

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

JOHN SIPHER

PRINCIPAL TROMBONIST OF THE COLORADO SYMPHONY ORCHESTRA

WITH DR. JUHYUN LEE, PIANO AND DR. DREW LESLIE, TROMBONE

MARCH 31, 2026 | 7:30 P.M. | ORGAN RECITAL HALL

MASTERCLASS

MARCH 31, 2026 | 6-7 P.M. | ORGAN RECITAL HALL

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GUEST ARTIST CONCERT
JOHN SIPHER, TROMBONE
JUHYUN LEE, PIANO
DREW LESLIE, TROMBONE
MARCH 31, 2026 | 7:30 P.M. | ORGAN RECITAL HALL

Café 1930

Astor Piazzolla (1921-1992)

arr. Sipher

with Dr. Juhyun Lee, piano

Gnossiennes 1 and 2

Erik Satie (1866-1925)

arr. Sipher

with Dr. Juhyun Lee, piano

Three Duets

John Sipher (1984)

Morning Paddle (world premiere)

Dizzy (world premiere)

Flight Aggression

with Dr. Drew Leslie, trombone

Shimmer

John Sipher

INTERMISSION

Groundswell

Christopher Cerrone (1984)

with Dr. Juhyun Lee, piano

My Favorite's Favorite Things

John Sipher

New York Counterpoint

Steve Reich (1936)

arr. Sipher

JOHN SIPHER has been the principal trombonist of the Colorado Symphony Orchestra since 2015. Prior to his current position, he has held principal trombone positions with the Syracuse Symphony Orchestra, the Virginia Symphony Orchestra, the Richmond Symphony Orchestra, and was a fellow at the New World Symphony.

A native of Roanoke, Virginia, he received his bachelor's degree in Music Education with a minor in Jazz Studies from James Madison University and his Master of Music in trombone performance from Yale University. In addition to his orchestral appointments, he has performed with the Los Angeles Philharmonic, the Detroit Symphony Orchestra, the Baltimore Symphony Orchestra, the Utah Symphony Orchestra, the Saint Paul Chamber Orchestra, the Rochester Philharmonic, and the Grand Teton Music Festival Orchestra.

As an educator, John has served as a trombone instructor at Hamilton College and the University of Northern Colorado, and has presented masterclasses and recitals across the country. John is an active contributor of music to the trombone repertoire, composing and arranging music primarily for trombone ensembles and for trombone and loop pedal. When not playing trombone, John enjoys the majesty of the Colorado outdoors, the yeasty warmth of sourdough bread, the sound of a camera shutter, and the plink of a ukulele.

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