



Bryce Rennick

2025

Capstone – Graphic Design

Department of Art and Art History

Artist Statement:

Art has been a part of my life since I was young, particularly comics and graphic novels. I read the wildly exaggerated stories and admired the artistic passion put into them. I felt that these tales heavily influenced my perception of the real world. They guided me through my artistic learning journey and eventually showed me the beautiful world of graphic design. I've become committed to using my artistic skills to help provide illustrations, layouts, and designs for people, businesses, and the community around me.

Digital medium is where I hold the most skill, but I also enjoy watercolor, acrylic, oil, sketching, and inking. Sketching and inking, I also have experience, taking inspiration from 80's & 90's comics, crosshatching, shading, and inking. My work uses inspiration from pop media, taking from poses, color combinations, styles, but also inner meanings, tone, and from the stories themselves. Where there are places that I could add something as small as a reference to something more prominent, I find ways to bring what helps and inspires me into my works.

As a graphic designer, I work with many clients, focusing on quality, the time taken to work, and making sure that my motivations for getting a project done align with the client's needs while also taking into consideration their time. I respond quickly, do what I can to make sure the client is fully updated on the progress, and ask questions to see if the design is in the direction the client wants.

Title**Original Format**

Figure 1: Psychedelic Deck

Illustrator, 11 in x 17 in

Figure 2: EMD

Illustrator, 11 in x 17 in

Figure 3: The Scavenger

Procreate, 8.5 in x 11 in

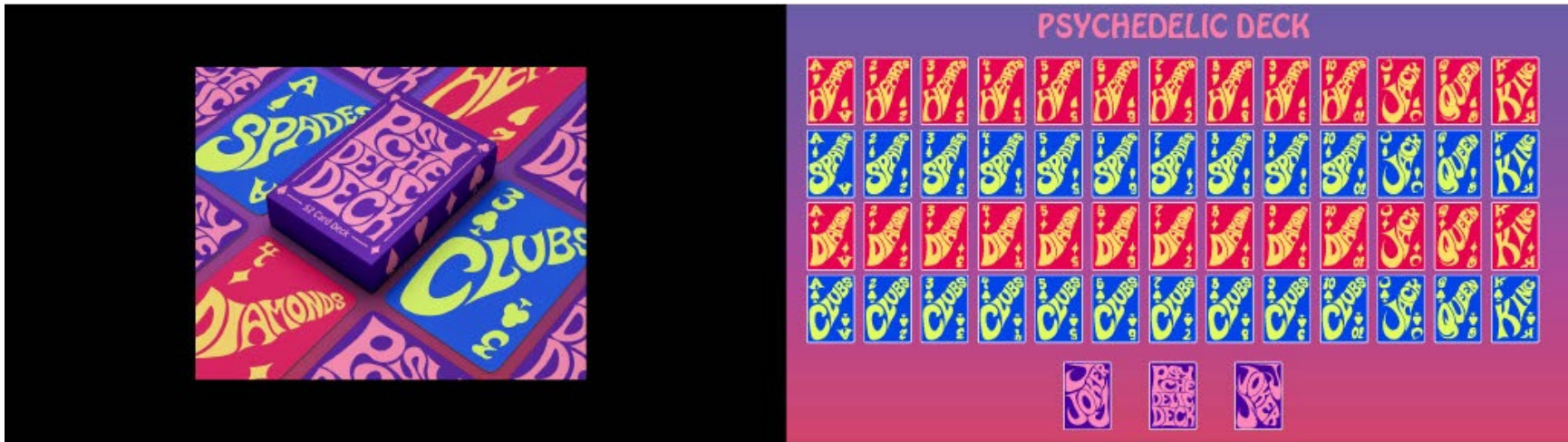


Figure 1: Psychedelic deck

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s
t u v w x y z
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EMD
by Bryce Rennick

Figure 2: EMD typeface

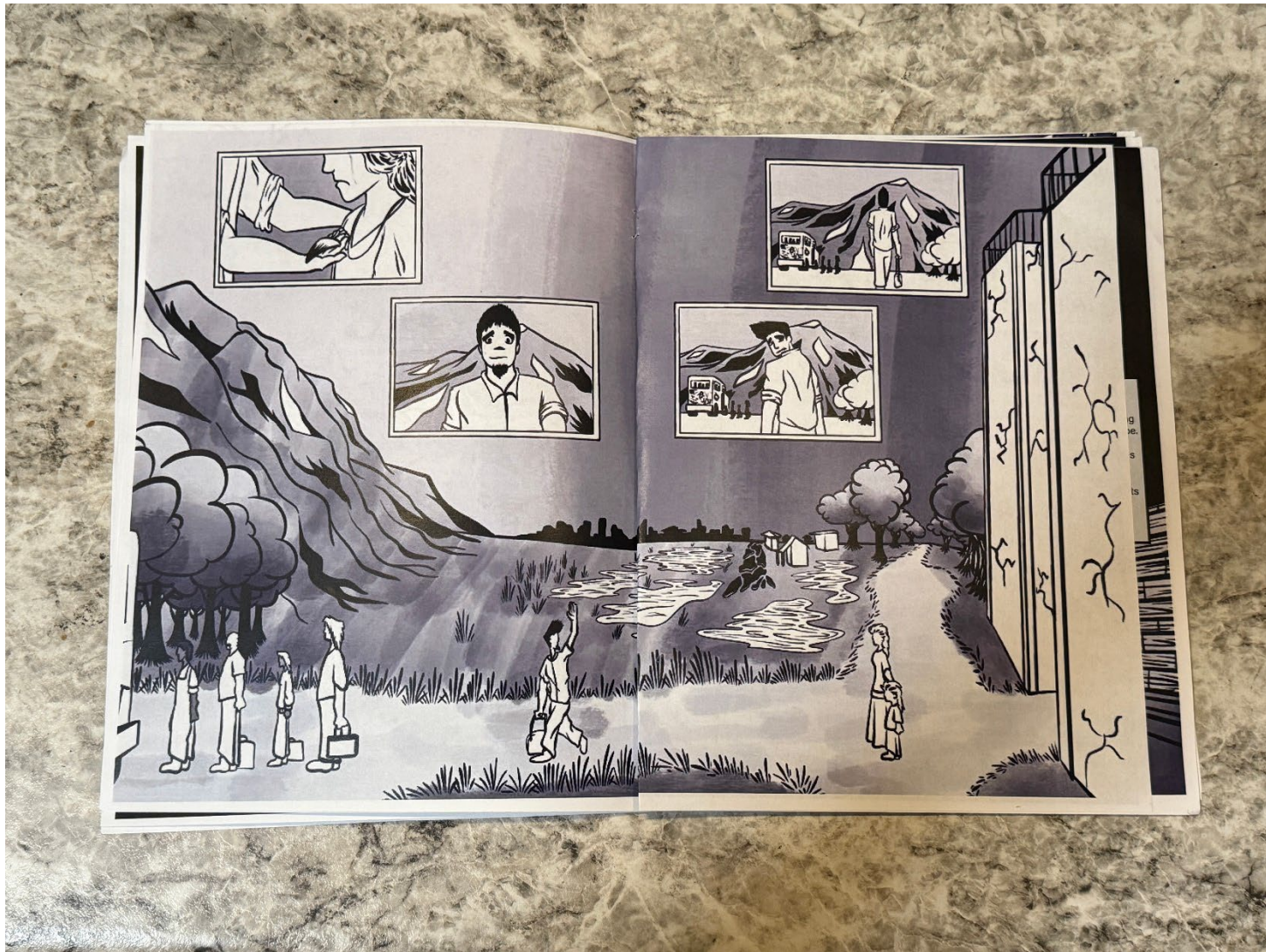


Figure 3: The Scavenger