

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

spring

# DANCE

# CONCERT

APRIL 18-19, 2025

DIRECTED BY JUDY BEJARANO



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UNIVERSITY

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# SPRING DANCE CONCERT 2025

For the safety of our dancers, photography and videography by the audience is prohibited.

## ***Untamed Gist***

**Choreographer:** Susie Garifi

**Music:** *Dusk* by Gidge

**Costumes:** Susie Garifi and Stephanie Nguyen

**Lighting Design:** Carlos Gutierrez

**Dancers:** Cheyenne Babros, Makenzie Ciernia, Hannah Essig, Anna Harbert, Camryn Martin, Layla McRae, Elliotte Schroeder, and Liam Teagarden

**Understudy:** Emily Flaherty

## ***Muyè***

**Choreographer:** Hannah Essig

**Music:** *Muyè* by Rampa, Adam Port, and ME and *Dare* by Gorillaz

**Costumes:** Stephanie Nguyen

**Lighting Design:** Margot Chupp and Carlos Gutierrez

**Dancers:** Amethyst Aligaen, Alyssa Benik, Rylie Niemann, Kaitlyn Tayntor, and Jacqueline Urquidez

**Understudy:** Emily Bjork

## ***Amidst the Noise/A Moment to See***

**Choreographer:** Emma Schott

**Music:** *Griem69* by AFG, *Fixation* by Christopher Filippi, *Mayday Song* by Caroline Shaw

**Costumes:** Stephanie Nguyen

**Lighting Design:** Margot Chupp and Carlos Gutierrez

**Projection Design:** Koryn McManus and Kat Mahler

**Dancers:** Cheyenne Babros, Tyne Carney, McKenna Donohue, Claire Forden, and Micaela Orr

**Understudy:** Madison Hard

**(pause)**

### ***Behind the Ocean***

**Choreographer:** Godwin Abotsi

**Music:** Godwin Abotsi, Anthony Vandaver

**Costumes:** Stephanie Nguyen

**Lighting Design:** Margot Chupp and Carlos Gutierrez

**Projection Design:** Koryn McManus and Kat Mahler

**Dancers:** Amethyst Aligaen, Alyssa Benik, Emily Bjork, Mikayla Carter, Allison Davies, Hannah Essig, Taylor MacMahon, Brady McCue, Layla McRae, Joy Perry-Grice, Kaitlyn Tayntor, Jacqueline Urquidez, and Mykala Wimberley

Program Note: This energetic West African-inspired dance celebrates everyday activities and occurrences that shape the lives of people living in coastal communities. It explores themes of community resilience, spiritual connection to water, and the delicate balance between human life and natural forces.

## **INTERMISSION**

### ***Fractured***

**Choreographer:** Jordan Santry

**Music:** *Ptolemaea* by Ethel Cain

**Costumes:** Jordan Santry and Stephanie Nguyen

**Lighting Design:** Carlos Gutierrez

**Dancers:** Tyne Carney, Madison Hard, Charva Jamison, Rylie Niemann, and Jacqueline Urquidez

**Understudy:** Claire Forden

### ***Call of the Mourning Dove***

**Choreographer:** Chalina Caton Garcia

**Music:** *Orobroy* by Dorantes

**Costumes:** Chalina Caton Garcia and Stephanie Nguyen

**Lighting Design:** Cooper Cox and Carlos Gutierrez

**Dancers:** Alainah Clotiaux, Kristianne Johnson, Camryn Martin, and Layla McRae

**Understudy:** Anya Guttormson

### ***Tom's Diner***

**Choreographer:** Hannah Perry

**Music:** *Tom's Diner* by Suzanne Vega and DNA

**Costume Design:** Stephanie Nguyen

**Lighting Design:** Carlos Gutierrez

**Dancers:** Amethyst Aligaen, Alyssa Benik, Tyne Carney, Charva Jamison

## ***From the Morning***

*in loving memory of my mom*

**Choreographer:** Madeline Jazz Harvey in collaboration with dancers

**Music:** *Know, Magic, Horn, Parasite, Introduction, From the Morning* by Nick Drake

**Costumes:** Stephanie Nguyen

**Lighting Design:** Cooper Cox and Carlos Gutierrez

**Dancers:** Macala Bartucci, Chalina Caton Garcia, Amryn Cowen, Camryn Martin, Brady McCue, Oliver Myers, Jordan Santry, Emma Schott, Kaitlyn Tayntor, and Liam Teagarden

**Understudy:** Jacqueline Urquidez

## **COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS**

CSU Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects.

The 2024-25 recipients of the School of Music, Theatre, and Dance Performing Arts Scholarship are Amethyst Aligaen, Alyssa Benik, Matthew Bishop, Emily Bjork, Mikayla Carter, Amryn Cowen, Hayley Crouch, Allison Davies, McKenna Donohue, Hannah Essig, Emily Gale, Irie Green, Anna Harbert, Emily Flaherty, Kristianne Johnson, Gracie Keen, Camryn Martin, Brady McCue, Layla McRae, Oliver Myers, Hannah Perry, Joy Perry-Grice, Jordan Santry, Emma Schott, Ellie Schroeder, Brianna Smith, Kaitlyn Tayntor, and Jacqueline Urquidez

Thank you to Cynthia Mousel for the creation of our endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2024-25 recipient is Charva Jamison. Thank you to Jane Sullivan for her endowment for the Jane Sullivan Scholarship in Dance Education. The students awarded this scholarship are Jacqueline Urquidez and Anna Harbert. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2024-25 recipient is Cheyenne Babros.

Thank you to Jane Slusarski-Harris and Rod Harris for the creation of our newest scholarship, the Rod Harris and Jane Slusarski-Harris Dance Scholarship. The 2024-2025 recipients are Kimberly Mayorga and Charva Jamison. We are grateful to our many donors who support the dance program. Click here to become a supporter today!

**EVERY GIFT MATTERS.** To learn more or to make a gift, visit <https://smtcd.colostate.edu/giving/> or call (970) 491-3558.

## BIOGRAPHIES



**Godwin Abotsi** – Master Dancer, Drummer, & Singer, Sweet Africa Dance. Godwin Abotsi is a traditional dancer from the Volta region in Ghana, West Africa who specializes in the ten regional dances of Ghana. As a premier master dancer whose craft has taken him all over Ghana and beyond, Godwin uses his expertise in traditional Ghanaian dance and music to effectively teach students of all levels about the beauty of African movements and rhythms. Godwin

began his career at the age of 10 when he was selected for a pilot community-based arts program directed by the National Commission on Culture in his community of Mamobi in Accra. Since then, he has worked and collaborated with several groups in Ghana and abroad. He has also traveled to Austria, Germany, South Africa, and South Korea to pursue his craft. Godwin Abotsi also loves working with children and has worked at various K-12 schools in Ghana. Mr. Abotsi offers dance performances, workshops, and private lessons in Ghanaian traditional dance forms and teaches a variety of rhythmic styles for both sacred and social dances. Godwin enjoys giving back to his community and fund raises to promote educational opportunities for disadvantaged children in Ghana. He is currently based in Fort Collins, Colorado where he runs cultural immersion tours to Ghana, West Africa and collaborates with local musicians and artists.



**Susie Garifi** – Susie Garifi holds a MA in Dance Education from New York University, a BA with a major in Dance from Colorado State University and studied with Alvin Ailey American Dance Theater in their Independent Study Program. Susie carries a strong interest in the fundamental values of dance and community and strives to create productive and supportive experiences that use dance as a vehicle to form connections. She is a certified Vinyasa yoga instructor and

enjoys sharing the benefits of somatic practices in all her teaching and learning experiences. Susie is part of the dance faculty at Colorado State University, a dance and yoga instructor at Impulse Dance & Fitness, and dances professionally as a company member in IMPACT Dance Company where she also acts as a Community Engagement Coordinator for their program 'Every Voice Matters'.



**Madeline Jazz Harvey**—Madeline is a dance educator, choreographer, and performer specializing in classical and contemporary ballet. She began her performance career at age fourteen as an apprentice with Charlotte Ballet, under the direction of Patricia McBride and Jean Pierre Bonnefoux. She attended summer intensive programs on full scholarship at Chautauqua Institution, Complexions Contemporary Ballet, and The Juilliard School. In 2010, Madeline joined Carolina Ballet Theatre where she served as a principal dancer, resident

choreographer, and outreach coordinator for five full-time seasons. Highlights include performing the role of Giselle, Alonzo King's Map, Dwight Rhoden's Beatle Juice, and various works created for her by artistic director Hernan Justo. She also performed as a guest artist with companies including Repertory Dance Theatre, American Repertory Ballet, Olney Ballet Theatre, and Colton Ballet Company of Augusta. After three performances as an invited guest artist, Madeline became a full member of Judy Bejarano's IMPACT Dance Company in May 2020.

Madeline has been teaching and choreographing since 2006 in a variety of community and collegiate settings. In 2007, she was the youngest recipient of the New York Choreographic Institute Fellowship Award. Human connection and vulnerability drive her choreographic process. She values collaboration and is honored to have co-created works with composers, musicians, visual artists, and community members of South Carolina and Colorado. Madeline's choreography has been featured in concerts and festivals across the nation including being part of Regional Dance America and the American College Dance Association. Her creative research investigates play as a paradigm for choreographic process. Her choreographic résumé includes over 50 original works. She has served on the faculties of Charlotte Ballet, Davidson College, and DanceArts Greenville, and has taught seasonally at Repertory Ballet Academy, Springfield Ballet Company, and Canyon Concert Ballet, among others. In addition to guest teaching, she has created original pieces for UNCC, Davidson College, Converse College, Furman University, and Tampa University. She is honored to have been a répétiteur for Mark Diamond, Jerri Kumery, Shaun Boyle, and Bryan Arias, and to have restaged works by Marius Petipa, Salvatore Aiello, and Dwight Rhoden.

Madeline holds a BA and Professional Training Certificate in Dance from the University of North Carolina at Charlotte, and an MFA in Choreography from Jacksonville University. She was appointed as an Instructor of Ballet at the University of South Carolina in 2015 and became Assistant Professor of Dance at Colorado State University in 2017. She is credited with the development of ShapeX, a wellness program for children with Type II Diabetes. Sponsored by grants from General Electric and the Greenville Health System, this curriculum

promotes health and nutrition through movement-centered activities. Recent projects examine the artistry of parenting through dance. Her dance film, Embodiment, has been featured in several international film festivals. She is the Principal Investigator for an ongoing research study, Movement Through Parenthood, examining the efficacy of an original EA based dance intervention for improving emotional availability and wellbeing from pregnancy through postpartum. This project was awarded an Engaged Scholarship Research/Creative Activities Grant from the Engagement Scholarship Consortium in 2022. In 2024, she was honored as a College of Arts + Architecture Distinguished Alumni by University of North Carolina at Charlotte. She is grateful for the loving support of her partner, Matthew, and their two children.



**Anna Harbert – Senior Dance Capstone Project**

Anna Harbert started her dance training at the age of five in her hometown, Normal, IL. As a dedicated student of the arts, she trained at McLean County Dance Association for 13 years. Anna is now a student at Colorado State University pursuing a Bachelor of Arts in Dance, where she has been a scholarship recipient for multiple years. She has passionately shared her dedication to the arts through her work at CSU, the Lincoln Center, and through other

local art communities. Anna hopes to pursue a career in Arts Management upon completion of her master's degree. She strives to make dance an accessible art form to all.

Anna directed a *Sensory Friendly Dance Performance* that took place on April 16, 2025 as her capstone project. This program was designed to create an inclusive and welcoming environment for those who do not typically find comfort in a theater setting. The performance included works from CSU's Spring Dance Concert and was conducted in an interactive manner, providing engaging dialogue, performer and audience interaction, and movement experiences.

**SPECIAL DANCE CONCERT THANKS:**

Director of Dance, Emily Morgan and CSU Dance faculty members: Judy Bejarano, Julia Cooper-Pelkey, Chung-Fu Chang, Grace Gallagher, Susie Garifi, Madeline Harvey, Matthew Harvey, Lisa Morgan, Joy Pendergast, Godwin Abotsi, Jessica Loveall, and Jenna Smith for their ongoing technical and artistic mentorship of CSU Dance students.

## **2025 SPRING DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW**

**CONCERT DIRECTOR:** Judy Bejarano

**STAGE MANAGEMENT ADVISOR:** Matt Grevan

**PRODUCTION STAGE MANAGER:** Anna Higgins

**STAGE MANAGER:** Tyler Worden

**ASSISTANT STAGE MANAGER:** Phoebe Williams

**LIVESTREAM SUPERVISOR:** Chris Carignan

**COSTUME SHOP MANAGER:** Elise Kulovany

**INTERIM COSTUME SHOP MANAGER:** Rebecca Evans

**COSTUME SHOP CUTTER/DRAPER:** Rebecca Evans

**OVERHIRE COSTUME STAFF AND SPRING DANCE COSTUME COORDINATOR:**

Stephanie Nguyen

**LIGHTING MENTOR:** Price Johnston

**LIGHTING DESIGN:** Carlos Gutierrez

**ASSISTANT LIGHTING DESIGN:** Margot Chupp and Cooper Cox

**PROJECTION DESIGN:** Koryn McMannis

**ASSISANT PROJECTION DESIGN:** Kat Mahler

**ASSOCIATE PROJECTION DESIGNER:** Price Johnston

**PROPERTIES DIRECTOR:** Melissa Centgraf

**AUDIO ENGINEER:** Chris Carignan

**LIGHT/SOUND/PROJECTION BOARD OPERATORS:** Ava Baker, Kai Pauer

**DANCE PRACTICUM INSTRUCTOR:** Matthew Harvey

**STAGE TECHNICIANS/WARDROBE/DECK CREW:** Madison Howard,  
Joy Perry-Grice, Emily Bjork, Tyne Carney, Mikayla Carter, Annecy Wood

**POSTER/CONCERT PROGRAM DESIGN:** Mike Solo

**CONCERT PHOTOGRAPHY:** Jennifer Clary

**VIDEOGRAPHY:** Ron Bend

## **ADDITIONAL SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF**

**PRODUCTION MANAGER AND TECHNICAL DIRECTOR:** Steven Workman

**PRODUCTION STAGE MANAGER:** Matt Grevan

**MASTER ELECTRICIAN:** Tate Sanders

**SCENIC DESIGN MENTOR:** Roger Hanna

**AUDIO ENGINEER:** Chris Carignan

**COSTUME SHOP MANAGER:** Elise Kulovany

**COSTUME SHOP CUTTER/DRAPER:** Rebecca Evans

**OVERHIRE COSTUME STAFF:** Stephanie Nguyen

**COSTUME SHOP WORK STUDY:** Charlotte Daysh, Molly Arndt, Briana Wheeler,  
Anna Deferees, Helen Jewert, Anney Wood, Brooke Bowman

**ELECTRICS SHOP WORK STUDY and/or PRACTICUM STUDENTS:** Katherine Barr,  
Sydney Berkland, Margot Chupp, Ayden Edgar, Will Haskins, Jessie King, Jackson Looney,  
Kat Mahler, Jordan Pena

**SCENIC CHARGE ARTIST:** Karl Hermanson

**MASTER CARPENTER:** Johnie Rankin

**HEAD OF PROPS:** Melissa Centgraf

**DIRECTOR OF COMMUNICATIONS:** Jennifer Clary Jacobs

**CREATIVE DIRECTOR:** Mike Solo

**DIRECTOR OF EVENTS:** Peter F. Muller

**ASSISTANT EVENTS MANAGER:** Valerie Reed

### **PLEASE NOTE THAT THE SATURDAY EVENING PERFORMANCE WILL BE LIVE-STREAMED.**

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**FOR QUESTIONS CONTACT: [MADELINE.HARVEY@COLOSTATE.EDU](mailto:MADELINE.HARVEY@COLOSTATE.EDU)**



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SENIOR DANCE CAPSTONE CONCERT



*ellipsis*

**MAY 9 AND 10, 2025**

FRIDAY, MAY 9, AND SATURDAY, MAY 10, 7:30 P.M. MATINEE SATURDAY, MAY 10, 2 P.M.

**UNIVERSITY DANCE THEATRE**



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# ROCKBAND PROJECT

THURSDAY MAY 15TH @ 6:30PM

LICA STUDIO THEATRE @ University Center for the Arts  
1400 Remington St.

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CSU STUDENTS  
CSU ID REQUIRED FOR OPEN MIC

PARENTAL  
ADVISORY  
EXPLICIT CONTENT

— THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS —

# Education in Motion



10th Anniversary of Education in Motion!

## JUNE 9-12, 2025

### PROFESSIONAL DEVELOPMENT SEMINAR FOR COLORADO PK-12 EDUCATORS



Join CSU Dance faculty, regional educators, and guests for four days of interactive workshops and presentations exploring strategies and tools for integrating movement at all

levels of learning.

Ann Biddle is the director of the Dance Education Laboratory (DEL) Institute—Teacher Certificate Program and a curriculum consultant, professional developer, and writer.

#### **COST/TUITION: \$265**

The seminar is a 2-credit course (D 696) with application/registration through CSU Online. The course takes place in person at the University Center for the Arts at CSU.

#### **OUTCOMES:**

- Movement fundamentals with integrated lesson plan ideas
- Social & emotional learning tools & initiatives
- Mindfulness practices for students and teachers
- Movement and our nervous system
- Improvisational practices
- Inclusive & equitable learning environments supported with movement in mind
- Culturally relevant pedagogy
- Music and movement!



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**REGISTRATION OPENS JANUARY 9, 2025**

[dance.colostate.edu/dance/registration](https://dance.colostate.edu/dance/registration)

The seminar is generously supported by the CSU's College of Liberal Arts, Center for Educator Preparation, The School of Music, Theatre, and Dance, with the Northlight Foundation, and private donations.



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