



Artist Statement

Marisa Brown

The Sting Between Natural Things

My work emerges from my ongoing exploration of the natural world. The images unfold from a ritualistic relationship I have developed with nature. I seek to expose the interconnectedness between our world and our beings as well as reveal something about my own experiences. It's about reacting and responding to the world around me in order to reciprocate the energy it summons within me. I often leave my creations as temporal offerings to the forces of nature. My practice crosses into the realms of earth art, performance art, and installation but is deeply rooted in photography. Composing the image within the frame is when the work comes to life for the first time.

<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1: An Anonymous Offering	Photography	20x16 in, Chromogenic Print
Figure 2: As the Wind Blows Over Open Meadows	Photography	20x24 in, Chromogenic Print
Figure 3: Early Spring Sings	Photography	20x24 in, Chromogenic Print
Figure 4: Hemmed in Harmony	Photography	20x24 in, Chromogenic Print
Figure 5: Learning to Let Go	Photography	20x24 in, Chromogenic Print
Figure 6: Linked Like Leaf Strings Pt. I	Photography	20x24 in, Chromogenic Print
Figure 7: Linked Like Leaf Strings Pt. II	Photography	20x24 in, Chromogenic Print
Figure 8: Live Like the Trees Pt. I	Photography	24x20 in, Chromogenic Print
Figure 9: Live Like the Trees Pt. II	Photography	16x20 in, Chromogenic Print
Figure 10: Lucid & Luminous	Photography	20x24 in, Chromogenic Print
Figure 11: Signs of Surrender	Photography	20x24 in, Chromogenic Print
Figure 12: The Weight of an Uncertain Fate	Photography	20x24 in, Chromogenic Print
Figure 13: Tree Rings Pt. III	Photography	16x20 in, Chromogenic Print
Figure 14: What is Held Behind the Back	Photography	16x20 in, Chromogenic Print
Figure 15: Winter's Wreath Pt. III	Photography	20x24 in, Chromogenic Print



Figure 1: An Anonymous Offering.



Figure 2: As the Wind Blows Over Open Meadows.



Figure 3: Early Spring Sings.



Figure 4: Hemmed in Harmony.



Figure 5: Learning to Let Go.



Figure 6: Linked Like Leaf Strings Pt. I.



Figure 7: Linked Like Leaf Strings Pt. II.



Figure 8: Live Like the Trees Pt. I.



Figure 9: Live Like the Trees Pt. II.

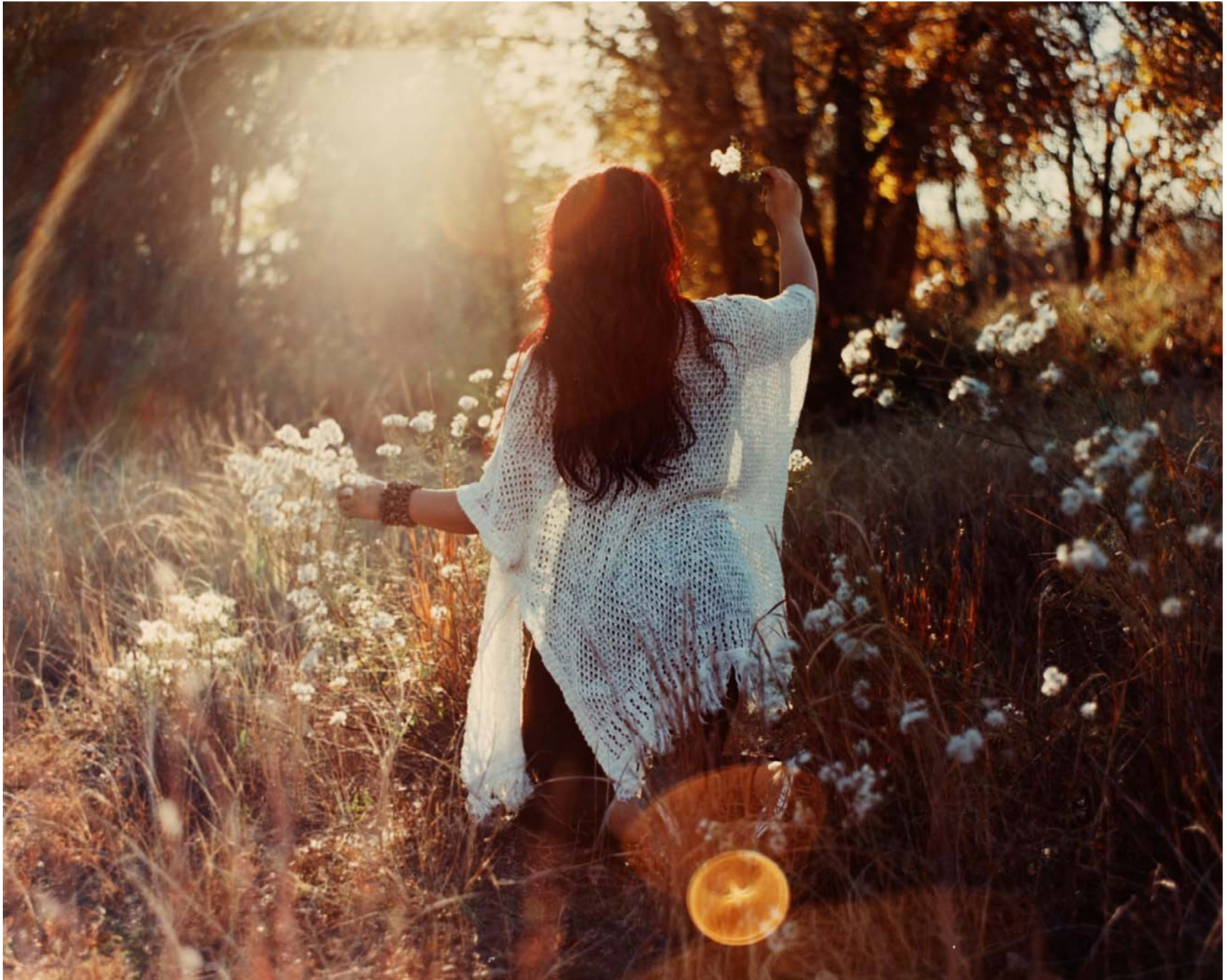


Figure 10: Lucid & Luminous.



Figure 11: Signs of Surrender.



Figure 12: The Weight of an Uncertain Fate.



Figure 13: Tree Rings Pt. III.



Figure 14: What is Held Behind the Back.



Figure 15: Winter's Wreath Pt. III.