

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

FEBRUARY 13 / 7:30 P.M.

VIRTUOSO SERIES

GARY MOODY

BASSOON



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Partita for Flute in A minor (BWV 1013) / J.S. BACH (1685-1750)

Allemande
Courante
Sarabande
Bourrée Anglaise

Pièce de Concourse for Bassoon and Piano, Op. 66 (1917) / HENRI BUSSER (1872-1973)

Bobbie Mielke, piano

Palindromes – Four Pieces for Bassoon and Piano (1967) / ALAIN WEBER (B. 1930)

I. Modere
II. Scherzando
III. Lent
IV. Librement-Vif

Tim Burns, piano

Quartet in F major, Opus 73, No. 2 / FRANÇOIS DEVIENNE (1759-1803)

Allegro
Adagio
Grazioso con Variazioni

Leslie Stewart, violin
Margaret Miller, viola
Barbara Thiem, cello

GARY MOODY is professor of bassoon and theory at Colorado State University. He holds B.A. and B.M. Degrees from the University of Northern Colorado, an M.F.A. from the University of Iowa, and a D.A. from the University of Northern Colorado. He has been a member of the Des Moines Symphony, the National Repertory Orchestra, and the Orchestra of the Nico Milan Opera House in Cape Town, South Africa.

From 1981 through 2008, he was principal bassoon with the Breckenridge Music Festival Orchestra in Breckenridge Colorado, and has been a soloist with the Breckenridge Music Festival Orchestra, performing Vivaldi, Hummel, and Michael Daugherty's Dead Elvis. He has performed recitals across the United States, and in 2008 and 2010 performed at the International Double Reed Society convention.

Dr. Moody's scholarly work and publication has included work in tuning systems and improvement of performance intonation utilizing resultant tones. He has also published articles dealing with the challenges and solutions of making double reeds for high altitude performances.

His current duties at CSU include teaching applied bassoon, chamber music, music theory, and woodwind techniques.



Virtuoso
SERIES CONCERT

Mendelssohn
TRIO

ERIK PETERSON, violin
CSU faculty artist BARBARA THIEM, cello
THEODOR LICHTMANN, piano


ORGAN RECITAL HALL
7:30 P.M. / FEB. 20

State of Generosity

Your gift to the School of Music, Theatre and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region's most distinctive facilities for arts students.

Every gift matters.

To learn more or make a gift visit uca.colostate.edu/giving or call (970) 491-3558

Colorado State University
UNIVERSITY CENTER FOR THE ARTS

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Guest Artist Concert / Trebuchet Wind Trio / FREE	February 14, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Vendryes-Thompson, Viola/Piano / FREE	February 15, 6 p.m.	ORH, UCA
<i>Virtuoso</i> Series Concert / Mendelssohn Trio	February 20, 7:30 p.m.	ORH, UCA
Jazz Ensembles Invitational Concert / Fort Collins High School	February 22, 7:30 p.m.	GCH, UCA
Wind Symphony Concert	February 24, 7:30 p.m.	GCH, UCA
Singer of the Year Competition / FREE	February 25, 7:30 p.m.	ORH, UCA
<i>Virtuoso</i> Series Concert / John Carlo Pierce, Voice	February 27, 7:30 p.m.	ORH, UCA
Symphonic Band Concert	February 28, 7:30 p.m.	GCH, UCA
Classical Convergence Concert / Third Coast Percussion	March 1, 7:30 p.m.	GCH, UCA
Chamber Choir and Concert Choir Concert	March 3, 7:30 p.m.	GCH, UCA
Concert Band Concert / FREE	March 5, 7:30 p.m.	GCH, UCA
<i>Virtuoso</i> Series Concert / Tiffany Blake, Voice	March 6, 7:30 p.m.	ORH, UCA

RALPH OPERA PROGRAM PERFORMANCES

A Little Night Music by Stephen Sondheim	March 30, 31, April 1, 7:30 p.m.	GCH, UCA
A Little Night Music by Stephen Sondheim	April 2, 2 p.m.	GCH, UCA
Aria Workshop Concert / FREE	May 5, 7:30 p.m.	RH, UCA

DANCE PERFORMANCES

Spring Dance Concert	April 21, 22, 7:30 p.m.	UDT, UCA
Spring Dance Concert	April 22, 2 p.m.	UDT, UCA
Spring Dance Capstone Concert	May 5, 6, 7:30 p.m.	UDT, UCA
Spring Dance Capstone Concert	May 6, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

The Resistable Rise of Arturo Ui by Bertolt Brecht	March 3, 4, 9, 10, 11, 7:30 p.m.	ST, UCA
The Resistable Rise of Arturo Ui by Bertolt Brecht	March 5 and 11, 2 p.m.	ST, UCA
Little Shop of Horrors the Musical	April 28, 29, May 4, 5, 6, 7:30 p.m.	UT, UCA
Little Shop of Horrors the Musical	April 30, May 7, 2 p.m.	UT, UCA
Rockband Project Concert / FREE	May 11, 6:30 p.m.	UT, UCA