

Rebekah Montoya

2021 Fall

Capstone - Graphic Design

Department of Art and Art History

Artist Statement:

I work in both digital and physical media. I really enjoy the feeling of being able to create a work that can exist in the physical realm, that I can hold in my hands. At the same time the digital plain is something that can be explored just as much as traditional art can. As a graphic design concentration I also enjoy being able to bring someone else's idea to life. Within written word, and books specifically, I find that my ability to illustrate a scene that was not previously expressed in a visual matter is something I really care about moving forward with. This does bring itself into other facets of graphic design, however illustration is where I find myself most often. The element of storytelling within illustration is close to my heart and both my physical and digital art making are a testament to that.

It all begins with an idea, a glimpse of something taken from the world around me, and then after sketching out numerous iterations there is a solidification of what I am making.

Most recently this is in the form of collage. It is storytelling in the way that many layers are built upon to form a larger picture. Rebekah Montoya

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Title Original Format

Figure 1: We Will Ride Mural: Disability Rights Activism in Denver Pt.1	Illustrator, 8.333 x 6.25 Inches
Figure 2: We Will Ride Mural: Disability Rights Activism in Denver Pt. 2	Illustrator, 8.333 x 6.25 Inches
Figure 3: History of the Bucket Hat Brochure Cover	Illustrator, 17 x 11 Inches
Figure 4: History of the Bucket Hat Brochure Three Page Layout	Illustrator, 25.5 x 11 Inches
Figure 5: TREELINE Logo	Illustrator, 11 x 17 Inches
Figure 6: TREELINE Gate Fold Brochure Outside	Illustrator, 8 x 5 Inches
Figure 7: TREELINE Gate Fold Brochure Inside	Illustrator, 8 x 5 Inches
Figure 8: TREELINE Poster Pt. 1	Illustrator, 11.693 x 16.535 Inches
Figure 9: TREELINE Poster Pt. 2	Illustrator, 11.693 x 16.535 Inches
Figure 10: TREELINE Poster Pt. 3	Illustrator, 11.693 x 16.535 Inches



Figure 1: We Will Ride Mural: Disability Rights Activism in Denver Pt.1



Figure 2: We Will Ride Mural: Disability Rights Activism in Denver Pt. 2

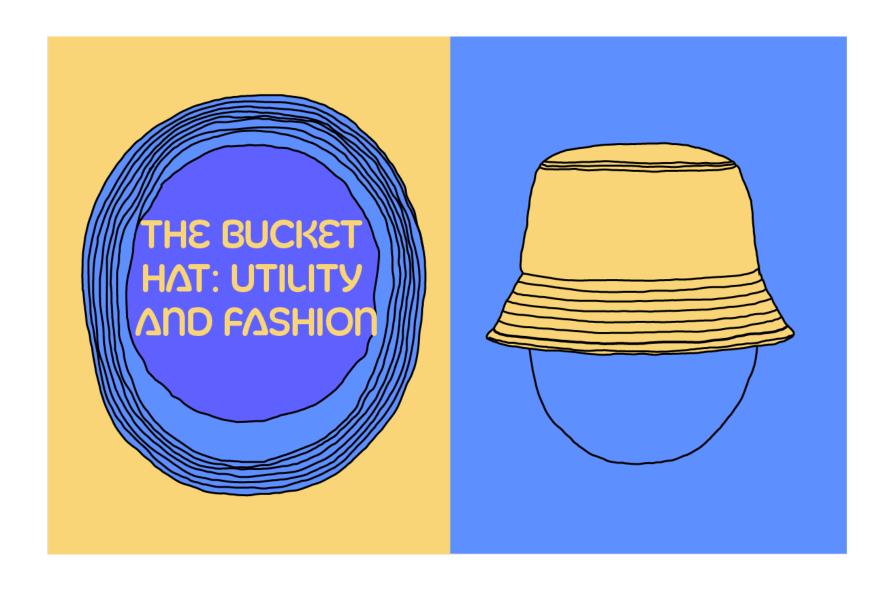


Figure 3: History of the Bucket Hat Brochure Cover

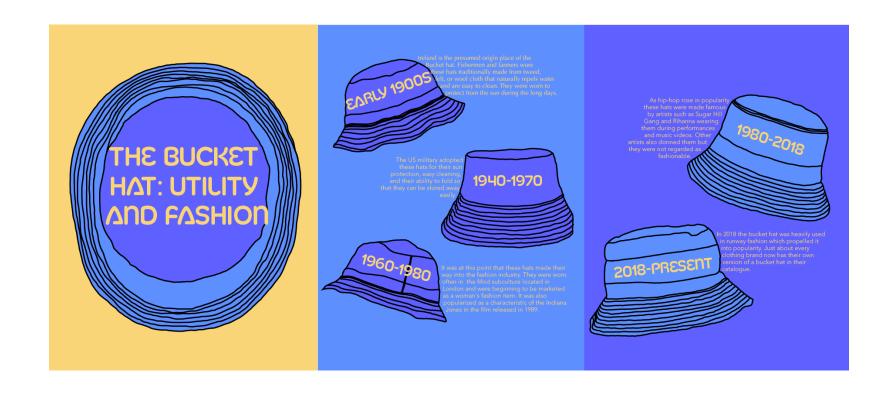


Figure 4: History of the Bucket Hat Brochure Three Page Layout



Figure 5: TREELINE Logo

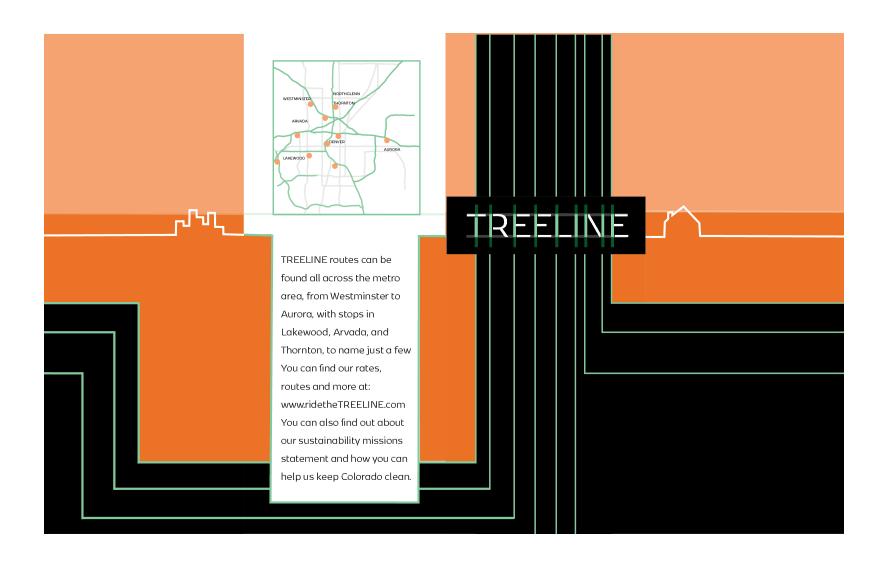


Figure 6: TREELINE Gate Fold Brochure Outside



Figure 7: TREELINE Gate Fold Brochure Inside

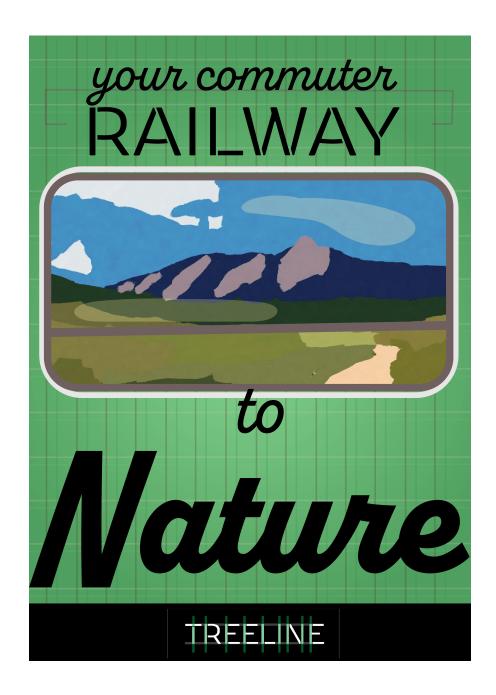


Figure 8: TREELINE Poster Pt. 1

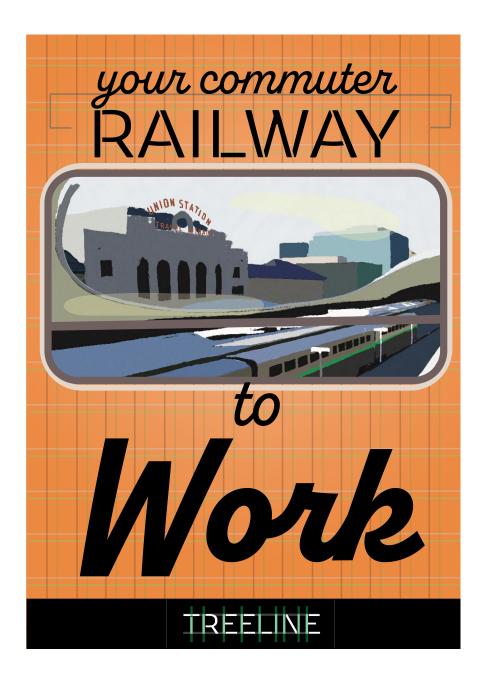


Figure 9: TREELINE Poster Pt. 2



Figure 10: TREELINE Poster Pt. 3