

U P C O M I N G P E R F O R M A N C E S

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

MUSIC PERFORMANCES

<i>Virtuoso Series Concert</i> / John McGuire, Horn	November 9, 7:30 p.m.	ORH, UCA
Classical Convergence / Paul Huang	November 11, 7:30 p.m.	ORH, UCA
It Could Be Anything! Concert	November 13, 7:30 p.m.	ORH, UCA
<i>Virtuoso Series Concert</i> / Faculty Chamber Music	November 14, 7:30 p.m.	ORH, UCA
Woodwind Area Recital / FREE	November 15, 7:30 p.m.	ORH, UCA
Voice Area Recital / FREE	November 16, 7:30 p.m.	ORH, UCA

DANCE PERFORMANCES

Fall Dance Concert	November 11, 12, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November 12, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 10, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

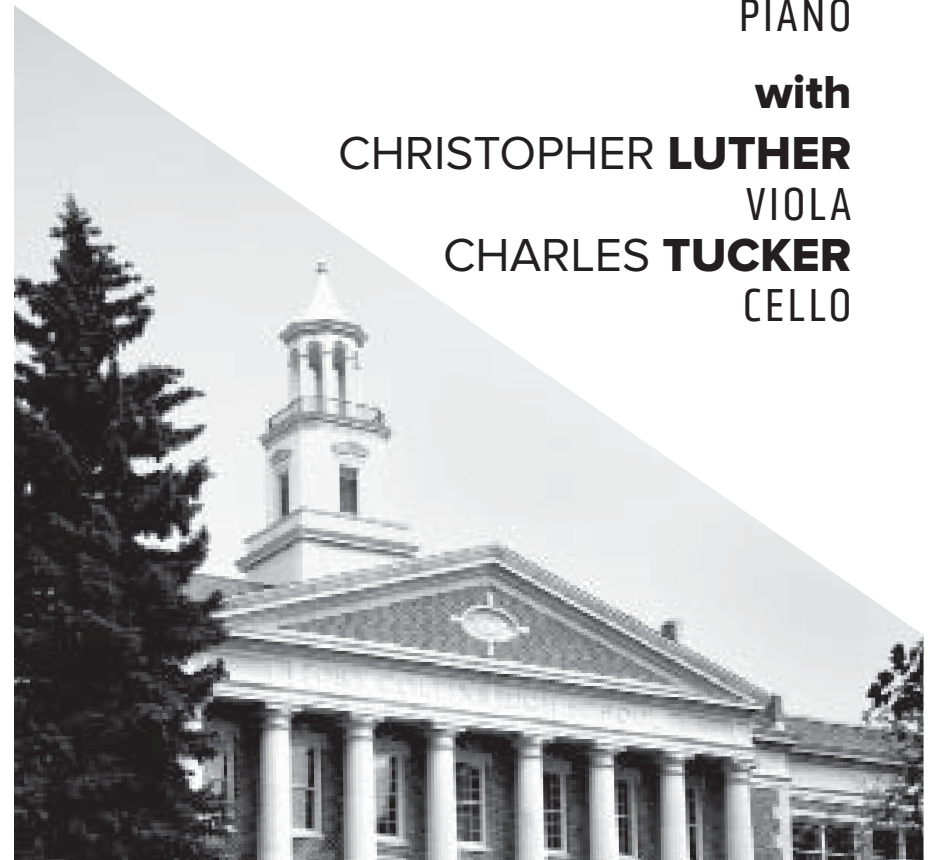
<i>Noises Off</i> by Michael Frayn	Nov. 11, 12, 17, 18, 19, 7:30 p.m.	UT, UCA
<i>Noises Off</i> by Michael Frayn	November 13, 20, 2 p.m.	UT, UCA
Freshman Theatre Project / FREE	December 2, 3, 4, 5, 7:30 p.m.	ST, UCA

NOVEMBER 7 / 7:30 P.M.

**VIRTUOSO SERIES /
DUO FRANCOIS, VIOLIN & PIANO**

RON FRANCOIS
VIOLIN
SILVANA SANTINELLI
PIANO

with
CHRISTOPHER LUTHER
VIOLA
CHARLES TUCKER
CELLO



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Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Sonata in D Major No.1 Op.94 for Violin and Piano / SERGEI PROKOFIEV (1891-1953)

- I.Moderato
- II.Scherzo
- III.Andante
- IV.Allegro con brio

***Sonata for Violin and Piano (2015) / JUAN TRIGOS (1891-1953)**

- I. Candido e semplice
- II. Molto Lento, tristemente
- III.Vivace, Melincolico ma deciso

*This piece was commissioned by the Duo Francois and supported by the Mexican National Fund for Culture and the Arts. (Agradecemos al Fondo Nacional para la Cultura y las Artes el Apoyo proporcionado para la realizacion de esta obra).

INTERMISSION

Quartet in E-flat, Op. 47 / ROBERT SCHUMANN (1810-1856)

For Piano, Violin, Viola and Cello

- I.Sostenuto assai; Allegro ma non troppo
- II.Scherzo; Molto Vivace
- III.Andante Cantabile
- IV.Finale; Vivace



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HOLIDAY SPECTACULAR

Kick off the holiday season with our family-friendly and popular annual presentation! Featuring performances from the CSU Symphony Orchestra and Choirs, faculty soloists, and a visit from Santa, this charming evening of traditional, secular, and sacred holiday music is a celebration of community, and includes something for all ages to enjoy.

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Youth (under 18) **\$10** / CSU Students **NO CHARGE** / Adults **\$22**
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Colorado State University
UNIVERSITY CENTER FOR THE ARTS

Washington D.C; Sala Cortot in Paris, France; the Chopin Festival in Marianzke Lazne, Czech Republic; the Rachmaninoff Festival in Tambov Russia; the International Piano Festival in Valle di Blenio, Switzerland; Her acclaimed performance at the 85th Season of the Tuesday Music Club in San Antonio, Texas has been featured on National Public Radio.

Recently Dr. Santinelli has finished recording the Piano Concerto by Carlos Chavez, with the Orquesta Sinfonica de Guanajuato. The recordings will be available under "The Recording Consort label" in the near future.

In addition to her extensive career as a soloist, Dr. Santinelli is a member of the "Duo Francois" with her husband violinist Ronald Francois. Since 2011, the Duo Francois have been Guest Artists and performers at the University of Guanajuato and the Conservatorio de Celaya in Mexico.

Christopher Luther has established himself as a uniquely gifted performer and teacher through his diverse musical background and uncanny ability to reach and inspire youth. As a violist, Luther's primary instructors were Donald McInnes and Roger Myers. He completed his Doctorate of Musical Arts in Viola Performance from the Butler School of Music at the University of Texas with a recruitment scholarship and the String Teaching Assistant appointment. He received his Masters Degree from the Thornton School of Music at USC in violin performance under the tutelage of Eudice Shapiro and Martin Chalifour, concertmaster of the LA Phil. Dr. Luther began his performance career at the age of eight, fiddling at the Colorado Renaissance Festival. Since then, he has continued his diverse musical training with an undergraduate degree in Violin Performance and Jazz studies from the Lamont School of Music at the University of Denver. In Los Angeles Luther has played in soundtracks with a few on-screen performances, most notably in *The Soloist*. He collaborated with artists including Burt Bacharach, Stevie Wonder, Natalie Cole, Patti Austin, Ruben Studdard, James Moody, Jon Faddis, Nancy Wilson, Richard Green and many others including a performance on the Jay Leno Show with Sarah Barrielles. In addition to teaching viola, chamber music, and string pedagogy at the University of Northern Colorado, Luther added Alternative Styles to the string curriculum, making it one of few schools in the nation to offer such program diversity. Luther is the founder and director of the annual Colorado Viola Celebration, held at UNC. Luther is faculty at the Montecito International Music Festival, and Pepperdine University's summer music program in Heidelberg, Germany. He is the co-founder and co-director of Rocky Mountain Fiddle Camp, now entering its 17th season.

Charles Tucker, cellist, is a native of Colorado. He has long enjoyed exploring wilderness and desert areas of the West. His early fascination with topographic maps ultimately evolved into a love of the law of property.

Before taking up the law, Tucker was a full-time cellist and teacher. He earned his bachelor's degree at the University of New Mexico and his master's and doctoral degrees at Yale University. Tucker taught cello at the University of Nebraska-Lincoln, was principal cellist of the Naples Philharmonic in Florida, and performed for five summers each with the Santa Fe Opera and the Grand Teton Music Festival.

Later, Tucker earned his Juris Doctor degree from William Mitchell College of Law in St. Paul, Minnesota. His law firm, CHARLES C. TUCKER PLLC, serves clients all over Colorado in the areas of wills and trusts, charitable gift planning, business law, and real estate. He lives in Fort Collins with his spouse, cellist Heidi Mausbach, and their two children.

PROGRAM NOTES

***Violin Sonata No. 2 in D Major* / SERGEI PROKOFIEV**

Born: 23 April, 1891, Krasne, Ukraine

Died: 5 March 1953, Moscow, Russia

The early 1940s was a time of social unrest in Europe. On June 22, 1941, *Wehrmacht*, the Nazi unified armed forces under the rule of Hitler, invaded the Soviet Union. This mission was known as "Operation Barbarossa." Hitler believed that the German "master race" should seek *lebensraum*, or living space in the East. In its effort to preserve a nationalist artistic vitality, the Soviet Union's Arts Committee evacuated Moscow's leading artistic figures, including Sergei Prokofiev.

Prokofiev (1891-1953), a Russian pianist, composer, and conductor, was one of the most important composers of the twentieth century. Born into a middle class family, his formal musical training took place at the St. Petersburg Conservatory. Throughout his career, Prokofiev completed one hundred and thirty five works. He wrote in a variety of genres, including symphonies, sonatas, ballets, operas, art songs, string quartets, and film music. Some of his most well known pieces include *The Love for Three Oranges*, *Lieutenant Kije*, *Romeo and Juliet*, and *Peter and the Wolf*. In response to the war, he wrote propagandistic music and devoted himself to chamber music during one of the most productive periods in his life. In 1943, Prokofiev completed his Flute Sonata No. 2 in D Major, Op.43, which he had been planning over several years.

When the piece premiered, David Oistrakh, a Ukrainian violinist considered one of the greatest of his day, was sitting in the audience. Afterwards, he approached Prokofiev and asked the composer to write an arrangement for violin. In fact, Oistrakh then assisted with the new violin arrangement. Prokofiev stated that the project "proved not too difficult, since we found the part of the flute is easily adaptable to the violin." The few changes made include the addition of specific string techniques such as triple stops and pizzicato; the piano part remained unchanged. Although written before his first violin sonata, this work is labeled *Violin Sonata No. 2*. Oistrakh and pianist Lev Oborin premiered the violin sonata on June 17, 1944, noting its "remarkable simplicity and inner purity of purpose."

Prokofiev is known for his neo-classical style, which is particularly predominant in this sonata. For each movement, Prokofiev utilizes a standard form. On its surface, the composition seems to be a sunny and carefree piece. However, the entire work hints at an uneasy mood. Throughout, the harmony is colored by the use of chromaticism and non-harmonic tones. In addition, instead of developing the themes, Prokofiev fragments and layers them. The first movement is in a typical sonata form and is marked at a moderato tempo. Prokofiev uses harmonics to create a dream-like state. There are two main themes that reoccur. The first theme is a broad heroic statement; the second is characterized by its dotted rhythms. In contrast, the second movement utilizes light and short rhythms, emphasized by an occasional pizzicato note. The brisk tempo in triple meter gives the movement a dance-like quality. The relationship between the piano and violin is an equal partnership, as the entire movement evokes a call and response, that is, until the very end when the two instruments join together. This movement also utilizes a classical form, ternary form, which appears as a scherzo and trio. The trio section is defined by its slower tempo and long melodic lines. The third movement is much simpler, with an overall feeling of tranquility. This is due to the *andante* tempo, the use of the relative minor key, and an overall darker tone enhanced by the low and middle range of the violin. This movement is also in ABA form. The fourth

movement is a brilliant rondo. It is characterized by its fast tempo and highly technical demands. The rhythms seem a parody of piano finger exercises. This was Prokofiev's response to a Soviet Union critic who stated, "music should get more and more mechanized" to reflect the growing industrialization of the Soviet Union.

— Program Note by Courtney Pham

Sonatina / JUAN TRIGOS

Born: 26 February 1965, Mexico City, Mexico

Piano Quartet in E-flat, op. 47 / ROBERT SCHUMANN

Born: 8 June 1810, Zwickau, Germany

Died: 29 July, 1856, Bonn, Germany

Robert Schumann (1810–1856) was a German composer and leading music critic in the early Romantic era. Schumann's circle of friends and acquaintances included performers, music critics, essayists, and theoreticians, and he lived at a time when literature exerted a profound influence on music. His father, August Schumann, was an author and successful publisher, and was certainly a factor in Schumann's later success as a writer. Schumann began to study music when he was only seven years old. From the start, he showed not only a natural gift for music, but he also experimented with writing and setting his own poetry.

Early in his career, Schumann composed primarily for the piano. After 1840, he broadened his compositional vision. Between 1840 and 1842, he finished hundreds of vocal compositions and his first symphony; during this time, he also began a study of the string quartets of Mozart, Beethoven, and Haydn, which led to a period of chamber music composition. In 1842, Schubert created his first String Quartet, op. 41; a Piano Quintet, op. 44; the Piano Quartet, op. 47; and a Piano Trio, op. 88. *The Piano Quartet in E-flat major, op. 47*, for piano, violin, viola, and cello, was composed from October to November of 1842, but was not published in 1845. Schumann dedicated the piece to Count Wielhorski, a notable Russian musical patron and amateur cellist. The composer met Wielhorski during the Schumanns' Russian tour of 1844. Opus 47 was performed at a private concert in Wielhorski's home. Later that same year, Clara and Robert returned home and premiered the work in Leipzig on December 8. The performance featured several notable players, with Wielhorski as cellist; Ferdinand David (concertmaster of the Gewandhaus orchestra) as violinist; Danish composer and conductor Niels Gade as violist; and Clara Schumann on piano.

The piano quartet consists of the standard four movements: *Sostenuto assai-Allegro ma no troppo*; *Scherzo, Molto vivace*; *Andante cantabile*; and *Finale, Vivace*. The first movement utilizes a traditional sonata form with two main themes. Opening slow, hymn-like introductory material leads to the first lively theme. The secondary theme displays the elaborate counterpoint so often seen in Schumann's works. Schumann reverses the expected order of the inner movements, placing the *Scherzo* second. The movement has two contrasting trio that balance the exciting rhythmic opening. The third movement, *Andante*, is ABA form. A beautiful and tender melody, first introduced by the cello is traded between the strings. The last movement, *Vivace*, features fugal treatment, mixed with classical lyricism.

— Program Note by Weijia Huang, based partially on Donald Sanders's Experiencing Schumann

Biography

The Duo Francois combines the extraordinary gifts of Canadian Violinist Ronald Francois and Mexican Pianist Silvana Santinelli. The energetic ensemble has quickly become well known and sought after for their dynamic performances. The Duo brings together two internationally acclaimed soloists and chamber musicians, who combine charisma, musical command, synchronicity and virtuosity.

Ron Francois' performances as a soloist, recitalist and chamber musician has consistently won the acclaim of notable musicians. "...A fantastic violinist...a big talent" said Abram Shtern concertmaster of the Kiev state Opera and professor at the Kiev Conservatory. Others proclaim Francois' playing as "...extremely musical...Francois plays with great sensitivity and warmth" said Concert Violinist Daniel Heifetz "...A wonderful musician...sensitive ensemble player and a brilliant violinist" said Michael Tree from the Guarneri String Quartet.

As a Chamber musician Ron Francois' experience is far reaching. As a former member of the internationally acclaimed chamber Ensemble "I Musici" de Montreal, Francois toured extensively and recorded two CD's with this ensemble on the Naxos Label.

He has also collaborated with musicians from the world's great orchestras including concertmaster of the London Philharmonic-Boris Garlitsky, Arkady Fomin of the Dallas symphony and Martin Chalifour concertmaster with L.A. Philharmonic.

Founder of the "Duo Francois" with pianist Silvana Santinelli, Ron Francois has performed extensively in the United States, Canada, China and Mexico.

Recently, the Duo Francois has recorded a CD of three works for violin and piano with the Spanish company the "Recording Consort". The CD will be released in early 2017.

In addition to his performance activities, Ron Francois serves as Head of the String Division at Colorado State University in Fort Collins Colorado where he has been on the faculty since 2002.

Silvana Santinelli has performed in Russia, Czech Republic, France, Canada, China and Switzerland, in addition to the United States and her native Mexico. A Fulbright former scholar, Dr. Santinelli's many accomplishments include being the first prize winner at the age of eight years old, of the Mexican National piano Competition. At the age of fourteen, she made her solo debut with the San Antonio Symphony, performing the Ravel Piano Concerto in G Major, after winning first prize in the Young Artist Award Competition.

Other accomplishments include being the winner of the Ulrich Piano Competition, in Maryland, the French International Piano Festival Competition in Paris and the Josef Hoffman International Piano Competition. She was prize winner in the Corpus Christi International Concerto and Piano Solo Contest, the Kingsville International Young Performers Competition, the Mid-Texas Symphony Society Young Artist Contest, and the Five Towns Music and Art Foundation. Dr. Santinelli was a semifinalist in the San Antonio International Piano Competition, the Missouri International Piano Competition, and the New Orleans International Piano Competition.

Dr. Santinelli performances have taken her to concert halls worldwide, including the Kennedy Center in Washington, D.C; Palacio de Bellas Artes in Mexico City; The Phillips Collection in