



Mr. Blackwell

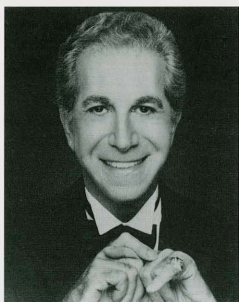
Fashion Show

November 6, 2000
Fort Collins Country Club

Colorado
State
University

College of Applied Human Sciences
Department of Design and Merchandising

Mr. Blackwell



As a successful Los Angeles fashion designer for more than 30 years, Richard Blackwell dressed such notables as Nancy Reagan, Jane Russell, Jayne Mansfield, and Dorothy Lamour. Blackwell is equally famous, or infamous, for his annual Worst Dressed list, which is known world-wide. Blackwell recently celebrated his

40th Worst Dressed list, and continues to write about fashion for national publications.

The Historic Costume and Textiles Collection at Colorado State University houses the largest collection of Mr. Blackwell designs. Many individuals have contributed to the collection over the years. Mr. Blackwell has generously donated scrapbooks documenting his career, fashion sketches, and his original patterns. We are grateful for his generosity and continued interest in the education of our students.

Table Sponsors

Jean Jones

Regina Musyl

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Department of Design and Merchandising

*Sponsored by Kevin Oltjenbruns
and Antigone Kotsiopolus*

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Contributors

Advanced Eyecare

Palmer Flowers

Paul Chet Studio for Hair

*Proceeds will provide student scholarships
for the Department of Design and Merchandising.*

Mr. Blackwell

Fashion Show

Hosted Cocktails at Six Thirty

Dinner at Seven O'Clock

Welcome

Dean Nancy Hartley

Fashion Show at Eight Thirty

Masters of Ceremony

Eulanda Sanders

Linda Carlson

The Original: Mr. Blackwell

Segment of Fifteen Original Blackwell Garments

- Beaded Cream Knit Dress
- Beaded Red Knit Dress
- Black Sequin Wave Dress
- Butterfly Dress
- Tropical Rhinestone Sun Dress
- Red Dress with Purple Flowers
- Red Slip Dress with Studded Coat
- Red One-Shoulder Dress
- Cream One-Shoulder Dress
- Beige Flapper Dress
- Black Flapper Dress
- Royal Purple Dress
- Silver Gown with Beads
- Black Velvet Dress with Rhinestones
- Black Gown with Blue Sequins

Inspiration: Mr. Blackwell

Segment of Sixteen Student Designed Gowns Made Possible by our Dress Patrons

Carol Ann Hixon

Assistant to the Provost,
Colorado State University

Iridescent Brown Strapless Gown with Overskirt

Student Designer: Mia Gonzales

Camila Alire

Dean, Colorado State University Libraries
Silk Pants, Black Lace Bodice and Overskirt

Student Designer: Karen Minten

Kathleen Byington

President/CEO, Colorado State University Foundation

Brocade Mandarin Style Dress

Student Designers: Betsy Backlund and Julie Niles

Jean Jones

Writer, Television, Print and Radio

Rhinestone Studded Jumpsuit

Student Designer: Jubal Douglass

Carol Vaughan

Owner, Remax First Associates

Beaded Slip Dress

Student Designer: Hanna Selassie

Ann Yates

Director, Advancement Services, Colorado State University

Lavender Princess-Seamed Gown

Student Designers: Betsy Backlund and Julie Niles

Neyla Driscoll

Teacher and Music Assistant, Leshar Junior High

Fuchsia and Black Rose-Pattern Dress

Student Designer: Charity Johnson

Priscilla Nuwash

Director of Hospitality Services, Poudre Valley Hospital

Cream Sheath Dress and Jacket

Student Designer: Garnet Tatman

Laurie Hayes

Vice Provost for Undergraduate Studies,

Colorado State University

Royal Blue Jacquard Shell and Skirt

Student Designer: Charity Johnson

Helen McHugh Brauer

Professor and Emeritus Dean,

College of Applied Human Sciences

Red Paisley Shell and Skirt

Student Designers: Collaborative

Susan Chamberlain

Artist

Grey Raw Silk Turtleneck Dress

Student Designer: Debra Catlow

Lydia Dody

Publisher, Style Media Group

Black Velour Sheath with Empire Waist

Student Designers: Collaborative

Rosalie Sinnett

Black Dress with Lace Over-Dress

Student Designer: Regina Musyl

Nancy Hartley

Dean, College of Applied Human Sciences

Moss Green One Shoulder Dress with Coat

Student Designer: Regina Musyl

Antigone Kotsiopolus

Head, Department of Design and Merchandising

Black and Silver Dolman Sleeve Gown

Designer: Eulanda Sanders

Sharon Downing

Managing Broker/Partner, The Group Inc.

Red Wedding Dress with Train and Shawl

Student Designer: Laurie Taylor

Inspiration: Mr. Blackwell Designers

Many thanks to Eulanda Sanders and Linda Carlson for their support and guidance of the student designers and their tireless efforts putting together the Blackwell Fashion Show!

Eulanda A. Sanders

Eulanda Sanders is currently a professor of Apparel Design and Production at Colorado State University in the Department of Design and Merchandising. Eulanda has been designing and constructing clothing for twenty-five years, specializing in hand-knitted garments. She worked in the ready-to-wear industry for Union Bay Sportswear and Rocky Mountain Clothing Company before completing her doctorate at the University of Nebraska. Eulanda teaches undergraduate and graduate courses in textile and apparel design/production, with an emphasis on computer-aided design to provide her students with the skills necessary to thrive in the industry.

Linda Carlson

Linda Carlson is curator of the Historic Costume and Textiles Collection in the Department of Design and Merchandising. She has held this position since completing her Master's degree in 1988. Linda is motivated by her passion for textiles and costume to teach and inspire students. She is a quilter and embroiderer, as well as wife of Jon and mother of Peter and Hannah.

Betsy Backlund

Betsy Backlund is a Colorado native. She attended Oregon State University for two years, majoring in apparel design before transferring to Colorado State University and the Department of Design and Merchandising. Outside of school she has worked for two years for Jila Designs, a women's custom clothing store in Boulder.

Debra Ann Catlow

Debra Ann Catlow was born and raised in Fort Collins. She graduated from Colorado State University in 1981 with a degree in Fashion Design. Following graduation, she spent five years in Houston where she worked with the Alley Theater and as the University of Houston's costume production manager. She also opened her first design business and taught at Houston Community College. Returning to Fort Collins this year, Debra has participated in Colorado State University's Bohannon Summer Series seminars. She is the owner of Thimbleberry, an alteration business which she has expanded to include custom sewing and design.

Jubal Douglass

Jubal Douglass is a graduate of West Virginia University with a degree in Textile Apparel and Merchandising. While at West Virginia U., she was recipient of the outstanding student award for the College of Applied Human Sciences. Currently she is working on a Masters of Arts degree at Colorado State University and is an instructor in the Fashion Design introductory course. She is also president of the CSU student affiliate of the International Textile and Apparel Association. Upon graduation she intends to work in the fashion industry for a company that will make use of her knowledge and design expertise, although a doctoral program may also be in her future.

Mia Gonzalez

Mia Gonzalez is a senior Apparel Design and Production student planning to graduate this December. She studied art before transferring to Colorado State University in spring 1999. Mia has dreamed of being a fashion designer since the age of eleven. Her goal after graduation is to work as a designer on

either coast and later have a private design house, which will produce her own label of bridal and formal gowns.

Charity Johnson

Charity Johnson is a native of Fort Collins. She is currently a junior in Interior Design, but developed a love for apparel design as a youth in 4-H. Charity has taken several courses in Apparel Design & Production. After graduation in 2002, her future goals include having her own clothing line and interior design company.

Charlotte Labranche

Charlotte Labranche is originally from East Lyme along the shore of Long Island Sound in southeastern Connecticut. She is an Apparel and Merchandising major with a concentration in Apparel Design and Production at Colorado State University. She will graduate in spring 2002. After graduating her plans are to work in either New England or New York in the apparel industry.

Karen Minten

Karen Minten's hometown is Parker, Colorado. She received her Bachelor of Arts in Music in August, 2000. She is working on her Bachelor of Science in Apparel Design and Production and plans to graduate from Colorado State University in August, 2001. Her experience in the industry includes retail fabric sales, sewing bridal and formal wear, and mass production. After graduation, she hopes to continue working with Computer Aided Design and possibly own an embroidery business.

Regina Musyl

Regina Musyl attended the University of Denver Business College, and is currently completing a degree in design at Colorado State University. Regina credits her grandmother as the inspiration for her career in design. Her recent projects include productions for Colorado's Dance Corps in Boulder and a carnival costume for the Cystic Fibrosis Benefit, "Carnival in Venice" to be held in November 2000 in Denver.

Julie Niles

Julie Niles is an Assistant Professor of Fashion Merchandising and Design at Saddleback College in Mission Viejo, CA. She holds a Master of Arts in Teaching from Oregon State University with an emphasis in Home Economics Education. Her industry experience includes retail positions in children's wear, bridal, women's ready-to-wear and fabrics, and owning a custom clothing business. She has also had extensive theatrical costuming experience. Her first love is teaching.

Hanna Selassie

Hanna Mulu Selassie, originally from Ethiopia, will graduate in summer, 2001 with a bachelor's degree in Apparel and Merchandising from the Department of Design & Merchandising. Following graduation, she plans to integrate her design skills with her African roots, working in the areas of product development, selection and merchandising. She intends to transfer her knowledge to developing countries in Africa, both for stylistic inspiration and for the creation of an internationally connected business. Her goal is to make a difference in the interested countries and to respond to the need for more contemporary African fashion design, blending traditional ethnic elements with Western fashion concepts.

Garnet Tatman

Garnet Tatman has been attending Colorado State University for two years. She is a senior in the design program and will receive her Bachelor of Science degree in fall, 2001. She started sewing at the age of six, taught by her mother, who is a graduate of Colorado State University in Apparel Design.

Garnet plans to spend the rest of her life doing what she loves, designing clothing.

Laurie Taylor

Laurie Taylor has a Bachelor of Fine Arts degree in Fashion Design from Louise Salinger Academy of Fashion, in San Francisco. Following graduation, she joined the grading and markers staff of a misses, women's and children's clothing manufacturer. She also taught Textiles and Applied Textile Surface Design at the Salinger Academy. Laurie Taylor's company, Patternworks, was founded in 1991, to offer freelance patternmaking services to designers and to bring custom clothing services to the Concord area of the East Bay. Her family and business relocated to Arizona in 1992. She currently teaches at Phoenix College and runs Laurie Taylor's Patternworks.

Randa Tchelebi

Randa Tchelebi is a first-year graduate student who is interested in apparel and textile design and historic textiles. Prior to returning to school, she was involved in international business consulting and traveled extensively. She comes from a long lineage of women sewers and needle workers, all of whom would be proud of her current academic pursuits.



Group Study Participants

Stephanie Brown
Kimberly Carman
Ashley DiBenedetto
Julia DiVerdi
Amy Eason
Lindsay Gill
Hanna Lee
Garnet Tatman
Teryn Young
Tesa Znamenacek

Models

Laura Collette
Ashley DiBenedetto
Lindsay Gill
Mia Gonzales
Meredith Hettler
Regina Musyl
Kelley Nimrod
Sophie Pearson
Ellie Hartley Ward

Escorts

Pete Carlson
BJ Bailey