



Anna Bruce

2025 Fall

Capstone – Metals and Ceramics

Department of Art and Art History

Artist Statement:

Objects speaking through the ancestors, giving voice to future possibilities

Family traditions are the foundation of my work—everything I make begins with how humans root themselves in place through what we grow, eat, and create—how we bring the land indoors and shape it into items that make a “home.” I search for forms that could hold both utility and symbolism—patterns that echo family, mark time, and swirl with the sense of eons. Centuries of shared knowledge, passed down through ancestors, leading to where I now create. Speaking to me as I place my hands in clay, as I light a torch flame.

Objects of functionality, objects of beauty, objects of objectification

These pieces live between functionality and beauty, between the intimate and the symbolic. Objects offering pathways to future possibilities. They speak to how I have touched, changed and molded them, and how my life, choices, and memories have shaped their final form: esthetics and functionality dancing together, looking for originality but finding deep conversations among souls.

A little witchy with a dash of feminine mysteries, remembrances of childhood with a twist of elevation, tinged with reminders of colonization

Shared knowledge guides my hands, ancestors and spirits speaking in the language of artists long gone. My work is an intersection of what has been inherited and what I am still learning. Through these objects, I honor where I come from and carve space for where I am going.

Technical Statement:

Clay Bodies:

Fireclay/Talc Hand Building Stoneware
Anna's Speckled Porcelaneous Stoneware
Alfred Grinding Room- Reeves Porcelain

Glazes:

June Perry Aquamarine
Heath Ivory
Pl's Reitz Green
Yananghara's Lavender
Starry Night
Marilee's Lava(G200 test)
Old Forge Nuclear Meltdown

Title	Original Format
Figure 1: Hearth and Home	Sterling Silver, 4.5 x 3"
Figure 2: Hearth and Home Detail	
Figure 3: Baba Yaga's Tea Pot	Sterling Silver, 3 x 4 x 2"
Figure 4: Baba Yaga's Tea Pot Detail	
Figure 5: Silversprig Spoon	Sterling Silver, Peridot, 8 x 2 x 1.5"
Figure 6: <i>The Alchemists Pair:</i>	
<i>The Auric Keeper</i>	Porcelain, Sterling Silver, Gold, Iolite 4 x 2.5"
<i>The Shovel Gourdian</i>	Porcelain, Sterling Silver 6 x 4"
Figure 7: The Auric Keeper Detail	
Figure 8: The Shovel Gourdian Detail	
Figure 9: <i>Continual Growth</i>	Stoneware, speckled porcelaneous stoneware,
Figure 10: <i>The Genesis Pot</i>	Stoneware, speckled porcelaneous stoneware, Sterling
Silver,	



Figure 1: Hearth and Home



Figure 2: Hearth and Home Detail



Figure 3: Baba Yaga's Tea Pot



Figure 4: Baba Yaga's Tea Pot Detail



Figure 5: Silversprig Spoon



**Figure 6: The Alchemists Pair:
The Auric Keeper
The Shovel Gourdian**



Figure 7: The Auric Keeper



Figure 8: The Shovel Gourdian



Figure 9: Continual Growth



Figure 10: The Genesis Pot