

Upcoming Events

Virtuoso Series Concert, John Seesholtz, Baritone	2/8	ORH	7:30 p.m.
University Symphony Orchestra Concert - <i>Concerto Competition Finals</i>	2/10	Griffin	7:30 p.m.
Voice Area Recital/German Dept.	2/10	ORH	7:30 p.m.
Colorado All-State Orchestra	2/13	Griffin	4 p.m. and 6 p.m.
Virtuoso Series Concert, Gary Moody, Bassoon	2/15	ORH	7:30 p.m.
Christine Rutledge, viola, with Tim Burns, piano	2/17	ORH	6 p.m.
Wind Symphony Concert	2/19	Griffin	7:30 p.m.
It Could Be Anything New Music Ensemble	2/21	ORH	7:30 p.m.
Jazz Ensembles Concert	2/24	Griffin	7:30 p.m.
Sinfonia Concert	2/26	Griffin	7:30 p.m.
Singer of the Year/FREE	2/27	ORH	7:30 p.m.
Virtuoso Series Concert, K. Dawn Grapes, Flute	2/29	ORH	7:30 p.m.
Voice Area Recital/FREE	3/1	ORH	7:30 p.m.
Symphonic Band Concert	3/2	Griffin	7:30 p.m.
Harp Ensemble Concert	3/2	ORH	7:30 p.m.
Concert Choir and Chamber Choir Concert	3/4	Griffin	7:30 p.m.
Concert Orchestra with Concert Choir Concert/FREE	3/5	Griffin	2 p.m.
Concert Band Concert/FREE	3/6	Griffin	7:30 p.m.
Virtuoso Series Concert, Chris Van Hof, Trombone	3/7	ORH	7:30 p.m.
E-MEX Ensemble from Essen, Germany	3/8	ORH	7:30 p.m.

Event Calendar • E-Newsletter Registration

www.uca.colostate.edu

General Information: (970) 491-5529

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Virtuoso Series Concert The Mendelssohn Trio in Concert

February 1, 2016
7:30 P.M.
Organ Recital Hall



Piano Trio in c-minor op.2 (1889/91)
Allegro
Andante
Vivace

Josef Suk
(1874-1935)

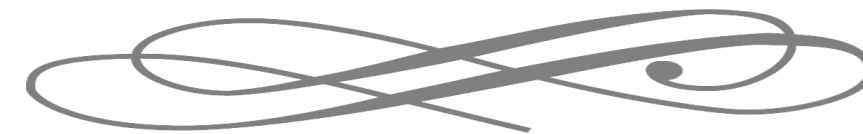
Three Nocturnes for Piano Trio (1924)
Andante
Andante quieto
Tempestoso

Ernest Bloch
(1880-1959)

~~ Intermission ~~

Piano Trio in Bb-Major op.99 - D 898
Allegro moderato
Andante un poco mosso
Scherzo: Allegro
Rondo: Allegro vivace

Franz Schubert
(1797-1828)



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Program Notes

Suk

We are very pleased to perform the Piano Trio op. 2 by Josef Suk. When hearing this work one wouldn't expect it to be composed by a 16-year old. Suk started writing it in 1889; at the suggestion of his teacher he made some changes and it was first performed 1891 at the Prague Conservatory. As a result of this performance, Suk was recommended for a place in Dvořak's composition class.

"The rest is history...": after being recognized by Dvořak as one of his most gifted students (when reading through Suk's early String Serenade Dvořak remarked: "What a splendid fellow!") Suk later married his teacher's daughter, strengthening the bond between two great musicians.

He formed what became the world famous Bohemian Quartet with three of his fellow students. Suk played second violin in the Quartet for most of his life.

Suk taught at the Prague Conservatory from 1922 on; among his many students were Bohuslav Martinů and the great Pianist Rudolf Firkušný.

Bloch

Ernest Bloch was born in Switzerland, but emigrated to the US in 1916 and spent most of his life going back and forth between the two countries. He was very influential in American musical life as a teacher as well as composer. He was the founding director of the Cleveland Conservatory of Music as well as the director of the San Francisco Conservatory.

His three Nocturnes were written in 1924. They contain impressionistic writing, exotic sonorities and a bit of jazz influence in the last movement.

Schubert

This Trio is among the most exalted ones in the canon of great Piano Trios. It was presumably written in 1828, Schubert's last year on this earth. In the same year he also wrote the Trio op. 100, the great String Quintet, the song cycle "Die Winterreise" etc.

It seems incomprehensible how any one person was able to write in the short life of 31 years (even shorter than Mozart's life) over 900 works and towards the end such an incredible number of monumental masterpieces. Suffice it to say that any attempt at a verbal description of this music is futile. Just let yourself be immersed in this world of wonders.

The Mendelssohn Trio (Erik Peterson, violin; Barbara Thiem, cello; Theodor Lichtmann, piano) was formed in 1988 and is named for Thiem's great grandfather, Franz von Mendelssohn, a nephew of Felix Mendelssohn Bartholdy and an important supporter of artists and musicians in the Berlin of the early 20th century. The members of the trio are university professors and in residence at Colorado State University in Fort Collins, Colorado where they give frequent concerts and work closely with the students on chamber music projects. In addition to concerts in the US the trio has performed on three tours to several European countries including Germany, Austria and Switzerland. The last in 2012 included an appearance at the International Mendelssohn Festival in Berlin.

ERIK PETERSON | VIOLIN

Erik Peterson has been a member of the Colorado Symphony Orchestra since 1991, and is concertmaster of the chamber orchestra Up Close and Musical. As an active performing chamber musician, Erik is often heard in performance with Ivy Street Ensemble and Mendelssohn Trio. In addition to his work as a violinist, Erik is Artistic Director of the Chintimini Chamber Music Festival in Corvallis, Oregon and the Front Range Chamber Players, based in Fort Collins, Colorado. His performances are often broadcast on Oregon Public Radio and Colorado Public Radio performing chamber music as a member of the Ivy Street Ensemble, a trio with flutist, Catherine Peterson, and violist Phillip Stevens.

In addition to maintaining an active private teaching studio, Erik has taught violin, chamber music, and orchestral repertoire at Colorado State University, Denver School of the Arts, and Denver Young Artists Orchestra.

Erik attended the University of Iowa, the University of Michigan, and Rice University. His influential teachers include Andres Cardenes, Leopold La Fosse, and Camilla Wicks. Erik has held principal positions with the CSO, Santa Fe Pro Musica, the Great Falls Symphony, Des Moines Metro Opera, Toledo Opera, and The American Sinfonietta. He has been a featured soloist with the CSO and orchestras in Iowa, Colorado and Oregon.

When not performing, teaching, or creating concert opportunities for audiences of all ages, Erik enjoys spending time with his family, skiing and hiking.

BARBARA THIEM | CELLO

Barbara Thiem was born and raised in Germany where she trained with Siegfried Palm (Cologne), specialist in 20th century cello music. She came to the US for graduate studies in cello with Janos Starker at Indiana University where she received the Master of Music in cello performance and the coveted Performer's Certificate.

Ms. Thiem has held teaching positions at Iowa State University, the University of Texas at Dallas, several universities in Colorado, and at the University of Wyoming. At present she is Artist-in-residence at Colorado State University. Active as soloist with orchestra and in recitals and chamber music she has been a founding member of the Dallas Piano Trio and the Mendelssohn Trio. Her concerts and radio recordings have taken her all over Europe, the US, and Canada. She has produced several CDs and has published in the field of music and medicine.

She makes her home in Ft. Collins, Colorado, and spends her summers with her family in Austria where she directs the Music Academy at Schloss Ort in Gmunden and the "Villa Mendelssohn Festival."

THEODOR LICHTMANN | PIANO

Born and educated in Switzerland, Theodor Lichtmann received his Gymnasium degree in Classical Languages (Greek and Latin). For his formative years as a pianist he studied with Irma Schaichet (a student of Busoni and Bartok) in Switzerland; later with Leonard Shure (a Schnabel student) in New York and at the University of Texas at Austin.

Mr. Lichtmann has given recitals in Wigmore Hall in London, Brahms Saal in Vienna, the Lucerne Festival Hall, the BBC, the Swiss Broadcasting Corp. and many more venues. He has recorded for DECCA, TURICAPHON and SUMMIT where he was the first pianist to record Paul Hindemith's complete works for Brass and Piano. He is also the featured piano soloist in Gerhwin's "Rhapsody in Blue" with the DENVER BRASS.

He is co-founder of the Mendelssohn Trio. Until his retirement from academe Theodor Lichtmann was Professor at the Lamont School of Music at the University of Denver and Chair of the Piano Division. There he appeared frequently as soloist and as partner with his colleagues.