



Ammon Redman

2025 Spring

Capstone - Painting

Department of Art and Art History

Artist Statement:

I am fascinated by fractals. A mathematical formula that can endlessly repeat itself. Taking the concept of these fractals and applying the ideas of value, intensity and hue to these endlessly repeating shapes to create something new. I like seeing how far one can iterate through a fractal space, enhanced with these ideas to help create volume and depth and something new and unique.

My work takes the fundamental concepts of color and explores the different ways of how it works and connect. Working primarily with acrylic on canvas backing I enjoy exploring the fundamental interactions of these concepts with an abstract view. Then taking human hand and brush to try and recreate such an exact mathematical pattern. This process creates interesting small variations in the designs. Giving the pieces that human touch, in contrast to otherwise rigid and fixed mathematical pattern with no variation. These small differences create several points of interest, showing that even in such a rigid structure there is room for change.

Title	Original Format
Figure 1: Red City	Acrylic on Canvas, 18 in x 24 in
Figure 2: Golden Path	Acrylic on Canvas, 8 in x 10 in
Figure 3: In the Beginning	Acrylic on Canvas, 8 in x 8 in
Figure 4: Dark and Light	Acrylic on Canvas, Two 24 in x 48 in
Figure 5: Visions of Sierpinski	Acrylic on Canvas, Three 24 in x 48 in
Figure 6: Golden Squares	Acrylic on Canvas, 68 in x 68 in
Figure 7: Fractal Pathways	Acrylic on Canvas, 72 in x 72 in



Figure 1: Red City



Figure 2: Golden Path



Figure 3: In the Beginning



Figure 4: Dark and Light



Figure 5: Visions of Sierpinski



Figure 6: Golden Squares



Figure 7: Fractal Pathways