

GUEST ARTIST **BRAZIL TRIO**

BRAZILIAN GEMS FOR VIOLIN, VIOLA, AND PIANO

ORDEM E PROGRESSO

OCTOBER 21, 7:30 P.M.
ORGAN RECITAL HALL



COLORADO STATE UNIVERSITY

BRAZILIAN MUSIC FOR VIOLIN, VIOLA AND PIANO

Alessandro Borgomanero – violin | Luciano Pontes – Viola | Theresa Bogard - Piano

PROGRAM

Sonata for Viola e Piano T 22 Brenno Blauth (1931-1993)

Dramático

Evocativo

Agitado

Prelúdio 15, Ao Pé da Fogueira Flausino Vale (1894-1954)/ Heifetz

(transcription for Viola by William Primrose)

Sonata Nr. 4 for Violin and Piano M. Camargo Guarnieri (1907-1992)

Energico ma Espressivo

Intimo

Allegro Appassionato

Desafio Nr. III for Violin and Piano Marlos Nobre (1939-)

Trio 93, version for Violin, Viola and Piano Henrique de Curitiba (1934-2008)

Allegro de Batuque

Lento e Cantábile de Toada

Vivace de Xaxado

ALESSANDRO BORGOMANERO, VIOLIN



Born in Rome, he graduated in 1992 with the Master of Art degree, at the University "MOZARTEUM" in Salzburg in the class of Ruggiero RICCI. He continued his studies with Boris BELKIN, at the Accademia Chigiana in Siena, with Salvatore ACCARDO in Cremona and with Rodolfo BONUCCI in Rome.

As soloist he has performed with different orchestras such as: Philadelphia Virtuosi Chamber Orchestra, London Mozart Players, Berlin Chamber Orchestra, Salzburg Chamber Soloists, Filarmonica del Nisseno (Italy), Buapest Festival Orchestra, Orchestra Armonica Temperanza di Roma, Sinfonietta Salzburg, Budapest Strings, Tblisi State Chamber Orchestra (Georgia), Vaasa Symphony Orchestra (Finland), Guayaquil Symphony Orchestra, National Orchestra of Ecuador, Bachiana Philharmonic Orchestra, New York Sinfonietta, Georgian Sinfonietta and most of the symphony and chamber orchestras of Brazil. In 2002 he played the first brazilian performance of the Violin Concerto nr. 2 from D. Schostakovich, and in 2005 he was invited to perform as soloist with the Kremlin Chamber Orchestra in two concerts at the Kremlin in Moscow, performing the Mendelssohn violin concerto. In 2009 he did the world premiere of the violin concerto "Katabasis" composed for him by Jaime Zenamon with the Paraná Symphony Orchestra. During the season of 2015, Mr. Borgomanero was invited to perform, also the world premiere, of the concerto for violin, saxophone and orchestra written by Helene Rasquier and presented at the Carnegie Hall in New York.

He has performed in countries such as Austria, Portugal, Scotland, Germany, Italy, Spain, Malta, France, Japan, Australia, Russia, Canada, Brazil, Peru, Ecuador, Uruguay and Argentina. He has performed in concert halls such as the "Grosses Festpielhaus" in Salzburg, "Palao de la Musica" in Barcelona, "Salle Pleyel" in Paris, "Bunkakaikan" and "Pablo Casals Hall" in Tokyo, "Colon" in Buenos Aires, "Tivoli" in Copenhagen, "Konzerthaus" in Vienna, and the "Alte Oper" in Frankfurt. He also appeared in broadcasting programs with the BBC Edinburgh, RAI Italy, NHK in Tokyo and the ORF in Austria.

Several CD`s were recorded for Classic Sound (Austria), Kreuzberg Records (Germany), Nami Records (Japan), which include two CD`s with the Mozarteum Quartet and Wenzel Fuchs, principal clarinet of the Berlin Philharmonic, another CD with a transcription of Mussorgsky "Pictures at an Exhibition" for violin and guitar, another recording with brilliant pieces for violin and piano and a last CD as soloist and conductor of the Chamber Philharmonic Orchestra of Goiás, playing XXI century Brazilian concertos for violin and strings.

He alternates his musical activities in Europe together with those as a professor of violin in the Federal University of Goias. In 2006 he received the medal of honour from the State of Goiás for his musical achievements. Mr. Borgomanero plays on a violin made by Antonio Stradivari in Cremona, Italy in 1688.

LUCIANO PONTES, VIOLA



Born in the city of Goiânia Brazil, Luciano began playing violin at the age of fifteen. He graduated with a Doctorate of Cultural Performances, a Master of Music, and a Bachelor of Music, both from Goiás University (Brazil).

He studied with Alessandro Borgomanero at Goiás University, Emmanuelle Baldini and Cláudio Cruz at the Performance Orchestral Academy in the São Paulo Symphony Orchestra. He performed in master classes and courses with great artists such as Shmuel Ashkenasi, Leon Spierer, Ruben Aharonian, Sergey Kravchenko and Paul Neubauer. He furthered his studies with the famous Bulgarian teacher Evgenia Popova Between 2004 and 2007.

Luciano has won several of the top classical musical competitions in Brazil playing the violin. He has played chamber music in the main Brazilian concert halls, and has held the posts of concertmaster and principal second violin with several Brazilian orchestras. He was the principal concertmaster of the Goiás Philharmonic for three years, under the direction of British conductor Neil Thomson. He had developed activities as viola teacher in courses and master classes in Universities such as Brasilia University, Minas Gerais University, Penn State University and others.

Luciano received prizes in international music competitions playing the viola, including Audience Favorite at the Boulder Bach Festival's World Bach Competition (EUA), second prize at The North International Music Competition (Sweden), second prize at Kings Peak International Music Competition (EUA) and the second prize at Golden Awards Classical Music Competition in New York, where played in the winner's concert at Carnegie Hall.

Currently, he teaches viola, chamber music and orchestral practice at the Goiás University and directs the Jean Douliez Chamber Orchestra at the same university.

TERESA BOGARD, PIANO



American pianist, Theresa Bogard, is a dynamic, versatile performer dedicated to expanding the canon of traditional piano repertoire. Her early career focused on performances of music by women composers, and she continues to include works by other lesser known composers in her varied programs. As a recipient of a coveted Fulbright grant, Bogard was able to explore her interest in historical performance practice and fortepiano studying at the Royal Conservatory of the Hague in the Netherlands. That same year she was a top-prize winner in the International Mozart Fortepiano Competition in Bruges, Belgium.

A world traveler with a passion for other cultures, Bogard has performed on five continents in Belgium, Austria, Germany, The Netherlands, Italy, Mexico, Bolivia, Brazil, New Zealand, Australia, Korea, Indonesia, Thailand, China, Taiwan, Singapore, and throughout the United States. Her extensive discography includes a wide variety of recordings ranging from solo piano to chamber music collaborations, from music of living composers to her specialty in fortepiano and historical performance practice. She has served on the faculty of the InterHarmony International Music Festival in Italy and the Sulzbach-Rosenberg International Music Festival in Germany and has performed at Carnegie Hall's Weill Recital Hall and at the Ravinia Steans Institute with cellist Misha Quint. Since her first concert tour in Brazil in 2007, she has become obsessed with the music of Brazilian composers. Returning to Brazil whenever possible, she has given masterclasses and performances at universities in São Paulo, Rio de Janeiro, Cuiaba, Curitiba, Florianopolis, Goiania and Porto Alegre. In 2018, she toured five cities in Brazil with the Trio das Nações and will return to Brazil in 2022 for a recording of works for flute and piano by Brazilian composers.

Internationally known as a pedagogue, she has been honored with numerous teaching awards. She attracts students from around the world as professor of piano at the University of Wyoming, where she also served as chair of the music department from 2010 to 2016. In 2008, she was chosen as the

Wyoming Professor of the Year by the Carnegie Foundation. Her students have distinguished themselves in numerous piano competitions and been accepted into the top graduate and undergraduate programs in the country including: The Julliard School, Eastman School of Music, Cleveland Institute of Music, Oberlin College Conservatory of Music, Manhattan School of Music and Peabody Conservatory of Music among others. She has also served as an adjudicator at numerous regional, national and international piano competitions. Dr. Bogard is a Steinway Artist.



FOR A COMPLETE LIST OF
SCHOOL OF MUSIC, THEATRE, AND DANCE EVENTS

PLEASE VISIT:

WWW.CSUARTSTICKETS.COM

UNIVERSITY CENTER FOR THE ARTS **SEASON SPONSOR**

