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Upcoming Events at the University Center for the Arts

Friday, April 15—**Music: Student Recital - Chris Stuberg, cello**
4:30 p.m., Organ Recital Hall

Saturday, April 16—**Music: Student Recital - Sabrina Romney, viola**
5:00 p.m., Organ Recital Hall

Thursday, April 21—**Music: Concert Band and Concert Orchestra Concert**
7:30 p.m., Griffin Concert Hall

Friday, April 22—**Music: Student Recital - Evan Shelton, cello**
6:00 p.m., Organ Recital Hall

Friday, April 22 & Saturday, April 23—**Dance: Spring Dance Concert**
8:00 p.m. and 2:00 p.m. (Sat. Only), University Dance Theatre

Tuesday, April 26 & Wednesday, April 27—
Music: University Symphony Orchestra Concert
7:30 p.m., Griffin Concert Hall

FREE Student Recitals

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COLORADO STATE UNIVERSITY
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MEET ME AT THE UCA
SPRING 2011 CONCERT SEASON

Cadena Quartet

CSU's Graduate String Quartet Concert

Cadena Quartet's spring concert has an international flair, with quartets by Tchaikovsky, Debussy, and the Academy Award-Winning composer of the score for "Crouching Tiger, Hidden Dragon," Tan Dun.

Saturday, April 9, 2011
7:30 p.m.
Griffin Concert Hall
University Center
for the
Arts
\$20/CSU students
\$4/youth (2 - 17)
\$12/adult
www.CSUArtsTickets.com



Alan Ogrinz

Karmen Mitchell

Sabrina Romney

Chris Stuberg

Colorado State University
SCHOOL OF THE ARTS

Program

Quartet No. 1 in D major, Opus 11 Piotr Tchaikovsky
I. Moderato e semplice (1840-1893)
II. Andante cantabile
III. Scherzo
IV. Finale

Eight Colors for String Quartet (1986-88) Tan Dun
I. Peking Opera (b. 1957)
II. Shadows
III. Pink Actress
IV. Black Dance
V. Zen
VI. Drum and Gong
VII. Cloudiness
VII. Red Sona

Intermission

Quartet in G minor, Opus 10 Claude Debussy
I. Anime et très décidé (1862-1918)
II. Assez vif et bien rythmé
III. Andantino, doucement expressif
IV. Très modéré

Performer Biographies Cont'd

a Master's Degree at Colorado State University in Viola Performance, studying with Margaret Miller. Between concerts and recitals, Sabrina prefers to pass the time reading or pursuing her interests in French language and culture. She looks forward to increasing her language and musical skills this summer as she attends Le Domaine Forget International Music and Dance Academy in Québec this summer.

Christopher Stuberg, along with being the cellist of the Cadena Quartet, has been principal and assistant principal cellist of several orchestras including the Helena Symphony Orchestra of Helena, Montana, The Concordia College Orchestra, and the Colorado State University Symphony. He has toured the U.S. and Europe extensively, and has performed for numerous recordings with the Concordia College Orchestra. In 2009, he premiered a solo piece in Foso, Italy as a part of an international music meeting. Christopher is also the sought after cellist for the Musikanten Montana early music festival held annually in Helena and Missoula, Montana and also in Washington D.C. Christopher holds a Bachelor's degree in music from Concordia College, Moorhead, Minnesota and is currently working on his Master's degree in music at Colorado State University. His most influential teachers have been Eugenia Slezak and Barbara Thiem.

A Montana boy at heart, Christopher loves spending time outside rock climbing El Capitan or telemark skiing deep powder in the backcountry. He is recently married to a wonderful woman, Whitney, who is also a cellist and shares passion for music.

Special Thanks

Margaret Miller

Dr. Ron Francois

Barbara Theim

Wes Kenney

Performer Biographies Cont'd

Medallion Award was given to Karmen, recognizing her compassion and respect for education and community. At Eastern, Karmen studied with Mr. Misha Rosenker and Dr. Philip Baldwin, collaborated with several composition students, and performed in several ensembles. Karmen started participating in chamber music soon after beginning the violin ten years ago. She has explored various styles of music and the use of electric instruments coupled with improvisation. In addition, Karmen has worked with several theatre orchestras in both Spokane, Washington and Coeur d'Alene, Idaho, and was a member of the Coeur d'Alene Symphony. As the second violinist of the Cadena Quartet, Karmen is excited to participate in the unique experience and to have the wonderful opportunity to collaborate with other musicians. Karmen is pursuing her Master's in Music Therapy, a goal she has been working towards since the beginning of her undergraduate career. Using music as a tool to facilitate functional goals and improve the quality of life for people is Karmen's true passion in life. The graduate string quartet program is an opportunity to develop personal growth and reach out musically to the audience.

Sabrina Romney began her violin studies at age four under the direction of her mother, a Suzuki violin teacher. Seven years later, she started playing on the viola and has continued with it since. Since becoming a violist, she has studied with Russell Fallstad, Brad Ottesen, Stephen Wyczynski and Margaret Miller. She has been coached as a chamber musician by the Fry Street Quartet, the Ying Quartet, the Calder Quartet, the Kalichstein-Laredo-Robinson Trio and the Shanghai Quartet through the Chamber Music Society of Logan. As a soloist she has performed in masterclasses for Kirsten Docter, Andrés Cárdenes, Brian Finlayson and Basil Vendryes.

Sabrina received her Bachelor Degree from Utah State University in Viola Performance with a French Minor. She has enjoyed performing in the western United States with the Aspen Music Festival & School, the American Festival Chorus & Orchestra and freelancing as a string quartet musician. In August of 2010, Sabrina became a founding member of the Cadena Quartet, Colorado State University's graduate string quartet in residence in Fort Collins, Colorado. She is currently pursuing

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Program Notes

Quartet No. 1 in D Major, Opus 11

Born in Russia, Piotr Tchaikovsky grew up playing the piano and spent much of his life listening to works by Mozart. He referred to Mozart's music as "the sacred delight" and claimed it "captivated, delighted and warmed" him. Several of Tchaikovsky's works reflect his enjoyment of Classical music. At a young age, Tchaikovsky was a social outcast and his piano teacher, Rudolf Kündinger, did not see greatness in his musical ability. However, he really started to study music theory at age 21 when he attended classes at St. Petersburg Conservatory, and his musical ability grew tremendously. *Quartet No. 1 in D major, Opus 11* was written during his first decade after graduating. The second movement from this quartet helped him gain international recognition and support. Tchaikovsky's music soon became popular, because it is tuneful, colorful, and filled with warmth. The first movement provides a lyrical expression often compared to Schubert. A rhythmic motive throughout provides a stable and grounded feeling, and leads to a strong conclusion. The second movement provides extreme warmth to the listener by using a simple, but beautiful melody along with simple accompaniment. The third movement is a scherzo and utilizes a strongly accented theme. This movement could possibly play the role as a reply to Schubert's *String Quartet in D minor* ("Death and the Maiden"). The final movement has a certain celebratory feel to it, shifting moods from that of the third movement. The end of the fourth movement brings a couple surprises to the listener and has a flashy and lively ending.

Eight Colors for String Quartet

As a Chinese-American composer, Tan Dun brings elements from traditional Chinese music and theater, as well as contemporary American style. Born in China in 1957, Dun did not study music until his late adolescence. In fact, he spent several years planting rice at a nearby commune. He played violin and did some arrangements for the local opera theater in Beijing before attending the composition department of the Central Conservatory of Music at age 19. He soon became the leading composer for the prominent Chinese pluralism group "New Wave." After his music was banned by the Chinese government due to "spiritual pollution," Dun moved to New York to finish his education at Columbia University. Dun describes his composition style as

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Program Notes Cont'd

“swinging and swimming freely among different cultures,” and his musical inspirations come from nature, Chinese philosophy, and childhood memories. This use of various elements from life and his experiences couldn't be more obvious than *Eight Colors for String Quartet*, his first piece composed after moving to New York. In each short song or color, Dun incorporates uncommon techniques and sounds from each instrument. He even includes performance notes to describe the specific sound he is looking for, such as a growling sound produced by heavy weight in the bow or a percussive sound by slapping the fingerboard. Although very atonal, *Eight Colors* demonstrates Dun's use of texture, musical effect, and imagery. These elements reflect elements and techniques used in Peking Opera, which combines music, vocal performance, mime, dance, and acrobatics. Finally, the title for each color reflects Dun's feelings of Peking Opera.

Quartet in g minor, Opus 10

Claude Debussy, a French composer, started taking piano lessons with an Italian pianist Jean Cerutti and studied at the Paris Conservatory when he was 10 years old. He spent most of his life traveling Europe, exploring different styles of music. He appeared obsessed with using different modalities outside of French music and began integrating the use of scales other than major and minor, such as pentatonic and whole tone. Also, Debussy somewhat avoided cadences, or softened obvious ones, creating long and elaborate phrases. This is very true for his *Quartet in G minor, Opus 10*. Often, melodic and harmonic lines are handed off between instruments, creating a run on sentence. Reflecting his musical style, this quartet demonstrates his use of musical shapes and imagery to visually drive the listener. In accordance with his use of musical shape, the harmony is not always what is expected and the musical line often leads to a different idea in the resolution. Also, color and timbre are extremely important, thus the color of many musical lines are more important than hearing every note. The first movement incorporates several tempo changes, creating a strong ebb and flow. Fragments of the opening theme return at various points in the movement as small interruptions or reminders. The second movement adds a new color with the use of pizzicato, creating a dance-like mood. The elegance of the third movement offers a more soothing color compared

Continued

Program Notes Cont'd

to the first two movements and the melody is passed around between each instrument. The final movement begins with a slow lyrical melody acting as a bridge between the third and fourth movements. Gradually, the tempo and intensity increases, adding yet again a new color to the piece. The middle of this movement integrates a strong melodic quality before finishing with a flashy and colorful wave of sound.

Program notes by Karmen Mitchell

Performer Biographies

Alan Ogrinz is an experienced musician and teacher of all ages and levels. He began learning the violin from the Suzuki Method at age four. In 2000, Alan with the Colorado Springs Youth Symphony toured much of Eastern Europe, including Austria, Germany, Hungary, Poland, and The Czech Republic, and in 2002 toured Australia and New Zealand. At The University of Denver's Lamont School of Music, where he graduated magna cum laude with a bachelor of music in violin performance, Alan studied privately with Jeri Jorgensen (co-founder and first violinist of The Da Vinci Quartet). His education also includes four months in Milan, Italy, where he studied at the Accademia Internazionale Della Musica under violinist Carlo Feige. He is currently pursuing his Master's in Music at Colorado State University, where he routinely holds principle positions in the University Orchestra and first violinist of the Cadena Quartet, the graduate string quartet. In addition to performing, Alan is a teaching assistant for courses in Music Appreciation. Since 2007, Alan has turned his attention toward teaching in the Denver and Castle Rock areas. He and his wife Mary Anne co-direct the Korean Christian Church Youth Orchestra and provide private violin and viola lessons to over 50 students, age three to adult. He considers himself incredibly blessed to be able to share his gift of music with people!

Karmen Mitchell received her Bachelor's of Music Education and Bachelor's of Music in violin performance from Eastern Washington University, graduating summa cum laude. The Frances B. Huston

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