

SCHOOL OF MUSIC, THEATRE, AND DANCE

at the University Center for the Arts

SAXOPHONE STUDIO RECITAL

APRIL 26, 2026 | 4 P.M.
ORGAN RECITAL HALL



**COLORADO STATE
UNIVERSITY**

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Brilliance

Ida Gotkovsky (1933-2025)

- I. Declame
- II. Desinvolte
- III. Dolcissimo
- IV. Final

Amanda Manning, alto saxophone
Juhyun Lee, piano

Romance, Op. 39

Samuel Coleridge-Taylor (1875-1912)

Arranged by Christopher Creviston

Norah Artley, tenor saxophone
Juhyun Lee, piano

Sonata

James DiPasquale (b. 1941)

- II. Adagio non troppo
- I. Andante-Allegro Moderato

KC Flanagan, tenor saxophone
Juhyun Lee, piano

Scaramouche

Darius Milhaud (1892-1974)

- II. Modere
- I. Vif

Bailey Permenter, alto saxophone
Hyeji Seo, piano

Sonata

Georg Telemann (1681-1767)

Arranged by Jean-Marie Londeix

I. Siciliana

II. Spirituoso

Evelyn Swank, alto saxophone

Juhyun Lee, piano

Three Improvisations

Phil Woods (1931-2015)

I. Presto

II. Broadly-Freely

III. Fast

Sam Lumsden, soprano saxophone

Baily Permenter, alto saxophone

Norah Artley, tenor saxophone

Amanda Schroath, baritone saxophone

Poem and Dance

Leroy Ostransky (1918-1993)

Slavonic Dance No. 8

Antonin Dvorak (1841-1904)

Arranged by Richard E. Jensen

AJ Kalvelage, soprano saxophone

Evelyn Swank, alto saxophone

Marilyn Valdez- Silva, alto saxophone

Alex Rumley, tenor saxophone

KC Flanagan, tenor saxophone

Connor MacDonald, baritone saxophone

Slavonic Dance No. 7

Antonin Dvorak

Arranged by Tom Zinninger

**“Nocturne” from Incidental Music for
A Midsummer Night’s Dream, Op. 61**

Felix Mendelssohn (1809-1847)

arranged by R. Stevens

Village Dance

Emmanuel Chabrier (1841-1894)

Arranged by R. Stevens

“The Elephant” from *Carnival of the Animals*

Camille Saint Saens (1835-1921)

Arranged by Claire Tomsett

Over the Rainbow

Harlod Arlen (1905-1986)

Arranged by Nigel Wood

Barnum and Bailey’s Favorite

Karl L. King (1891-1971)

arranged by R. Stevens

Sam Lumsden, soprano and sopranino saxophones

Bailey Permenter, AJ Kalvelage, soprano saxophone

Evan George, William Schuh, Micah Joiner, Marilyn Valdez-Silva,

Isaiah Parsons, alto saxophones

Alex Rumley, Jake Sawaguchi, KC Flanagan, Norah Artley, tenor saxophones

Evelyn Swank and Connor McDonald, baritone saxophones

Amanda Manning, bass saxophone

Peter Sommer, Sam Lumsden, ensemble coaches and conductors

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

SYMPHONIC
BAND

FOLK

MUSIC

TRADITIONS

Featuring the folk music traditions of four cultures: Japanese, English/British, Central and Eastern European Ashkenazi Jew/Yiddish dance music, and American Folk Songs.

CONDUCTED BY

JAYME
TAYLOR

CAMERON
HONNEN

GRADUATE STUDENT CONDUCTOR

GRIFFIN
CONCERT
HALL

7:30 P.M.
APRIL 30, 2026



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