

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Classical Convergence Concert / collectif9	March 30, 7:30 p.m.	ORH
Oboe Studio Recital / FREE	March 31, 3:30 p.m.	ORH
Chase the Music / Music Therapy Composition Class / FREE	March 31, 7:30 p.m.	IRH
Virtuoso Series Concert / 5280Q	April 1, 7:30 p.m.	ORH
Virtuoso Series Concert / Faculty Chamber Music	April 8, 7:30 p.m.	ORH
Music in the Museum Concert Series / FREE	April 9, noon and 6 p.m.	GAMA
Jazz Ensembles Concert	April 9, 7:30 p.m.	GCH

RALPH OPERA PROGRAM PERFORMANCES

<i>Two British One-Acts</i> / Gustav Holst and Ralph Vaughan Williams	April 4, 5, 6, 7:30 p.m.	GCH
<i>Two British One-Acts</i> / Gustav Holst and Ralph Vaughan Williams	April 7, 2 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 26, 27, 7:30 p.m.	UDT
Spring Dance Concert	April 27, 2 p.m.	UDT
Spring Capstone Concert	May 10, 11, 7:30 p.m.	UDT
Spring Capstone Concert	May 11, 2 p.m.	UDT
Dance Special Event / <i>Embodiment</i>	June 1, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>A Man of No Importance</i> , a musical by Terrence McNally	April 26, 27, May 2, 3, 4, 7:30 p.m.	UT
<i>A Man of No Importance</i> , a musical by Terrence McNally	April 28, May 5, 2 p.m.	UT
<i>Rockband Project Concert</i> / FREE	May 16, 6:30 p.m.	UT

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ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

MARCH 25, 2019 / 7:30 P.M.

Virtuoso Series

PETER SOMMER
SOPRANO & ALTO SAXOPHONE

DAN GOBLE
ALTO SAXOPHONE

TIM BURNS
PIANO

JAMES M. DAVID
COMPOSER



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Wardenclyffe (2015) / **JAMES M. DAVID**

Duo Concertante (1858) / **JEAN-BAPTISTE SINGELÉE
(1812-1875)**

1. Allegro
2. Andante
3. Allegretto

Konzertstück (1933) / **PAUL HINDEMITH
(1895-1963)**

1. Lebhaft
2. Mässig langsam – Lebhaft

Murasaki no Fuchi (1981) / **RYO NODA**

Paganini Lost (2008) / **JUN NAGAO**

PETER SOMMER is associate professor of Jazz Studies and Saxophone at Colorado State University in Fort Collins. He has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects and released four albums as a leader – Sioux County (2006) on Tapestry Records, Crossroads (2008) on Capri Records, Tremolo Canteen (2010) and Narrando Historias (2015) on Dazzle Recordings. Sommer is also active as a concert saxophonist, performing recitals of newly commissioned pieces and masterworks both regionally and abroad. He has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra, and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand, St. Andrews, Scotland and Strasbourg, France.

DAN GOBLE currently serves as the director of the School of Music, Theatre, and Dance at Colorado State University in Fort Collins, Colo. An arts administrator who is also an active performer, Dr. Goble has performed with the New York Philharmonic for over 16 years, and has been featured with the orchestra as the saxophone soloist on Prokofiev's Romeo and Juliet, Mussorgsky's Pictures at an Exhibition, and Ravel's Bolero, among other works. Committed to recording and promoting contemporary works for the saxophone, his critically acclaimed CD Freeway, includes significant compositions by Pulitzer Prize winning composers Charles Wuorinen and John Harbison (CRI 876). Dr. Goble received his Doctor of Musical Arts and Master of Music degrees from the University of Texas at Austin and his Bachelors degrees in Saxophone Performance and Music Education from the University of Northern Colorado.

Pianist **TIMOTHY BURNS** is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience. He has performed in a variety of collaborative and solo settings throughout the United States and Canada. Dr. Burns has worked with renowned choral conductors Brady R. Allred, Daniel Bara, Scott Tucker, and Amanda Quist, among others, with performances at such venues as New York City's Riverside Church and Lincoln Center's Avery Fisher Hall. As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathijs van Dijk, Baljinder Sekhon and James David, with numerous performances. Appearances as a collaborative artist have included the Frick Collections' "Salon Evening" concert series (2015) and ClarinetFest (2016). In addition to his performing career, Dr. Burns is a dedicated educator, serving as instructor of collaborative piano, chamber music, and music theory, in addition to piano accompanying duties. Dr. Burns holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University and the Eastman School of Music.

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Dr. **JAMES M. DAVID** (b. 1978) graduated with honors from the University of Georgia (B.M.Ed., M.M.) and completed his doctorate in composition and graduate certificate in music theory pedagogy at Florida State University. He is currently associate professor of composition and music theory at Colorado State University. His works have been selected for performance at more than twenty conferences and festivals throughout the United States, Thailand, and Japan, including the SCI National Conference, CMS conferences, the MTNA National Conference, the Percussive Arts Society International Convention, two World Saxophone Congresses, and three International Clarinet Fests. As a performer, he has toured with the American Wind Symphony Orchestra and has been a featured artist at the Eastern Trombone Workshop in Washington, D.C. Dr. David's music is currently available through Pebblehill Music Publishers and Lovebird Music and has been recorded for the Naxos, Summit, Luminescence, and MSR Classics labels.