombrowski

### **Percussion**

Eric Hollenbeck  
Shilo Stroman

### **Harp**

Kathryn Harms

### **Piano**

Bryan Wallick  
Tim Burns

### **Organ**

Joel Bacon

### **Voice**

Nicole Asel  
Tiffany Blake  
John Lindsey



UNIVERSITY SYMPHONY ORCHESTRA

# PROPULSION

CONDUCTED BY  
**RACHEL WADDELL**

**FEATURING:**

John Adam's *Short Ride in a Fast Machine*, Arturo Márquez's *Danzón No. 2*, and 2024 CSU Concerto Competition winners, Quinn Harlow, performing Keiko Abe's *Prism Rhapsody for Marimba and Orchestra*.

**MAY 2, 7:30 P.M**

**GRIFFIN CONCERT HALL**

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