

Lydia Noble

Lydia Noble Design Portfolio

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Spring 2024

Capstone – Graphic Design

Department of Art and Art History

Artist Statement:

My work is an exploration of digital storytelling. In the realm of graphic design, my materials are the software and tools that allow for boundless creativity. Programs like Photoshop, Illustrator and Procreate are my brushes and canvas.

I find a lot of inspiration from the world around me and as my work evolves, I am more drawn to lots of vibrant colors and shapes. I want each person to be able to connect with my art in one way or another, leaving it up to the viewer to come up with their own connections and emotions to each piece. Graphic design can not only convey information but evoke emotions and influence perceptions. It's a blend of artistry and problem solving as well as aesthetics and function.

I aim to use my work to tell a story that is visually captivating yet serves a purpose, using visual communication as an art form.

Title**Original Format**

Figure 1: Colorful Portraits	Procreate, 11 in x 17 in, 2048 px x 2048 px
Figure 2: I'm Ready for the Weekend Poster	Procreate, 11 in x 17 in
Figure 3: Snake Poster	Procreate, 2048 px x 2048 px
Figure 4: Dog Poster	Procreate, 1600 x 2400 px
Figure 5: Saltburn Movie Posters	Illustrator, 11 in x 17 in
Figure 6: Sustainable Development Goals Posters	Illustrator, 11 in x 17 in
Figure 7: Mahogany Ridge Rebrand, Logos and Posters	Illustrator and Procreate, 11 in x 17 in
Figure 8: Mahogany Ridge Rebrand, Menus	Illustrator 11 in x 17 in
Figure 9: Moon Woman T-Shirt Designs	Procreate 1440 x 1440 px
Figure 10: The Geometry of Other People	Illustrator 11 in x 17 in



Figure 1: Colorful Portraits



Figure 2: I'm Ready for the Weekend Poster



Figure 3: Snake Poster



Figure 4: Dog Poster

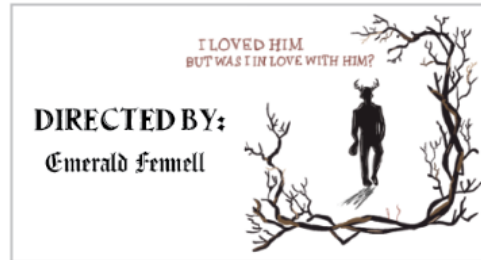


Figure 5: Saltburn Movie Panels

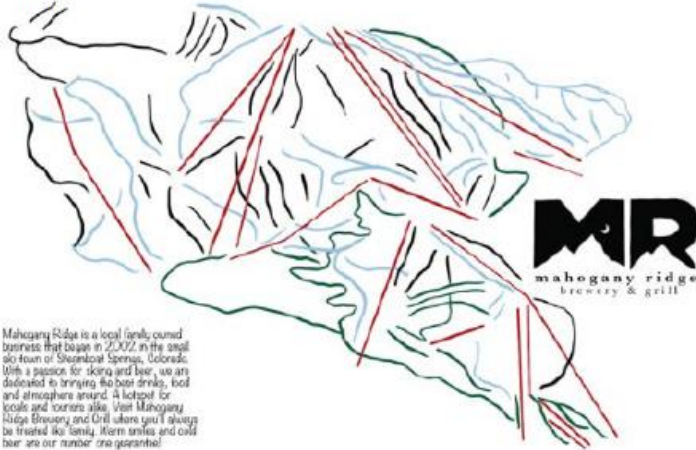


Figure 6: Sustainable Development Goals Posters



Figure 7: Mahogany Ridge Rebrand, Logos and Posters

Main Menu:



Mahogany Ridge is a local family owned business that began in 2002 in the small town of Steamboat Springs, Colorado. With a passion for food and beer, we are dedicated to bringing the best drinks, food and atmosphere around. A hotspot for locals and tourists alike. Visit Mahogany Ridge Brewery and Grill where you'll always be treated like family. Warm smiles and cold beer are our number one goal!

HAPPY HOUR!
 Everyday 4:00 to 5:00
 All drinks are half price!
 \$1.00 equal

Great Cold Dry Rubbed Wings
 Every 3 hours
 with rancher sauce
 Rise and Mango Pico Chips
 Shrimp and Veggie "Money Bags"
 House Smoked Salmon Teriyaki
 Edamame
 Cheese Queso Tost
 Chilean Quesadilla
 Spiced Chicken and Macaroni Cheese
 Five Marinated Mozzarella and Tomatoes

SOUPS AND SALADS

Onion Ale.....\$9
 mahogany's version of the French classic bouillabaisse "happy
 day in beer with beer" available to use also.

Alpenglow & Vermont Coddler Soup
 made by Sage 39

Mixed Green Salad.....\$6.95
 choice of ranch, poppyseed, balsamic, apricot, maple, spiced
 lime vinaigrette or strictly organic dressing

Asian Cucumber Salad.....\$4.95 - \$14.95 - Whole
 \$14.95
 sesame dressing, fresh tomatoes, carrot, cucumber, chive
 and green onions

Hot Easter.....\$14.95
 mixed greens, roasted carrots, Vermont fresh blue cheese apple
 and beef carpaccio with a maple syrup vinaigrette.

APPETIZERS

Twisted Pretzel.....\$8.95
 with mahogany mustard
 soft cheese and pepper sauce \$11.95

Mahogany Chicken Wings.....\$14.95
 with choice buffalo sauce or glaze (chicken rub and a rub of
 zucchini)

Tim's Coville.....\$17.95
 not chile guiso marinated all time, served with roasted
 orange and avocado served with a wedge of french fries and
 onion rings

Red Curry Mussels.....\$16.95
 French Red and Italian mussels, mussels in a red curry sauce with
 french fries served with a tomato baguette

Mahi Mahi Fish Tacos.....\$14.95
 made with our own beer braised mahi mahi, cilantro and
 fresh salsa

Southwestern Shrimp and Grits.....\$15.95
 garlic sage marinated giant shrimp, grits and served with green
 chile, white cheddar grits.

SANDWICHES

Southwestern Cheesesteak.....\$16.95
 beefsteak with cheddar cheese and with caramelized onions,
 potato chips and sauce Americano sauce

Extra Burger.....\$19.95
 house, poppyseed & onion mayo

Cajun Chicken Sandwich.....\$10.95
 thick bread chicken, jack cheese, sauce, french fries and
 macaroni cheddar red with cool remoulade

Mountain Burger.....\$16.95
 marinated mushrooms, caramelized onions and more cheese

DIPPING ENTREES

Maple Glazed Chicken Breasts.....\$20.95
 naturally smoked house to chicken with maple glaze and
 parmesan cheese served with side of fingerling potatoes and
 potato french fries

Chile Rubbed Beef Tenderloin.....\$56.95
 naturally smoked the apex edge (the golden) served with a garlic
 butter potato gratin with wild mushrooms, rosemary and
 potato french fries

Colorado Natural File Mignon.....\$15.95
 five file mignon with french fries served with potato sauce and wild
 mushroom dumplings

Rocky Mountain Trout.....\$37.95
 baked with a fresh herb and potato sauce, wild asparagus,
 baby carrots, onions and fingerling potato

Caribbean Jerk Spiced Duck Breast.....\$32.95
 French style duck parmesan medium, served with tartar
 (red potatoes, quinoa, baby carrots and french fries sauce)

Tennessee Spiced Yellowfin Tuna.....\$45.95
 pan-seared tuna and served with roasted french fries topped
 with sesame, blue cheese and chive french fries sauce

BREWERY PLATES & BOWLS

Mahogany Creamy Fried Chicken.....\$21.95
 garlic washed potatoes, french potatoes, homemade veg
 egg gratin and maple bourbon reduction

Blackened Salmon Noodle Bowl.....\$21.95
 pan-seared and served over ginger rice noodles and fresh
 vegetables with mango sauce

Beets Potatoes.....\$19.95
 pan-seared, mixed vegetables & beets served in a
 roasted red pepper potato sauce served with french pota-
 toes

Mahi Mahi Fish & Chips.....\$23.95
 with homemade tartar sauce, french fries and fries

Drink Menu:

SPECIALTY COCKTAILS

Mahogany Margarita
 House Freshness Margarita. Spiced blend with Orange, Cane
 rum, Triple Sec and our house made margarita mix.

Vodka Raspberry Smash
 This vodka raspberry pure, sour strip and onion served
 with soft pretzels

Ruby & Apricot Seltzer
 Apricot, peach puree, and house blue champagne with a dash
 of orange bitters

Pomegranate Red Sangria
 red wine infused with fresh pomegranate, lemon, brandy,
 orange juice and fresh fruit.

Pineapple White Sangria
 white wine infused with fresh fruit, pineapple, fresh
 squeezed lemon

Ginsberg Mule
 Hendrick's Gin, rosemary puree, lemon juice and blackberry
 ginger beer

Salty Lady
 Midori Silver melon, Fanta, pomegranate liqueur, lime and
 watermelon, stirred up, on the rocks, or straight up.

Salty Maple Old Fashioned
 Maker's Mark whiskey, house smoked maple syrup, Bourbon,
 cherry juice and orange bitters

OUR FRESHLY CRAFTED, TASTY SUDS

Rabbit Ear Root Beer
 specialty brewed root beer are brewed with special yeast to create
 a smooth, clean, the whole family everyone

Charlie's Cherry Ale
 our parmesan infused, the spending at a beer here with
 just a hint of cherry for a wonderful finish.

Uncle Dave's Doubleboiler
 this traditional favorite which beer has a banana and dove
 aroma with a smooth, rich cream and unique finish.

Apricot
 this rich full bodied, either do has a smooth mild character and
 sweet finish, a lovely favorite.

L2 Lyell's IPA
 English hop character the full ale, with all balanced
 complementary dark roasted notes.

Blindfold Brew
 served on nitrogen, this dry, with a creamy texture all but other
 always such character and a light, dry finish.

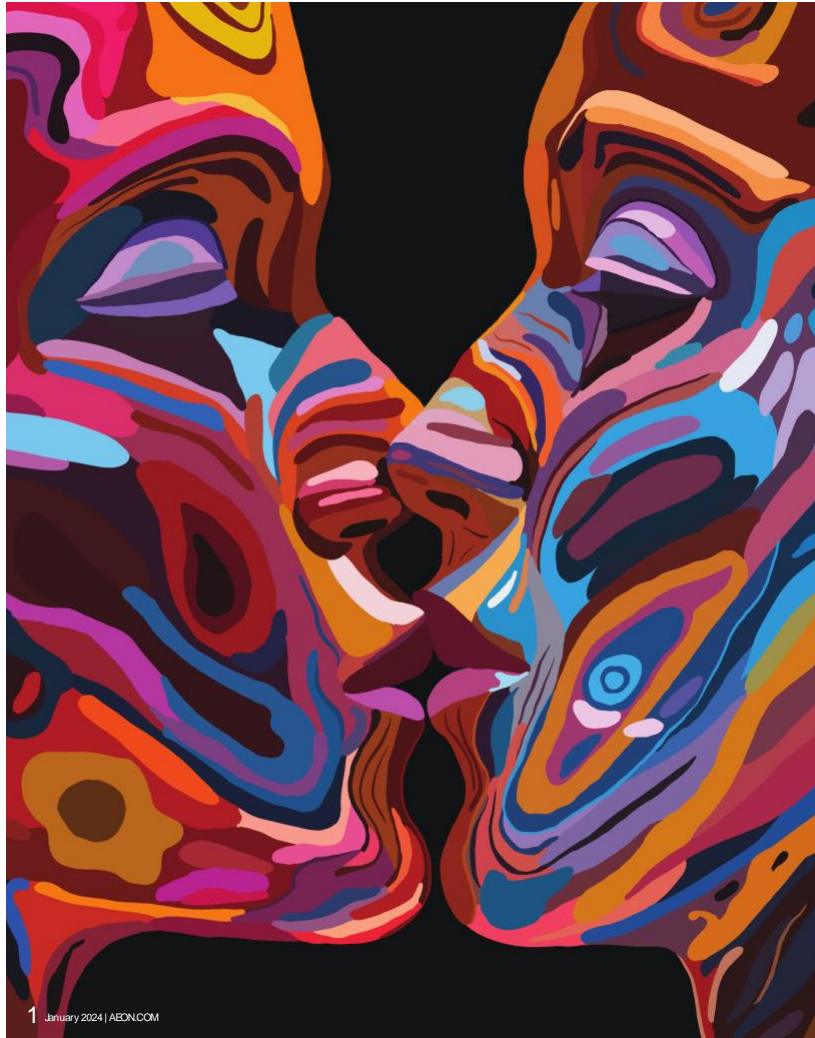
Burgin Creek Barley Wine
 this really strong ale (9.2% alc) is full bodied with caramel
 notes and a rich finish.

Spicing Creek Beer
 the classic Irish style beer with florid notes and full body
 with hints of water hyacinth, lemon, orange enhances the
 character.

Figure 8: Mahogany Ridge Rebrand, Menus



Figure 9: Moon Woman T-Shirt Designs



THE GEOMETRY OF OTHER PEOPLE

Edited by: Cameron Allan McKean
Illustration by: Lydia Noble

On the surface, the language we use to describe landscapes and buildings has little in common with the ways we think about our social worlds. A mountain range has little in common with a family; the design of a city is nothing like a colleague – or so it seems. But if that is true, then why do we use spatial and architectural metaphors to describe so many of our human relationships? Good, trusted friends are described as ‘close’, regardless of their physical proximity, and a loved one on the other side of the world may feel ‘nearer’ to you than someone you live with. You might have an ‘inner circle’ of friends or feel ‘left out’ from the circles of others. A colleague with ‘higher’ status may seem to be ‘above’ you and those with ‘lower’ status may be ‘below’. There is even something architectural about the way we speak of ‘setting boundaries’ or ‘walling someone off’.

“Metaphors referencing bodily experiences in space structure how we think and speak about abstract social ideas.”

In the past 40 years, psychologists and linguists have demonstrated that these spatial metaphors are indeed more-than-metaphoric. In the 1980s, the philosopher George Lakoff and the cognitive linguist Mark Johnson showed that metaphors referencing bodily experiences in space structure how we think and speak about abstract social ideas: in English, love is sometimes expressed as a ‘journey’; the truth is something we ‘see clearly’. But it wasn’t until the mid-2000s that Lakoff and the neuroscientist Vittorio Gallese began to more boldly assert that the bodily states referenced in metaphors, such as ‘love is a journey’, involve simulations of the same sensation and perception networks engaged when those states – in this case, travelling – were first experienced. This means that, when we describe our extroverted friend as ‘lighting up the room’, the same part of the brain that tracks luminance levels in our environment (the visual cortex) reactivates during metaphor comprehension to simulate an image of a room lighting up, helping us understand an otherwise abstract comment about someone’s ‘bright’ personality. ‘Imagining and doing,’ Gallese and Lakoff have suggested, ‘use a shared neural substrate.’ (In other words, ‘thought is an exploitation of the normal operations of our bodies.’)

Figure 10: The Geometry of Other People