



THERE IS ALWAYS LIGHT

CHRISTINE ERLANDER BEARD, FLUTES & STACIE HANELINE, PIANO

A #flutistactivistinitiative recital inspired by the poetry of Amanda Gorman

FRIDAY, MARCH 24, 2023 | ORGAN RECITAL HALL



COLORADO STATE UNIVERSITY



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PROGRAM

Broken Child [2015] for flute and piano

Wissam Boustany (LEB/UK, b. 1960)

Rising Oceans* [2021] for piccolo and piano

Herman Beeftink (NL/USA, b. 1953)

“The Journey” from *Birds*

[2016] for piccolo, flute, and alto flute trio

Herman Beeftink (NL/USA, b. 1953)

Farewell Feathered Friends

[2020] for piccolo and soundtrack

Jacob Ter Veldhuis (NL, b. 1951)

Hindewhu

[2022] for piccolo and piano

Evan Williams (USA, b. 1988)

I Will Not Be Sad In This World

[2007/2021] for alto flute and soundtrack

Eve Beglarian (USA, b. 1958)

Fanmi Imèn (“Human family”)

[2018] for flute and piano

Valerie Coleman (USA, b. 1970)

**Indicates works commissioned by or written for Beard for #theflutistactivist initiative project*

ARTIST BIOS

Described by the Canadian journal, *Flute Focus* as, “...having shattered any notions that the piccolo might be lacking in deep, expressive powers,» flutist **CHRISTINE ERLANDER BEARD** enjoys an active international career as a soloist, chamber artist and teacher. A passionate performer noted for her “great expressive tone and range” (Christopher Caliendo, composer) and her “...capacity to reveal the deep soul of a composition” (Martin Rokeach, composer), she has performed extensively across North America, South America and Europe, including sixteen conventions of the National Flute Association and three British Flute Society International Conventions, and regularly serves as a guest artist on the international flute festival circuit, which has most recently included the International Piccolo Festival (Italy), the Adams Flute Festival (The Netherlands), and flute festivals in Argentina, Brazil, Canada, Costa Rica, Ecuador, Guatemala, Honduras, Peru, Portugal, Puerto Rico, and Spain, among others.

Awarded Second Prize in the prestigious American Prize Competition’s Professional Soloist division in 2019, Christine can be heard alongside the French piccolo legend Jean-Louis Beaumadier on his CD, *Postcards: World Piccolo, Vol. 2* (SKARBO label); with Newberry’s Victorian Cornet Band on two CDs released on the MSR Classics label; and with Brazilian guitarist Daniel Wolff on his newest CD, *Iberoamericano* (Novodisc label). Engagements in 2023 include recitals in AR, KS, TX, WY, and at the MidAtlantic Flute Convention in VA; serving as an artist-teacher at the Spanish Flute Festival, the Costa Rica Flute Festival, and the Peruvian International Flute Festival; and performing as a member of the SuperFlutes International Collective at the Japanese Flute Convention and the National Flute Association Convention. Passionate about working with composers, Christie strives to showcase expressive music for piccolo, as well as promoting music by historically excluded composers and music with social justice themes. Her newest endeavor, *The #flutistactivist initiative*, is an ongoing project to commission new works with social justice themes and present them in workshop-recital formats that aim to educate audiences about how and where to get involved rather than simply being passive listeners.

Christie’s pedagogical articles and columns have been published in *Flute Talk*, *The Flutist Quarterly*, *The Flute Examiner*, *Pan*, *Flutewise*, and *The Instrumentalist*; she has served on the NFA’s Piccolo and Scholarship Committees and as a contributing editor for the NFA’s *The Flutist Quarterly*. Dr. Beard earned her MM and DMA from The University of Texas at Austin, and BM from Arkansas State University. She joined the faculty at the University of Nebraska at Omaha in 2002 where she teaches flute, piccolo, chamber music, and contemporary music literature. A regular substitute player with the Omaha and Sioux City Symphonies, she is a Sankyo Flutes artist and piccolo artist for Hernandez Flutes. A member of the Whole Musician faculty since 2019 and a charter member of the SuperFlutes International Collective since 2014, Christie plays on a 5K-DT Sankyo flute, and on a Burkhart Elite Deluxe multi-trill piccolo paired with a quebracho wood headjoint made by Julio Hernandez. www.christiebeard.net

Admired for her consummate skill and for her “musical excellence which is overshadowed only by her generous spirit and kindness to her colleagues” (Thomas Wilkins, Hollywood Bowl Orchestra, Boston Symphony and Omaha Symphony), pianist **STACIE HANELINE** maintains an active career as a pianist in symphonic, chamber, opera, vocal and instrumental repertoire. A versatile musician, she has performed as a pianist for the Sydney Opera House, New York City Opera, Kennedy Center, Hawaii Opera, Virginia Symphony, Virginia Opera, Brooklyn Academy of Music, University of Australia, Brevard Music Center, Omaha Symphony and Opera Omaha to name a few. Performance highlights include the world premiere of Shawn Okpebholo’s, *Words Like Freedom* with soprano, Jamie Reimer; Rosephanye Powell’s, *Hold Fast to Dreams* with soprano Lisa Burr and violinist Naimi Burr; and Andre Myers, *Surviving the Apocalypse* with soprano, Jamie Reimer and baritone, Byron Jones during the 25th African American Art Song Alliance. Other highlights include Clint Needham’s, *Voices for string quartet and orchestra* featuring piano and the Boston Symphony String Quartet; *Zodiac Chamber Festival* in Nice, France with flutist Christine Beard; the premiere of Leslie Adams *Dunbar Songs* with soprano Gail Robinson-Orturo; and an evening with Broadway Legend Kimilee Bryant at the Venetian Arts Society in Fort Lauderdale, Florida.

An established collaborator with soprano, Jamie Reimer, the two were honored performers at the African American Arts Song Alliance featuring Robert Owens’ *4 Sonnets to Duse*. The first of three recordings for Centaur Records were released in 2021 and featured Robert Owens’ vocal and chamber music. The recordings were awarded two highly coveted Judges Awards from the American Prize Competition both in Chamber Music and Art Song. Equally passionate about educating, inspiring and growing community involvement to support sustainable and inter-cooperative communities within the arts, Stacie has collaborated with organizations and artistic leaders to build diverse programs in schools, artistic organizations, museums, opera houses, arts centers, symphony outreach programs, youth programs, hospitals and hospice homes. The former Executive Director of the Omaha Chamber Music Society and Artistic Director of Vesper Concert Series, Stacie created numerous opportunities to bring outstanding musical ensembles to perform for the community while inspiring many to continue advocating for outstanding arts in the community.

Coordinator for the Collaborative Piano program at the University of Nebraska at Omaha, Mrs. Haneline teaches class piano, keyboard skills, and performs with visiting artists and faculty. www.staciehaneline.com



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