

# College Avenue

Colorado State | Volume 8: Issue 1 | September 2012



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issue

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cover by | makenna dubler, john sheesley  
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# Letter from the Editor

**H**ello there, for those of you who have never seen us before, I would like to introduce all of us. We are College Avenue Magazine. Yes, we've been around for a while, and if you've picked us up before, it's likely that you have a few questions. Namely, what's with the different paper? And what are you doing falling out of my Collegian? The short answer is, because of you! You see, we are a magazine made by Colorado State students for Colorado State students, so we wanted to be sure that this year you don't miss us. The new paper allows us to fall into your hands once a month, rather than three times a year. And as for falling out of your Collegian, what better way to make reading our magazine easier and more convenient for you than to put it in the newspaper you already pick up?



So now you're wondering with all of these changes, what does the inside of College Avenue look like? Honestly, not all that different. We spruced it up a bit with some new design and worked to bring you more fun and interactive visual elements. But we are still printing the same quality content that we have been producing for years. What kind of content is that you ask? I'm not the type to spoil a great surprise. You're just going to have to look for yourself. But I can certainly point you in the direction of something you might like.

If you've had a rough morning, try flipping to our humor column, Too School for Cool. Our columnist, Allison, might just be able to turn your day around with a good laugh. If you don't think even a good laugh will help, it might be time to flip to page 15, where you will find a quarter past beer. No matter what, page 15 will always have something about beer. Also, be sure to check out our quiz in the back.

If you get through this magazine and you can't get enough, no need to fret. We have a whole new website full of even more great content, from unpublished columns, to recipes and more. And the best news: it's so easy to access. You can check us out on the RamTalk mobile app or by visiting [collegeavenuemag.com](http://collegeavenuemag.com). And if that isn't enough convenience for you, try scanning the QR code below and it will take you straight to the webpage.

Sit tight and stay tuned because College Avenue is geared up to give you exactly what you've been missing every month.

Sincerely,

Kristin Hall  
Editor In Chief



Online  
Exclusives at  
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## letters to the editor

as the magazine produced by csu students for the csu and fort collins community, we would like to extend an invitation to our readers to submit letters to the editor ranging from 50 to 150 words with your feedback on the magazine. this is your magazine, and we would like to know what you think of the content, design, and anything else. all letters to the editor must be typed in a word document and attached to an e-mail, which should be sent to [kristin@collegeavenuemag.com](mailto:kristin@collegeavenuemag.com)

## mission statement

College Avenue is a magazine produced and operated by CSU students. Our mission is to serve the CSU and Fort Collins community with engaging and informative coverage of relevant topics. Our staff is dedicated to providing balanced and accurate reporting as well as visually stimulating design and photographic elements. We also seek to provide an outlet for entertainment with the opportunity for audience interaction and feedback. Above all, we strive to maintain journalistic integrity through professional excellence.

## opportunities for employment

college avenue is accepting applications for reporters, photographers, designers, and copy editors. pick up an application at the front desk of student media in the basement of the lory student center.

college avenue is a magazine produced and operated by csu students intended as a public forum.

this publication is not an official publication of colorado state university, but is published by an independent corporation (the rocky mountain student media corporation) using the name "college avenue" pursuant to a license granted by csu.

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College Avenue  
CSU Lory Student Center Box 13  
Fort Collins, CO 80523  
(970) 491-1687  
[kristin@collegeavenuemag.com](mailto:kristin@collegeavenuemag.com)

## staff list

### editor in chief

kristin hall

### managing editor

john sheesley

### copy editor

ricki watkins

### features editor

allison lecain

### production manager

hannah woolums

### design editor

makenna dubler

### photography editor

logan martinez

### reporters

anna palmer

kendall greenwood

kenneth myers

jack krause

nicolle fagan

brittany hartman

nicole beale

brian guiducci

victoria hawn

cassandra whelihan

lia conger

### designers

corinne winthrop

garrett christensen

joe nunez

### photographers

khristian gilham

chelsea dunfee

cailin muir

### adviser

michael humphrey



by kenneth myers

# Fort Collins Saved the Lyric

The movie theater industry is getting an upgrade, putting a strain on small local theaters.

Lyric Cinema Cafe epitomizes the idea of a small business. Less of a cinema and more of a large living room, the Lyric's two theaters boast smaller screens, a less-explosive sound system and less-than-traditional movie seating. Overall, the Lyric isn't in competition with the 16-screen corporate theaters.

So this spring, when a courtesy call to the Lyric from Magnolia Studios revealed that they would no longer be distributing 35 milometer movie prints, only digital prints, the Lyric was facing what seemed an insurmountable expense: upgrading to digital projectors. Early estimates put a price tag of \$150,000 on the necessary upgrades and their installation. Something had to be done.

That's when Michael Putlack, the Lyric's "social media guru" decided to turn to the community. Using Kickstarter.com, a website designed to allow people to fund projects easily, Putlack planned to raise any money he could to keep the Lyric in business.

"It was a Hail Mary — none of us thought it would work," Putlack said. "Maybe we'd get a little [money] to help, but when it was over we would still have time to figure out something else that could actually raise the rest of what we needed."

The Kickstarter began on July 6, and from day one was being backed by at least 25 new people everyday, with no less than \$1,587 added everyday. The average pledge amount was \$68, and by Aug. 6, the Lyric had its \$150,000.

Putlack was at a performance of Hairspray when the news came through to him that the fundraiser had reached its goal. When he raced to the Lyric to share the news, he was greeted by the rest of the staff as a hero, with champagne waiting.

The support the Lyric received wasn't only financial, with Next Media Group bolstering awareness with free billboard space and Go West T-Shirt Company providing the t-shirts as a reward for backers.

The Lyric is able to upgrade its projectors early next year due to the financial support shown by the Fort Collins community.

"We just want to thank everyone who contributed," Putlack said. "We might not have made it without them."

design by | garrett christensen

With the Kickstarter funding, the theater will now be able to offer:

- new digital projectors
- 5.1 surround sound
- new seating
- the ability to offer 3D films

Movie-goers at the Lyric Cinema Cafe can enjoy the great films that never make it to the big theaters, along with beer, wine or coffee. The Lyric also shows free Friday through Monday morning cartoons from 10 a.m. to 12 p.m. and offers all-you-can-eat cereal for \$5.

The Lyric Cinema Cafe is located at 300 E. Mountain St.

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by kenneth myers

# THE CONTINUUM BOOK REVIEW

a "Song of Ice and Fire:"  
books 1-3



Kenneth  
**MYERS**

protagonists—each of them we know and find ourselves supporting, even when their goals conflict.

The conflict of the story encompasses the entire world. More often than not, in the end of each book, the world is pretty consistently screwed, even more-so at the end of "A Storm of Swords," the third book. With the death of what few leaders there are, the conflict steps back a few thousand pages to the same point it is at the end of the first book, minus any coherent solution for at least a few books.

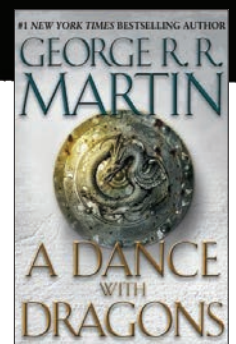
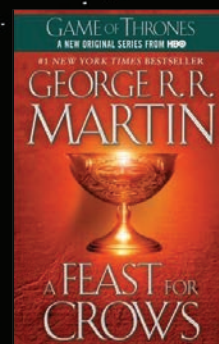
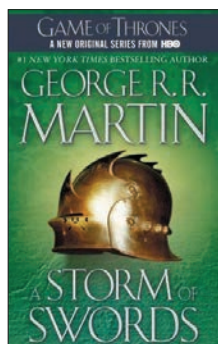
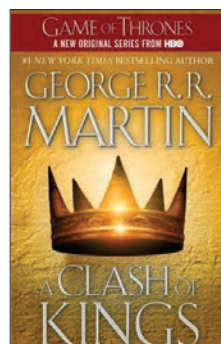
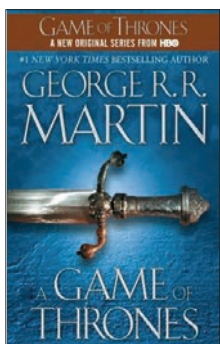
I say for a few books because, as it stands, the characters at the end of the story aren't ready to play their part in the grand scheme of things. They're by and large children, who are excellently developed as characters. However their presence, being so central to the telling of the story, makes the larger plot seem like we're just killing time until they're ready to concern themselves with the welfare of the world at large.

There's a problem that stems from telling a story about a whole world: something has to get resolved. In a story such as this, where the conflict can go on for tens-of-thousands-of-pages, characters have to grow and change, which few have done. There's nothing more exhausting than a story with lovable and relatable characters who, after 2,400 pages, have not evolved.

In the end, there's nothing about the way the books are written or the characters constructed that I don't love. I could not get enough while reading these books and, in the end, will almost certainly finish the series, but it begs for some heavy revision.

This might seem an odd place to review a series, three books in, with five published and the sixth on the way, but I raced through 2,400 pages in three and a half weeks and now, I'm hesitant to pick up the fourth book. The aforementioned 2,400 pages are some of the most engaging and wholly excellent I've ever read. But George R. R. Martin, the author, has a serious problem, he loves telling this story too much to want it to end.

It couldn't have been more than 100 pages into "Game of Thrones," the first book in Martin's "Song of Ice and Fire" series, before I knew I would be eager for every word. Martin's greatest strength lies in the way he tells the story, each chapter from a different character's point of view. What this does is create multiple



design by | ricki watkins

photos by | john sheesley

# The “Rock Hard” Way to Hookah



CSU senior Mike Vincent, 21, has been smoking hookah for a long time. He has learned what coals to use and how to pack the shisha for the best flavor. But he recently discovered a new hookah product: “hookah rocks.”

Steam stones, or “hookah rocks,” are tobacco-free mineral stones covered in a mixture of flavor and glycerin. Instead of smoke, the stones produce a flavored vapor.

“The first time I tried hookah rocks I was a little shocked because it was pure glycerin,” Vincent said. “I didn’t believe the vapor could come out of it.”

The stones act as a sponge that absorb and release the flavoring when heated. As a result, they can offer a different experience than shisha.

“[It] can be more flavorful and [has] very thick smoke,” Vincent said.

Knowing the technical skills to making steam stones is important. For Vincent, the first time he used rocks he did not like them, but he quickly changed his mind on his second try.

“I found out it’s because of who was making it and packing it,” Vincent said. “[It’s important] how you put it into a bowl, the type of bowl you’re using, the process of it.”

The major difference between rocks and shisha is that there is no tobacco in the steam stone product. This removes the nicotine and makes the smoke less harsh.

“You would never get light-headed, never sick to your stomach, you could smoke it numerous times,” Vincent said. “You weren’t coughing [and] you could hold it in your lungs [to] do hookah tricks much easier.”

However, Gwen Sieving, a Health Educator at CSU, cautions users to be aware of the health risks despite the lack of tobacco.

“[When you smoke,] a lot of the droplets of saliva from everybody else can potentially still be in the hose,” Sieving said, “so what people need to think and make informed decisions about is disease transmission.”

Also, steam stones involve combustion.

“Anytime you combust something, like the coals, they give off their own set of toxins,” Sieving said.

These toxins could react with the stones to create dangerous chemicals in the vapor.

Steam stones are not available everywhere. For example, they are not offered at Narghile Nights Hookah Lounge, located at 621 S. College Ave. According to employee Avry Seih, 21, the staff tried them but did not like the quality.

Smokey Monkey offers six flavors of steam stones: mango, strawberry, peach, cherry, watermelon and orange.

After getting used to the stones, Vincent and his friends still choose to use them.

“It’s a difficult process,” said Vincent. “But as soon as you experiment with it and practice, it can come out really good.”

“A lot of [customers] say they like it because of the flavor and the amount of smoke they get from it.” — Elizabeth Price  
Manager of Smokey Monkey

The manager of Smokey Monkey Pipes and Tobacco, Elizabeth Price, 26, has heard similar comments from her costumers. Smokey Monkey, located at 1232 W. Elizabeth St., has been carrying steam stones for a year now.

“A lot of [customers] say they like it because of the flavor and the amount of smoke they get from it,” Price said.

The stones are also reusable. According to Price, the once smoked steam stones can go back in the packaging and reabsorb the remnant flavor mixture. In the long-run, steam stones come out cheaper than shisha: a 250-gram package of stones sells for \$13 at Smokey Monkey whereas a 50-gram package of shisha sells for \$5.

The amount of times the stones can be reused is also dependent on personal preference.

“With hookah rocks it is a two-time use because you can burn them and the top layer will be burned,” Vincent said, “but you can flip [them] over and pour the glycerin back over.”



The summer isn’t over yet, and now that friends are back in town, it’s the perfect time of year to go experience the outdoors. Not having the right gear can be a huge problem for those who are living on a tight budget and can’t go out and purchase gear. Lucky for all those weekend warriors, Fort Collins has many options for gear rentals that will be easy on the bankroll.

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read the full story at [collegeavenuemag.com](http://collegeavenuemag.com)

by allison lecaín

# LifeProof Your Phone

*the case you can take anywhere*

In this day and age, a cell phone goes where its owner does — no exceptions. As cell phones are generally not made for the rugged conditions of everyday life, they tend to break a lot. It may seem simple to just pay that extra \$20 a month for phone insurance, but most people would agree that it would be better if phones were near indestructible. One option for iPhone users is the LifeProof case

“The great thing about the LifeProof case is that you can pretty much take your iPhone anywhere you can go yourself,” said Michele Baker, a media representative at LifeProof.

design by | kristin hall      photos by | LifeProof

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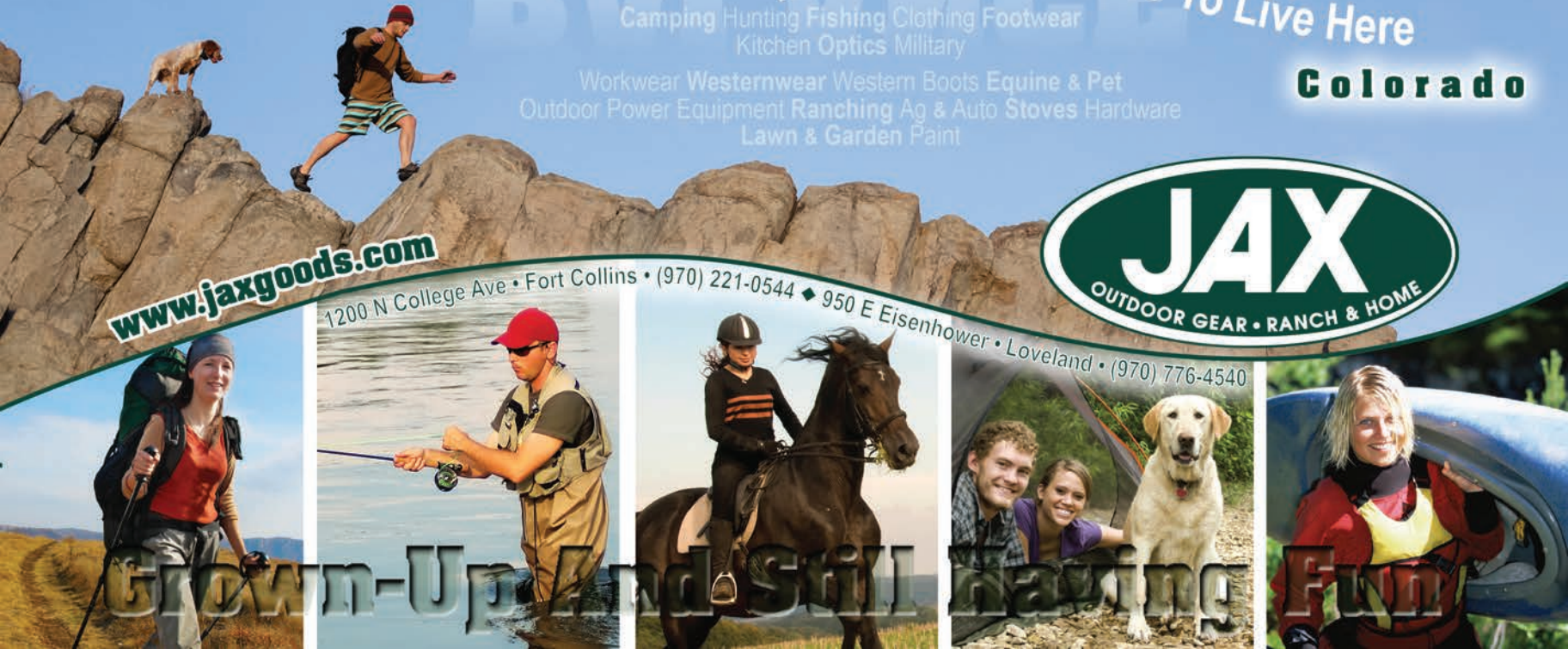
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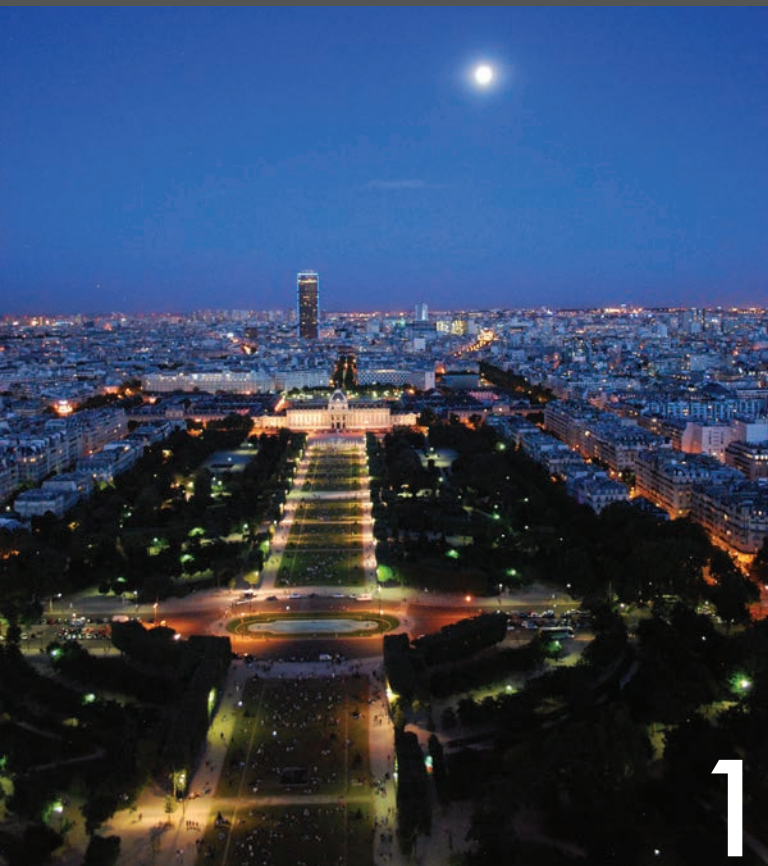
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**Grown-Up and Still**

**Amazing**

**Fun**



1



2

photos by allison lecain (1), joe nunez (2), khristian gilham (3,4)



3



4

| by kristin hall

# Meet Greta Lohman Birch

## lory state park soil study



**Q.** What is your role at CSU?

**A.** "I am a Ph.D. student in Soil and Crop Sciences, and I am currently funded by a National Science Foundation grant through the Integrative Graduate Education and Research Traineeship (IGERT) program here at CSU. The focus of the CSU IGERT program is a multidisciplinary approach to sustainable bioenergy."

**Q.** What is your project's relationship with Lory State Park?

**A.** "After the High Park Fire, I contacted various state agencies in the hopes of establishing a project focused on soil restoration of public lands that had been affected by the fire. The Forest and Park Managers at Lory State Park were very open and receptive to collaborating, and, after visiting various sites around the park, we were able to establish a study site."

**Q.** What kind of understanding do you hope to gain from this project?

**A.** "One of the goals of this project is to increase our understanding of soil processes and the mechanisms that drive several of the post-fire conditions we observe, as well as to begin to understand biochar/soil interactions in post-fire environments. From the land management perspective, the goal is that biochar and/or natural char proves to be an effective means of restoring soil productivity, providing public land managers as well as home owners, an additional option for post-fire land restoration treatments. Biochar is a charcoal-like by-product of converting biomass into biofuels. Thus, it ties into the bioenergy component of my studies as a means to utilize the expansive amount of woody biomass we have in Colorado, potentially using the beetle-kill or overcrowded biomass to create both bioenergy, as well as biochar, which can then be used as a soil amendment."

**Q.** What are you most proud of about being a CSU student?

**A.** "I'm really proud to be part of such a great community. I am continually impressed by both students and faculty in terms of their academic engagement and integrity, as well as just the general kindness and compassion I see on campus."

For the full Q&A, check out [collegeavenuemag.com](http://collegeavenuemag.com)

design by | corinne winthrop

photo by | logan martinez

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| by nicolle fagan



meet **Kelly** | fashion entrepreneur  
Turner

**What is your major?**

“I am an art major concentrating in photography, and I have a minor in apparel and merchandising.”

**So you are designing your own clothing line! What does that entail?**

“In starting this line, I have spent a lot of time designing and working to create styles that I believe people will love and wear. It takes a lot of time planning. I have to start with the basics and work my way up to the fun part: the clothing release.”

**What have you made so far?**

“To start off, I have designed t-shirts, hoodies and stickers, but I plan to create more and to go further with this project in the future. They aren't ready yet, but will be coming soon!”

**What was the inspiration for the line?**

“I am a snowboard instructor and every week I go back and forth to the mountains. I wanted something comfortable for riding to keep warm and also something cozy for the 4 a.m. drive every Saturday, so I began sewing my own hoodies. Eventually, people saw them and started putting in orders. After a few months, I decided to create my own company to feature skateboard and snowboard apparel, inspired by the lifestyle and culture of the sports. I am inspired by my friends, family and the new people I meet and I hope to inspire them through this company with my art and designs.”

**Does the line have a name yet? If so, what is it?**

“The name of the company is Lleky Apparel, pronounced leh-key. It is actually my name mixed up.”

**What do you hope to gain from making your own line? Why did you choose to take on this huge undertaking?**

“I am already learning so much from it and I'm still at the beginning of the process. I have a lot of work to do but I plan to do it right. This is something I wanted to take on to incorporate my three favorite things: photography, fashion and skate/snowboarding. I want to design, capture local athletes and get artists involved with the apparel line.”

**What got you interested in fashion?**

“As a photographer, I have always had an interest in fashion, but I didn't always know specifically what kind of fashion. During my second semester of college, I added my apparel and merchandising minor and I was so excited. I was constantly inspired by the classes to start my own company and now it's all falling into place.”

**What is your favorite piece so far?**

“My favorite piece right now is a men's tee I designed. It's simple, but I can't seem to get away from it.”

**If you could only wear one thing for the rest of your life, what would it be?**

“If I could wear one thing for the rest of my life it would be my snowboard get-up, just as long as there was snow, sunshine and a mountain to ride on.”



# After The High Park Fire

It is hard to believe that just a few months ago, smoke choked the air and flames from the second largest fire in Colorado history could be seen from the Colorado State University campus. With many students gone over the summer and the devastation far in the distance, it is easy to forget that about 87,000 acres lie charred just past Horsetooth Reservoir. However, beneath the ash of the High Park Fire arises new growth, new research opportunities and a community committed to rehabilitation and restoration.

## Community-grown rehabilitation and restoration

Just as the Fort Collins community came together to fight the High Park Fire, it is coming together again, now in both emergency rehabilitation efforts and long-term restoration planning.

Burning on both private and public lands, including Lory State Park and Roosevelt National Forest, it will require a joint effort from government and community organizations and volunteers to restore such a large burn area.

The group spearheading these efforts is the High Park Restoration Coalition. The coalition had its first public meeting on Aug. 28 to discuss the impacts felt from the fire and the work that needs to be done. The meeting featured representatives from the U.S. Forest Service, City of Fort Collins Utilities and CSU, among others.

"It is time to be thinking beyond just what we have lost, but what we are going to regain and what we are going to restore," said Richard Fox, one of the founders of the coalition.

Those restoration efforts have already begun within the different organizations. Within a week of the fire's containment, the U.S. Forest Service conducted an interagency Burned Area Emergency Response (BAER) assessment on Forest Service land to determine the severity of the fire and the values at risk. Roosevelt

said Carl Chambers, forest hydrologist for the U.S. Forest Service. "So surface run-off goes from being a fairly rare process to a fairly dominant process. Fairly small storms will produce surface flow. It can be pretty dramatic too. Flood flows can increase by two to 10 times, soil erosion can increase from 10 to 50 times and debris flow risk increases exponentially."

Colorado Parks and Wildlife took immediate action to address this problem, setting up catch basins in the drainages of Lory State Park to prevent debris from entering the watershed. The park, which

“ It is time to be thinking beyond just what we have lost, but what we are going to regain and what we are going to restore. — Richard Fox, co-founder of High Park Fire Restoration Coalition ”

National Forest lost over 42,000 acres to the fire; almost half of the High Park Fire burned on Forest Service land.

From the BAER report, a burn emergency was declared due to the high risk of flooding and debris flow, which is hazardous to both infrastructure and the watershed.

The BAER report, focused on emergency rehabilitation efforts, identified the fire's effects on the Poudre River watershed as a priority concern. With no ground cover to help absorb rainfall, debris and sediment flow into nearby water bodies, compromising water quality.

"In a burned forest, that spongy filter is lost, particularly in areas with moderate to high burn severity,"

lost 490 acres to the fire, has already started on aerial reseeding and mulching efforts.

"The definite concern was the watershed, so we were happy that we were able to help out with that because everybody in the community consumes the water — we didn't want that to be impacted," park manager Larry Butterfield said.

The Forest Service is also working to sign on a contractor to do aerial mulching within the National Forest. This mulching will provide the forest floor protection against rain, lowering the probability and severity of surface runoff.

## Facts of the flame

Fire is a natural phenomenon, and, for many ecosystems, a necessity for continued success.

Some plants are able to grow back after a fire; others need fire for germination, said Monique Rocca, assistant professor in the Department of Ecosystem Science and Sustainability.

Fire is normally suppressed along the Front Range, resulting in natural, plant-based fuel accumulation. More fuel on the ground means fires tend to be bigger and more severe, especially when driven by extreme weather conditions.

With the High Park Fire, this fuel has been cleared, but that won't prevent fires in the future.

"On one-hand we have cleared out a lot of fuel, so there might not be another fire for a while," Rocca said, "but on the other-hand we create a lot

of dead trees and those dead trees could fall over in a few years and become fuel again. I wouldn't say we have fireproofed our landscape, but we have cleared out some of the heavy fuels that have been sitting out there causing a fire hazard."

Rocca also noted the unique way in which the High Park Fire behaved, with 16 percent of the forest left untouched.

"The effects of this fire were very patchy and there are places where trees are completely dead, hill slopes have been completely torched, and that is considered probably not a natural type of fire for those ecosystems," Rocca said. "But there are places where the trees are still alive and the fire burned through the understory, which is actually much more typical of what we think fire did naturally in ponderosa pine ecosystems, so in those places we might have restored an important ecological process."

# Getting back to the roots

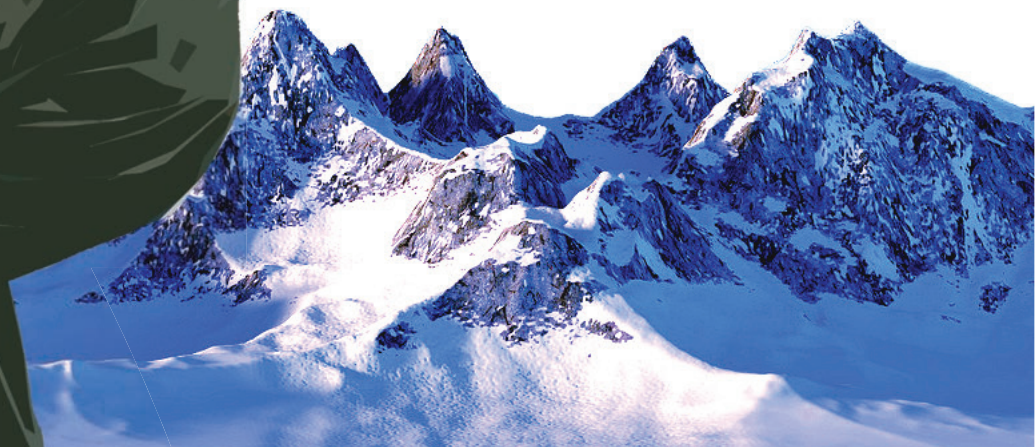
## Ski bums of the baby-boomer generation

**T**he reasons behind people spending their winter seasons chasing blue bird skies are unbounded, but one thing is for certain, they are passionate.

“I think the world is a better place with people who are in love with the mountains, as simple as that sounds,” said Jeremy Jones, a professional snowboarder, in an interview conducted by Transworld Snowboarding.

Born in 1976, Jones has been shredding since the age of 13. He has taken part in the perpetual transformation of the ski industry and has also recently challenged more people to hike for their lines (back country mountaineering) in place of resort and competition skiing. Nevertheless, this industry is forever evolving and has come a long way.

What many people haven't considered, is what skiing was like back in the baby-boomer generation. During that time, a ticket for night skiing at Moose Mountain was \$3 and a full day ticket to Wildcat was \$10. Today, tickets are easily \$100 per day, and that's with owning your own equipment. Aside from price, however, what else distinguishes the past from present?



Skiing in New England back in the '60s was significantly different without snow-making.

"There was a lot of what we used to call blue ice, where the springs would freeze up," said Gary Cassily, 54, owner of Fryeburg Glass in Maine.

Cassily, an esteemed ski bum, has spent his life out in the mountains. He can't recall a time when he hasn't skied; it's been a long time.

Back in the grunge phase, as Cassily likes to call it, his experiences were a lot different than simply resort skiing. Without a lot of money but determined to shred the rad, Cassily hooked up with a group of similar minded guys and set out into the wilderness.

"I don't mind lift service, but I'll hike for it," Cassily said. "I got into the ski mountaineering part in my late 20s, early 30s. I was into telemarking and skiing with backpacks, going on two to three day tours which were just out of this world, crazy."

This was a time when backcountry was not yet widely recognized.

"The people I hung out with were not like the normal people – we were always outside and camping out in the winter time," Cassily said.

Mountaineering is not for the faint of heart. It requires sleeping outdoors, survival skills and hard work. No doubt, the rewards include nature, adventure and memories; however, it's not for everybody.

Farther advances have been made in gear since then, making backcountry slightly easier. But, back then rolled up dungarees or colorful onesies were the norm and people rocked Nordica Astra Salomon boots.

"The equipments come a long way. I want to catch up with it a little bit," Cassily said. "To climb in the future I need to get set up with a releasable heel binding and some skins and a wider board just to make it easier."

Like most equipment, the technicality that gear has undergone enables current mountaineers to explore as far as their imagination allows, and that's just what Cassily did.

"When I was in high school, I used to build jumps in the back of my house and do all kinds of crazy stuff. We were at the cutting edge of all the craziness and extreme ski-

ing that's going on now. The X-Games and all that – we were pioneers," Cassily said.

The innate desire to explore must run through snow-goers veins. Why else would they yearn to spend the winter seasons repeatedly clambering up and down mountainsides? Jones describes it as 'white moments', when the mind and body come together, working as one – it's as simple as breathing. It seems to be a deeper spark, a connectedness with oneself and with nature that keeps people chasing after the perfect winter.

The freedom and challenge are also motivators, according to Cassily.

"Ah, the freedom: freedom, the outdoors and the mountains. Skiing is an individual sport. It can be a team sport, like racing, but it's up to the individual to push his or her own limits and I love that part of it," Cassily said.

Even as a child he has loved the sport.

"When I was a kid I was so excited. If I was skiing the next day I couldn't even sleep and it's never failed – I've never lost it. That's what drives my whole life, that's how I operate. Just the other day I was thinking, 'Jesus, I feel like I'm skiing'. I was driving on a tight corner road and I was going too fast," Cassily laughed.

This concept of freedom while riding also resonates with long-time, East Coast boarder, Paul Trull.

"The freedom when I'm out there and I'm on my board, I definitely don't notice anything else that's around me and it takes me somewhere else," Trull said.

Park Manager of Ragged Mountain, Tim Donahue, has continued boarding all these years in the name of fun and progression.

"Other than the fact that it's really fun, boarding is just one of those sports that feel natural to me and I can always learn or do something new," Donahue said.

Furthermore, the communities out on the mountains are all encompassing. Cassily said he likes the people he has met throughout his years of snow covered memories.

"I just like the people that are out there, outside – if it's cold, if it's rainy, if it's snowy –they're still out there," Cassily said. "It seems to be a pretty good class of people. I've made some really good friends in the ski industry."

Spending the last moments of his father's life with him on the bunny slope is proof for Cassily that the mountains are not just for the young and the love for them never dies.

According to Jones, "Just being in the mountains is really fulfilling; it makes me feel good at the end of the day."

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"I just like the people that are out there, outside – if it's cold, if it's rainy, if it's snowy –they're still out there. It seems to be a pretty good class of people. I've made some really good friends in the ski industry."

-Gary Cassily, 54

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Along with other municipal water providers, Fort Collins Utilities, which uses the Poudre River as a water source, is working to monitor the water quality of the river. A monitoring device has been put upstream of Fort Collins Utilities' river water intake to measure any changes in water clarity before the water reaches the intake.

"It is very important to us to get some mitigation going so that we can help prevent all of these sediment flows so this river can remain protected," said Lisa Voytko, water production manager for Fort Collins Utilities. "It is an important part of the city's watershed, and everybody's watershed from all aspects."

Other rehabilitation efforts are in planning, including weed control and hazard tree removal.

Colorado State is also working to join in on restoration efforts. Along with representation at the coalition meeting, Warner College of Natural Resources hosted an all-day symposium on Sept. 10 at the Lory Student Center Theater. Speakers discussed impacts of the fire, perspectives on the fire and action and recovery efforts.

However, private lands, which saw about half of the burn acreage, are in need of resources and money to receive the same types of rehabilitation treatments.

"The Forest Service has money to do work on a lot of the public lands, but the private lands are a partnership between the [Natural Resource Conservation Society] and local sponsors," said Linda Hoffmann, county manager for Larimer County. "We have many local sponsors stepping up and bringing dollars to the table, but the federal government does not have money in order to do the match and to do the [Emergency Watershed Protection] Program."

This is why groups like Wildlands Restoration Volunteers (WRV) are working with the coalition to provide resources and assistance to private landowners.

"Wildlands Restoration Volunteers is sort of the implementation arm of that coalition," said John Giordanengo, the Colorado Northern Regional Director for WRV. "So we have been working with federal and local agencies to understand the needs on the ground,

working with local landowners and community groups and planning to basically implement restoration in the highest severity burn areas in the Poudre watershed to basically protect water quality, homes, other infrastructure downstream of these areas where there are landslides, mudslides, etcetera."

The coalition is working to help restore both private

quality, so we can identify the most high priority areas that have a threat to human life and resources, and we are going to treat those areas this fall."

Another area in need of help is finding funding for rehabilitation efforts, said Hoffmann. The federal government does not have enough money to match the funds raised locally for the Emergency Watershed Protection Program.

"You need to call your friends and family in other states and have them lobby their senators and congressman because our congressional delegation cannot get this done alone," Hoffmann said. "What you want is a

federal appropriation for the EWP – the Emergency Watershed Protection Program — administered under NRCS. If they can get money in the federal pot, they can bring three for every one we can raise locally."

### Burn areas open to public access

One topic brought up at the coalition meeting was the perception tourists and visitors had of the fire's effects on recreation, which has harmed businesses located in the burn area. Ben Costello, the river manager for Mountain Whitewater Descents, shared the impacts these perceptions had on business.

"With media coverage, obviously we were on every front page all over the country for weeks there and that certainly impacts the perception that tourists and visitors to the area would have," Costello said. "We certainly started to see a drop in visitation to the area, and certainly not just Fort Collins, but Northern Colorado."

Both Lory State Park and Roosevelt National Forest have been reopened since the fire, but there are a few closures within Roosevelt National Forest. Greyrock Trail and Hewlett Gulch Trail have been reopened; however, McConnel Trail, the Kruetzer Nature Trail and Young Gulch Trail are closed, as well as some campgrounds and picnic areas. A full list of area closures is available on the Roosevelt National Forest website. Lory State Park is fully open to visitor use.

[To read the complete story, check out collegeavenuemag.com](#)

**“We understand that this is going to be a long-term effort, that we are going to be here for this community... This is our home, and we are Coloradoans and we don't take this easily.”**  
— Richard Fox, co-founder of High Park Fire Restoration Coalition

and public lands with emergency response efforts and then with long-term commitments to restoration.

"We understand that this is going to be a long-term effort, that we are going to be here for this community," Fox said. "This is our home, and we are Coloradoans and we don't take this easily."

### How can you help?

One of the goals of the High Park Restoration Coalition is to provide a way for people to get involved in volunteer efforts. And what better volunteer force is there than a town full of college students?

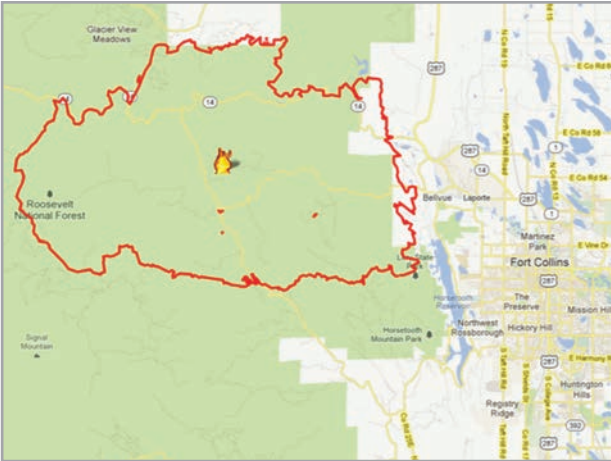
"By working together as a coalition we can get a lot more people involved and get them directed in the right place instead of working alone on this," Giordanengo said.

The best way to help is get involved with the coalition, suggests Chambers.

Wildlands Restoration Volunteers (WRV) is working with the coalition to amass a volunteer workforce committed to restoration efforts.

Giordanengo says WRV will get some projects going this fall. To volunteer, visit the WRV website to sign up.

"The different pieces of the puzzle are coming together very quickly here," Giordanengo said. "We are hoping to have signatures with landowners soon that allow us to go on the properties that have indicated 'yes, please come do restoration work,' so we can start using some of the data from the BAER report, from CSU's work, looking at slope severity of burn proximity to roads, threats to water



design by | logan martinez

photos by | ricki watkins, logan martinez



# Carol Dollard

*volunteer firefighter's thoughts after the High Park Fire*



**Q: Have you ever fought fires that came so close to home before?**

A: I have never had a fire come that close to my home before. The fire took two outbuildings but spared my house and detached garage — coming just a few feet from those buildings in a few places. However, we fight fires close to other people's homes pretty regularly — that is part of the job.

**Q: What were some of your thoughts on the High Park Fire as a firefighter as well as a resident of the area?**

A: I don't know if I can separate the two. It was hard to be an evacuee and a firefighter. I was staying with my daughter in town, so after a long day working as a firefighter on the hill, I had to drive to southeast Fort Collins to get a shower, a hot meal and a bed for a few hours before going back to work. I can speak to the euphoria of seeing my house three days into the fire, knowing it was still there. However, there was still stress because there were still fires burning around so you never knew each day if the wind would come back and

take more homes, even ones like mine that were spared by the inferno of the first few days. It was also hard as we could get into some areas and we learned that many of our friends had lost their homes. Roughly 1 in 4 residents of the Rist Canyon area lost their homes and many more lost shops, barns or other outbuildings.

**Q: What are some of the most memorable moments as a volunteer firefighter?**

A: I think the most moving for me was the outpouring of support for the firefighters from the residents and the greater Fort Collins community. The signs and people waving at us as we came home for the night were very encouraging. However, [the community members] were all incredibly gracious and thankful for our work as firefighters. Even those people who had lost their homes would come up to me and hug me and say thanks for what we had done.

For the full Q&A check out [collegeavenuemag.com](http://collegeavenuemag.com)

**Q: How long have you been a volunteer firefighter?**

A: Since 1984 – I have been captain for several years.

**Q: How does the High Park Fire compare to others you have seen?**

A: I have said that I spent more time working as a firefighter in June on the High Park Fire than I have in my previous 28 years of firefighting combined. While that is technically probably not true, High Park was definitely orders of magnitude bigger than anything we had been involved with before.

design by | logan martinez photo courtesy of | carol dollard





by john sheesley

# Cooking With Bacon



Bacon-wrapped Dates

**B**acon, or its non-meat substitute for our vegan, vegetarian and non-pork loving friends, is a salty, sometimes crispy, treat craved by all bacon-lovers. It is incredibly versatile in the kitchen and can be added to almost any dish. From appetizer to dessert, here are a few dishes featuring bacon.

## Candied Bacon Ice Cream *(Not for the faint of heart)*

- 8 strips thin cut bacon, preferably hickory smoked
- 1 package golden brown sugar
- 1 carton vanilla ice cream

We are going to bake the bacon first, so pre-heat your oven to 350 degrees Fahrenheit with the rack in the middle. Cover a cookie sheet with tin foil. Lay the bacon on a cookie cooling rack and place it on the cookie sheet. Cover each slice of bacon with an even layer of brown sugar, thick enough so that you cannot see the bacon underneath. Bake for about 10 minutes until the sugar is caramelized and the bacon is almost crispy. Flip the bacon over and coat the other side with brown sugar as well. Bake for another 4-6 minutes until the bacon is fully cooked. Let the bacon cool for 10-15 minutes to let the sugar harden. Then, cut or crumble the bacon into small pieces and sprinkle over vanilla ice cream with brown sugar. Enjoy!

“Is it Bacon Day?”

– Homer Simpson

- 1 16-ounce package of bacon cut into thirds
- 1 8-ounce package of pitted dates
- 1 small brick of bleu cheese (or goat cheese)

- 1 bottle of balsamic vinaigrette
- 1 package toothpicks

A date is a soft, sweet fruit that grows on some species of palm trees, and they go wonderfully with bacon and cheese. First, preheat the oven to 350 degrees Fahrenheit. For the dates to cook evenly, place the rack in the center of the oven. Take your dates and stuff them (where the pit used to be) with cheese, then wrap a piece of bacon around the stuffed date and secure it with a toothpick. For easy cleanup, cover a cookie sheet with tinfoil before placing the wrapped dates on the cookie sheet; position them far enough apart so they will not touch. Bake for 20-25 minutes or until the bacon is crispy, then remove from oven and let cool for 10-15 minutes. Place the dates on a plate and sprinkle cheese around them, then drizzle lightly with balsamic vinaigrette.

## Bacon Shish Kabobs



- 1 package of bamboo skewers
  - 3 6-ounce chicken breasts, cut into 1 inch cubes
  - 1 package mushrooms
  - 1 zucchini, sliced into 1/2 inch wide pieces
  - 1 red bell pepper, sliced into 1 inch pieces
  - 1 green bell pepper, sliced into 1 inch pieces
  - 1 onion, sliced into 1 inch pieces
  - 1 package of bacon cut in half
- Note: Any vegetables can be used for this recipe.

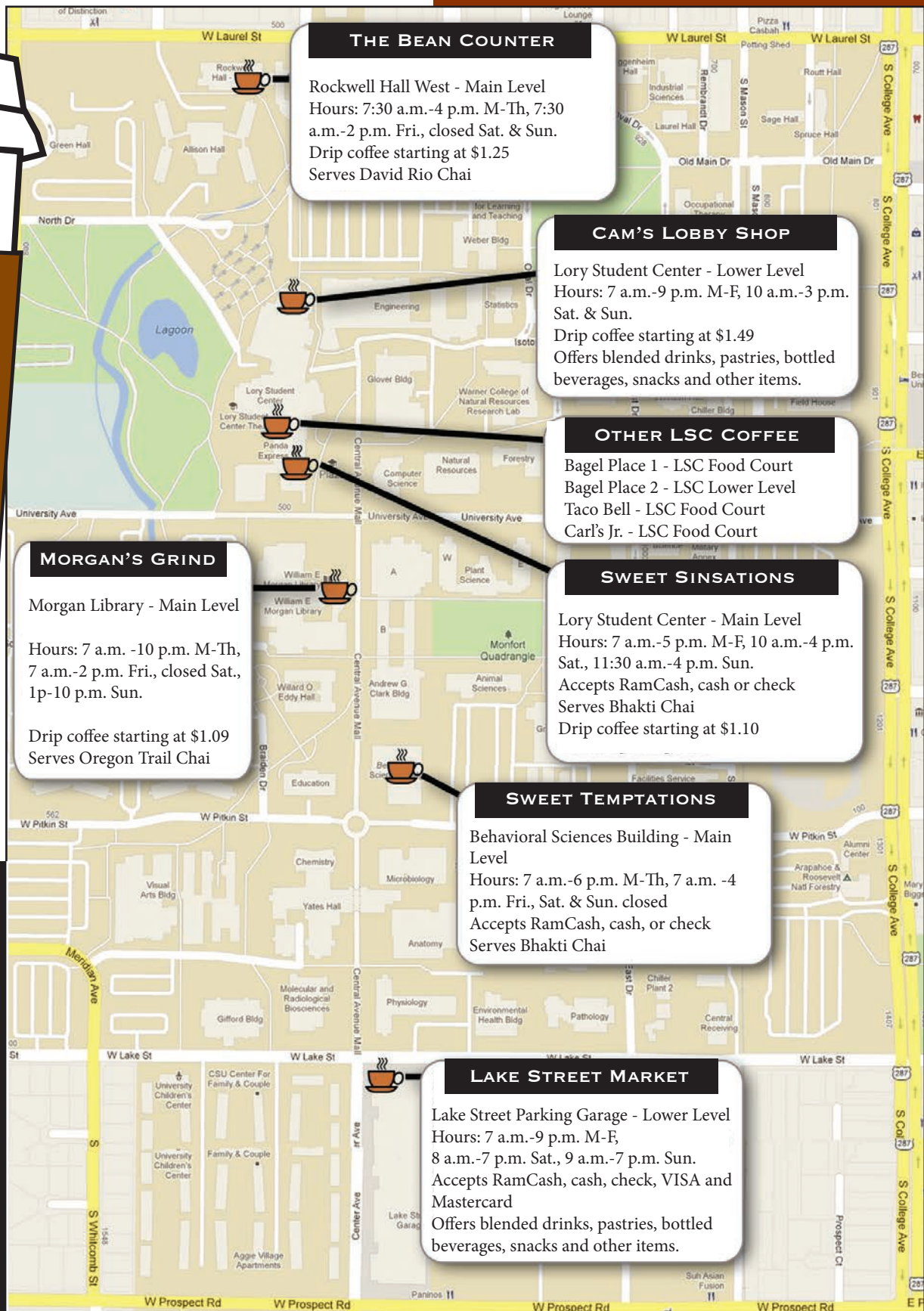
First, start soaking the skewers in water. They need to soak for about 30 minutes so they don't catch fire on the grill. While they are soaking, cut up the veggies and meat. Once cut, slide each piece onto a skewer, alternating between veggies and meat. Try wrapping some of the veggies in bacon; make sure to skewer both sides of the bacon so it stays on. Leave an inch or two at either end of the skewers to allow for easy handling. Also, leave space between each item so they cook evenly. Grill the kabobs on a barbecue grill until the chicken and bacon are fully cooked. Allow time to cool and enjoy.

design by | joe nunez

photos by | john sheesley



**EVER WALKED UP TO A COFFEE SHOP ON CAMPUS, SAW THE LONG LINE AND WISHED THERE WAS SOMEWHERE ELSE YOU COULD GRAB YOUR CUP 'O' JOE? WELL, THERE ARE A LOT OF OPTIONS! HERE IS YOUR GUIDE TO COFFEE SHOPS ON CAMPUS.**



**THE BEAN COUNTER**  
Rockwell Hall West - Main Level  
Hours: 7:30 a.m.-4 p.m. M-Th, 7:30 a.m.-2 p.m. Fri., closed Sat. & Sun.  
Drip coffee starting at \$1.25  
Serves David Rio Chai

**CAM'S LOBBY SHOP**  
Lory Student Center - Lower Level  
Hours: 7 a.m.-9 p.m. M-F, 10 a.m.-3 p.m. Sat. & Sun.  
Drip coffee starting at \$1.49  
Offers blended drinks, pastries, bottled beverages, snacks and other items.

**OTHER LSC COFFEE**  
Bagel Place 1 - LSC Food Court  
Bagel Place 2 - LSC Lower Level  
Taco Bell - LSC Food Court  
Carl's Jr. - LSC Food Court

**MORGAN'S GRIND**  
Morgan Library - Main Level  
Hours: 7 a.m. -10 p.m. M-Th, 7 a.m.-2 p.m. Fri., closed Sat., 1p-10 p.m. Sun.  
Drip coffee starting at \$1.09  
Serves Oregon Trail Chai

**SWEET SINSATIONS**  
Lory Student Center - Main Level  
Hours: 7 a.m.-5 p.m. M-F, 10 a.m.-4 p.m. Sat., 11:30 a.m.-4 p.m. Sun.  
Accepts RamCash, cash or check  
Serves Bhakti Chai  
Drip coffee starting at \$1.10

**SWEET TEMPTATIONS**  
Behavioral Sciences Building - Main Level  
Hours: 7 a.m.-6 p.m. M-Th, 7 a.m. -4 p.m. Fri., Sat. & Sun. closed  
Accepts RamCash, cash, or check  
Serves Bhakti Chai

**LAKE STREET MARKET**  
Lake Street Parking Garage - Lower Level  
Hours: 7 a.m.-9 p.m. M-F, 8 a.m.-7 p.m. Sat., 9 a.m.-7 p.m. Sun.  
Accepts RamCash, cash, check, VISA and Mastercard  
Offers blended drinks, pastries, bottled beverages, snacks and other items.

by chelsea dunfee

# BLACK BOTTLE BREWERY

expect the unexpected with new foco hot spot, Black Bottle Brewery

**B**lack Bottle Brewery is not your typical brewery. This new, edgy and radical brewery, owned and managed by head brewer, Sean Nook from Johnstown, is making some pretty bold moves.

After 12 years as an auto technician, Nook took a risk in today's shaky economic climate by quitting his job to follow his passion of brewing beer. He is in the final stages of completing the full service beer pub, opening in October. Black Bottle will be located South of campus on College Avenue and Prospect Road.

About eight years ago, Nook started home brewing. "All great breweries started as home brewing, all the ones you could think of, and I was obsessed with it and never stopped," Nook said.

Nook said he was determined to learn everything he could about brewing and starting his own business.

"I have a high school education so I guess passion speaks louder than vocabulary. I read—no one showed me how to brew. I just read books and online—and a lot trial and error, a lot of terrible trial and error," Nook said.

Nook always had a taste for craft beer, and, at a young age, was impressed with places such as New Belgium and O'Dell's.

"These guys are especially unique and I was influenced by them at a very young age ... I was drinking that stuff and being like 'this is not like my dad's MGD,'" Nook said. "This actually has flavor and taste and a good after taste—like wow this stuff's great."

Nook is also taking a risk by opening a brewery in a town that is already home to nine other microbreweries. He believes his location is in the perfect spot as he describes how new student apartments will be built within short walking distance to the brewery. The new Mason Street corridor will also stop right behind his building.

Be ready to expect the unexpected with Black Bottle.

"The idea is to not be normal in any aspect on anything: design, attitude, video, beer, anything," Nook said.

Nook is also thinking outside the box when it comes to marketing the brewery. His products include shirts for cats and even a fashion line of men's underwear.

"The men's underwear is a joke but it's selling. Breweries I've seen sell women's thongs. That is so predictable so I found black tifty whities," Nook said.

While his eye-catching marketing products cater to the legal-age, college-town young adults, Nook welcomes all legal drinking age ranges.

"We love every age, legal of course," Nook said.

Not only is Black Bottle's radical techniques capturing local attention, but the brewery also won second place at Granly Brew Fest this past summer. He describes his brewery as nontraditional, risky and creative.

"It's fun; we want to offend you but we don't wanna make you cry. We color outside the lines and our beer has ADD," Nook laughs.

**Name:**

**Sean Nook**

**Hometown:**  
**Fort Collins**

**Age:**  
**32**

**Beers offered:**  
(but not limited to)  
40 beers on tap, with Black Bottle occupying 10-15 taps, the rest will be guest taps and from around the country and world, including Belgium Ales, and American Belgium Ales.

**Brewery opening:**  
**October**

**Brewery location:**  
**160 S. College Ave.**

**Also serves food, oyster shots and wine.**



**Check out more info at:**  
**[www.blackbottlebrewery.com](http://www.blackbottlebrewery.com)**



## WHEN I MOVE YOU MOVE, JUST LIKE THAT

**B**ars are loud, bustling and bustling places. There's loud music playing, it's crowded, and most people have had a little too much to drink.

Still, going out is a great way to spend the evening, whether you're with your friends or stalking the opposite sex like a lion. Although sometimes it can be so loud that it gets hard to hold a conversation with someone. When it comes down to it, it's all about body language.

Reading someone's body language can be difficult, especially if they're of the opposite sex. If you can read the message a person is trying to display prior to striking up a conversation with them, you are more likely to get lucky, in whatever way you interpret that.

It all starts when a guy sees a girl from across the room. She's so cute, laughing and dancing with her friends. Seems like she could be looking for a nice guy, right? Think again.

What's she wearing? A girl's bar outfit says a lot about what she is expecting to get out the night, especially her shoes.

Say she's wearing heels; this probably means she is a single, available woman who would be thrilled to dance with you and maybe more. Short skirt? Even better. On the other hand, say she's wearing moccasins. Do you really think she'd wear those to a bar if she was trying to meet a guy? No! Her man's coming to pick her up at the end of the night, so don't bother.

So say you have picked a girl; she's wearing the traditional 'I'm looking for a man' outfit, so you decide you want to dance with her. Do not just walk up to her and start dancing without asking. Being forward can be good, but don't be so forward that she's thinking "Excuse me, did I give you permission to rub

that on my backside?"

After asking to dance, take her over to the bar to talk and buy her a drink. **WARNING:** just because a girl lets you buy her a drink does not mean she is single. I get free stuff all the time. It's just a perk of being a lady. It doesn't mean I like you or owe you anything in return.

If she is in to you, she will find random reasons to touch you, even if it's just your arm. Also, her eyes will be hooked on yours. You can tell a lot by eye contact. If she is looking back at the table where her friends are sitting or looking at her drink, she's not enjoying the conversation.

If this is the case, remind yourself that there are plenty of fish in the sea. If she seems to be enjoying your presence, write your number on a napkin with a little note that says "call me, maybe."

To read Allison's full column, check out [collegeavenuemag.com](http://collegeavenuemag.com)

design by | joe nunez

# RideShare Find Your Ride

Need a ride?

Have a ride?

Share a ride at [rideshare.colostate.edu](http://rideshare.colostate.edu)!

CSU's carpooling service



Colorado State University



1



2

photos by kristin hall (1), allison lecain (2,5), khristian gilham (4)



3



4

by kendall greenwood

# FROM PEDDLING TO DOWNWARD-DOG

*class at The Rec mixes cycling with yoga*

**Y**ou have been going for 30 minutes now. Your legs burn, there is sweat dripping down your back and your heart is racing. You aren't sure if you can take anymore but there is an instructor at the front telling you if you don't go faster you will have to ride for another song. Then, five minutes later, you are in the downward-dog position listening to tranquil music while the same instructor's soothing voice lulls your heart to a steady beat.

ZenRide, offered at the CSU Recreation Center, is a class that combines cycling and yoga. The beginning half of the class focuses on the cardio of cycling while the last half consists of a calming yoga routine. Mixing these two gives the feeling of rigorous exercise and a sufficient cool down, according to yoga and cycling instructor Samantha Lieurance, 32.

"I don't know if you've ever done long distance runs in the morning, but you get that really happy endorphin kick," Lieurance said. "Well, with the cycling and yoga class you get the cycling endorphin kick, but then you get to bring everything back down and get really centered in the body."

Lieurance created the class three years ago with

group fitness directors Tamara Stroh and Nicole Larocque so students could have a safer workout.

"Every time that I do the cycling classes I would feel really bad because there are so many technical things I was seeing students do [that cause] injury," Lieurance said.

According to Lieurance, cycling classes spend about ten minutes stretching. The body may need more than that, especially if an improper technique was used. The yoga thoroughly stretches the body and protects against possibly injury.

"I get to get psyched, show my personality and be like 'yeah, let's ride and push really hard'," Lieurance said. "Then I get to show people how to be safe."

ZenRide pushes CSU senior Abby Harder, 22, to do better.

"I'm really bad at working out by myself," Harder said. "The class motivates me a little more."

With a busy schedule, Harder can complete a tough workout in a short amount of time.

"My favorite part of the cycling in general is that you get a really good workout in 45 minutes to an hour," Harder said. "I'm pretty busy, so it's important for me to get here, workout and leave."

ZenRide also gives Lieurance the opportunity to get to know attendees.

"Sometimes I'll have a new student come in, and they'll give me some of their goals," Lieurance said. "I like it when [students] open up to me."

In other cycle classes, this is not always the case.

"Some cycling classes you go in and sprint [with] loud music [playing] the whole time [and] you don't get a chance to talk to people as much as you would like," Lieurance said.

Harder said she receives more from ZenRide than a good workout too.

"I like the yoga," Harder said. "It's nice to relax after you have been riding."

ZenRide is held Monday mornings from 7 to 8:15 and Thursday from 8:15 a.m. to 9:30 a.m. Students can buy a semester cycling pass for \$35 or a joint Cycling and Mind and Body Pass for \$89.

"[You] learn your limit, learn proper form," Lieurance said, "but then [you] also learn how to push yourself. It's fun."

## ZenRide

### CLASS TIMES

MONDAY 7 - 8:15 A.M.

THURSDAY 8:15 - 9:30 A.M.

### COST

SEMESTER CYCLING PASS - \$35

JOINT CYCLING & MIND AND BODY PASS - \$89

## Challenge Course: students seek bonding and teamwork

**H**eat pounding in your ears, knees shaking, reaching up to the next peg until it is time to climb to your feet at the top of the 24-foot pole. It is time to jump and the cries of encouragement ring through the air from fellow group members.

This 24-foot pole is in the center of the 1.9-acre plot at 1717 Center Ave., where the CSU Campus Recreation Challenge Course sits. This challenge is referred to as the trapeze jump or the leap of faith, where the person must jump from the top of the pole and attempt to grab a trapeze baton that hangs several feet out in front of the pole.

The leap of faith is one high element challenge out of 12 low and 19 high element challenges the course offers. Other challenges include a climbing wall, crossing a log that is mounted 25 feet in the air and several low balance elements.

"If you look inside [of the course], it looks like some sort of obstacle course or something. It has even been described as a prison yard by some people, but what it is about is personal challenge and personal growth," said Rodney Ley, assistant director of the challenge course.

Alongside personal challenge and growth, the course

serves on-campus or off-campus groups as a place for team-and community-building, along with support and personal challenge, in four-hour time blocks.

"It is bonding, teamwork and feeling like you are a part of a community," Ley said. "This is a little artificial and certainly not a SWAT team experience, but that is what we do. We provide intense group experiences and allow them to have that time to share. So, virtually 100 percent of the people want that for their group."

Stephanie Sabga, CSU's Daniel's Scholarship Relations Officer, brought her new group of students to try the course for the first time Aug. 26 to help the group recognize each other on campus.

"We came to the course predominantly for team building," Sabga said. "We have about 100 students that go to CSU and 31 in the new class, and a transfer, so we thought it would be a great way to spend some time together."

Chloe Christell, freshman microbiology major, experienced some personal growth during her time at the course.

"It definitely put me out of my comfort zone and I think going outside of your comfort zone is a growing zone," Christell said.

The Challenge Course is a rare experience and that is something Ley likes to utilize as a motivator for growth in people on the course.

"We transition the groups after two hours to high elements, talk about support and use a lot of phrases like 'what would it be like if you take one more step,' or go by guiding principals like challenge by choice," Ley said. "It is your choice to take the challenge, but we like to point out, when are you going to have this opportunity again?"

We often say 'I wish I had a nickel,' for every person who walked in the gate and said, 'you are not getting me up there,' but of course, two and a half hours later that is right where they are. There is a difference between what people say and do."



design by | corinne winthrop

photo by | logan martinez



**U + 2**  
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Colorado State University

by the college avenue staff

# What's Your Camping Style?

1. Where will you keep your food?

- a. The refrigerator
- b. Strung up in a tree
- c. What food? I'm a scavenger!

2. How will you stay warm?

- a. Hot stone massage
- b. Puffy sleeping bag
- c. Fire pit

3. How will you get there?

- a. By private jet
- b. Drive my mid-sized SUV
- c. Hitchhiking and walking for miles

4. What will you drink?

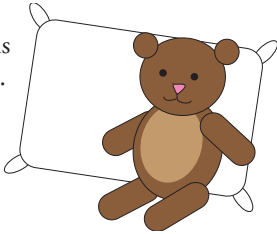
- a. Everything from the mini-bar
- b. Beer
- c. Boiled river water

5. What activities will you partake in?

- a. Lounging in my cashmere bathrobe
- b. Hiking
- c. Sh! There's a squirrel!

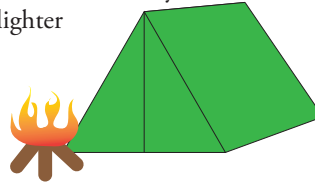
## Mostly A's

Oh honey, book a hotel. The outdoors is not the place for you. Once your parents' trust fund runs out, you're going to have to get a real job to afford the luxuries you expect out of life. Until then, stay inside.




## Mostly B's

Tent. You're an avid outdoor enthusiast. You know how to bring the amenities of home to the wilderness and you never forget your lighter fluid.



## Mostly C's

 Under the stars. What you do is the definition of 'roughin' it'. You don't need much to have a good time and chances are you usually bathe with the fishes. Carry a knife at all times if you want to survive.

design by | logan martinez

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OUTPOST SUNSPORT

SKI AND SNOWBOARD  
**SWAP 2012**



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**Thurs and Fri, Sept 27 and 28**

**SALE Date:**

**Sat and Sun, Sept 29 and 30**

Bring in your outgrown, seldom used or older ski/snowboard equipment and apparel, and price it however you like. (Outpost employees will be available to help you with pricing suggestions). Or come shop super deals on both new and used equipment priced for great savings!!

**OVER \$100,000 of new and used equipment!**

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DETAILS: \$2.00 PER ITEM DROP OFF FEE. ITEMS MUST BE CLEAN AND IN WORKING ORDER. ALL BINDINGS MUST MEET DIN STANDARDS. IF YOUR ITEM SELLS, YOU MAY RECEIVE 100% OF THE SELLING PRICE IN STORE CREDIT OR 50% OF THE SELLING PRICE IN CASH. NO STRAIGHT SKIS OR REAR ENTRY BOOTS. ALL UNSOLD ITEMS MUST BE PICKED UP BY OCTOBER 4, 2012 OR THEY WILL BE DONATED.



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