



[Erica Marie Montgomery]

[Spring 2026]

Capstone - [Graphic Design]

Department of Art and Art History

Artist Statement:

My work centers on thoughtful, community-driven design that blends storytelling, strategy, and a sense of curiosity. I enjoy creating work that feels approachable, intentional, and rooted in real connection, whether through branding, illustration, photography, or tactile processes that shape my creative thinking. Collaboration is a major part of my process, and working with me means working with someone who values listening, flexibility, clear communication, and building ideas together from concept to completion. I'm inspired by culture, place, and the overlooked details that make people feel seen, and I aim to create designs that not only function well but leave a lasting impression people can genuinely connect with.

Title**Original Format**

Figure 1: Fort Collins Field Notes

Illustrator, 11 in x 17 in

Figure 2: Flip and Sip

Illustrator, 11 in x 17 in



Figure 1: Fort Collins Field Notes



Figure 2: Iron Brew: Flip and Sip