



Meg Merriman

2026 Spring

Capstone - Painting

Department of Art and Art History

Artist Statement:

My paintings explore femininity through stillness, gesture, and the presence of the body. I work in oil because it allows me to move slowly, layering, softening, and letting forms emerge at their own pace.

My process is quiet. I build each piece from simple shapes, muted tones, and small shifts of light. I focus on the moments that feel intimate but often go unnoticed: a posture, a breath, a glance that lingers.

These works are not meant to define femininity, but to hold space for its strength, its vulnerability, its complexity. I want each painting to feel like an echo of an inner world, something sensed more than explained.

In the end, my work is an invitation to pause, to look closely, and to recognize something familiar within the softness.

Title	Original Format
Figure 1: Cracks in the Porcelain	oil paint, 24 in x 36 in
Figure 2: The Self-Inflicted	oil paint, 24 in x 36 in
Figure 3: Swallowing Birdsong	oil paint, 72 in x 72 in
Figure 4: Among Fireweed	oil paint, 30 in x 40 in



Figure 1: Cracks in the Porcelain



Figure 2: The Self-Inflicted



Figure 3: Swallowing Birdsong



Figure 4: Among Fireweed