

SCHOOL OF MUSIC, THEATRE, AND DANCE

SAXOPHONE STUDIO RECITAL

NOVEMBER 15, 2022
ORGAN RECITAL HALL



COLORADO STATE UNIVERSITY

SAXOPHONE STUDIO RECITAL

TUESDAY, NOVEMBER 15, 2022

Sonata in c#

I. Très modéré, expressif
Fernande Decruck (1896-1954)
Jack Robitaille, alto saxophone
Tim Burns, piano

Aria

Eugene Bozza (1905-1991)
Riley Busch, alto saxophone
Tim Burns, piano

Poem

Walter Hartley (1927-2016)
Norah Artley, tenor saxophone
Tim Burns, piano

Scaramouche

II. Modéré
Darius Milhaud (1892-1974)
Anthony Sacheli, alto saxophone
Tim Burns, piano

Sonata

II. With tranquility
Paul Creston (1906-1985)
Ethan Ekleberry, alto saxophone
Tim Burns, piano

Fuzzy Bird Sonata

I. Run, Bird
II. Sing, Bird
III. Fly, Bird
Takashi Yoshimatsu
Amy Keisling, alto saxophone
Tim Burns, piano

On the Trail

Ferde Grofe (1892-1972)
Ethan Dunkerton, tenor saxophone
Damian Lesperance-Young, tenor saxophone
Annie Scott, bass
Isaiah Kim, drums

Keen (2004)

Roshanne Etezady

Suite Hellenique

I. Kalamatianos

II. Funky

III. Valse

IV. Kritis

Pedro Iturralde (1929-2020)

Riley Busch, soprano saxophone
Johanna Merkel, alto saxophone
Amy Keisling, tenor saxophone
Jack Robitaille, baritone saxophone

Poem and Dance

Leroy Ostransky (1918-1993)

Prelude and Fugue No. 22

Johann Sebastian Bach (1685-1750)

Arranged by Caravan

Last Spring

Edvard Grieg (1843-1907)

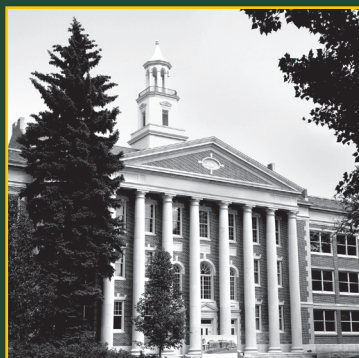
Arranged by Worley

Slavonic Dance No. 8

Antonin Dvorak (1841-1904)

Arranged by Jensen

Peter Sommer, soprano and alto saxophone
AJ Kalvelage, alto saxophone
Aden Valdez, alto saxophone
Sam Capron, tenor saxophone
Olivia Calzaretta, tenor and bass saxophone
Kenny Schlosser, baritone saxophone



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