

UPCOMING EVENTS

Virtuoso Series Concert: The Contemporary Clarinet

CSU Faculty Wesley Ferreira, *Clarinet*

3/31 • Organ Recital Hall • 7:30 p.m.

Trombone Choir Concert

With CSU Faculty Peter Sommer, *Saxophone*; Susan Hochmiller, *Soprano* & Tiffany Blake, *Soprano*

4/3 • Organ Recital Hall • 7:30 p.m.

Rocky Mountain Saxophone Summit "Potpourri" Concert

With CSU Faculty Peter Sommer, Zach Shemon & Guests

4/5 • Organ Recital Hall • 7:30 p.m.

Spring Dance Concert

Featuring Special Guest Yunyu Wang

4/4 • University Dance Theatre • 8:00 p.m.

4/5 • University Dance Theatre • 2:00 p.m. & 8:00 p.m.

Virtuoso Series Concert: Sound de Trois

K. Dawn Grapes, *Flute*; Cary Dodson, *Clarinet* and Adam A. Torres, *Piano*

4/7 • Organ Recital Hall • 7:30 p.m.

event calendar • e-newsletter registration

www.uca.colostate.edu

General information: (970) 491-5529

Tickets: (970) 491-ARTS (2787)

www.CSUArtsTickets.com



Meet Me at the UCA

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UNIVERSITY CENTER FOR THE ARTS

Meet Me at the UCA
5th Anniversary

Presented by the Charles & Reta Ralph Opera Center with the CSU Sinfonia Orchestra

CINDERELLA



Cendrillon by Jules Massenet

Sung in French with English supertitles

DIRECTED BY TIFFANY BLAKE • CONDUCTED BY WES KENNEY

March 29, April 4 & 5, 7:30pm & March 30, 2:00pm, 2014

GRIFFIN CONCERT HALL • UNIVERSITY CENTER FOR THE ARTS

Presented by the Charles & Reta Ralph Opera Center

CENDRILLON

(Cinderella)

by Jules Massenet

Stage Director	Tiffany Blake
Conductor	Wes Kenney
Repetiteur and Chorus Master	Steven Aguilo Arbues
Rehearsal Pianist	Karen Stoody

DESIGN TEAM

Scenic Designer	Zhanna Gurvich
Assistant Scenic Designer	Hannah Baldus
Lighting Designer	Andrew McIntyre
Assistant Lighting Designer	Laurel Wiley
Costume Designer	Janelle Sutton
Assistant Costume Designer	Sarah Hadley
Hair Make-up Designer	Sarah Taylor
Assistant Make-up Designer	Juli Shealey

PRODUCTION TEAM

Producing Technical Director	Nathan Cory Seymour
Assistant Technical Director	Brandon Ingold
Production Administrator	Maggie Seymour
Building Proctor	Nathan Cory Seymour
Production Stage Manager	Kailey Buttrick
Assistant Stage Manager	Aidan Cox
Master Electrician	Alex Ostwald
Assistant Master Electrician	Andrew Killion
Master Carpenter	Taylor Webster
Paint & Props Shop Manager	Annaleigh Timmerman

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Ralph Opera Center

Colorado State University is proud to announce the creation of the Charles and Reta Ralph Opera Center. The center, housed at the state-of-the-art University Center for the Arts, is named in honor of Charles and Reta Ralph in recognition of their generous and continuing support of opera at Colorado State University. The Ralph's benevolence provides programmatic support and professional development opportunities, as well as a broad scholarship support system for students studying vocal performance.

The Ralph Opera Center performs two fully staged productions with orchestra each year, as well as multiple opera scenes programs, spanning the Baroque, Classical, Romantic and Modern eras. Past

presentations include: Mozart's *Le Nozze di Figaro*, Cole Porter's *Kiss Me Kate*, Benjamin Britten's *The Rape of Lucretia*, Verdi's *Falstaff*, Kurt Weill's *Street Scene*, Rossini's *La Cenerentola*, Mozart's *Magic Flute*, Johann Strauss' *Die Fledermaus*, Gilbert and Sullivan's *The Gondoliers* and Stephen Sondheim's *Sweeney Todd: The Demon Barber of Fleet Street*.

The Center provides ample performing opportunities for undergraduate students. Graduate students fill leadership roles and may participate in the Opera Fort Collins Apprentice Artist program. Auditions for the Ralph Opera Center are held at the beginning of each semester and are open to all CSU students.

TECHNICAL CREW

Costume Shop Manager: Janelle Sutton

Asst. Costume Shop Manager: Maile Speetjens

Costume Crafts Manager: Siobhan Gleason

Asst. Paint & Props Shop Manager: Hannah Baldus

Spot Operators: Alex Zenk, Jacob Margo,
Connor Hickman

Light Board Operator: Alex Inthapatha

Wardrobe Crew: Michael Butts, Lauren Veraldi,
Lindsay Davis, Cassandra Maack

Deck Crew: Saleena Norman Leier, Kyle Phibbs

Scene Shop Crew : Kailey Buttrick, Aidan Cox,
Beka Davis, Trevor Grattan,
Ryan Miller, Grant Pfiffner,
Machelle Selken, Logan Smith

Paint Shop Crew: Keili Elliott, Sarah Taylor,
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Costume Shop: Taylor Aguilar, Ann Allman,
Devin Anders, Susie Duarte,
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Ali Scordato, Sadi Thompson,
Lilly Warren, Mason Weiss,
Jasmine Winfrey

Electricians: John Erickson, Evelyn Helman,
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Director of Marketing: Jennifer Clary

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Director of Events: Eileen May Krebs

Events Manager: Peter Muller

SPECIAL THANKS

to Walt Jones

CAST

Saturday, 3/29, 7:30 p.m.
Friday, 4/5, 7:30 p.m.

Sunday, 3/30, 2:00 p.m.
Saturday, 4/6, 7:30 p.m.

Lucette (Cinderella)
Pandolfe, her father
Prince Charming
Madame de la Haltière
Noémie
Dorothée
Fairy Godmother
Spirit #1
Spirit #2
Spirit #3
Spirit #4
Spirit #5
Spirit #6
The King
Master of Ceremonies
Prime Minister
The Dean of the Faculty
The Herald

Emily Morris
Matt Sommer
Carolyn Höhle
Karoline Barnett
Shafica Kaleel
Dana Kinney
Lindsay Espinosa
Vanessa Doss
Talia Fischer
Ashleigh Janda
Blair Carpenter
Ingrid Johnson
Marissa Rudd
Ryan McPeek
Colin Williamson
Justin Little
Eric Botto
Pablo Romero

Kristen Smith
Arthur Beutel
Noel Houle-von Behren
Tracey Kaiser
Miranda Bashore
Ashlyn Dunn
Sarah College
Vanessa Doss
Talia Fischer
Ashleigh Janda
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Ingrid Johnson
Marissa Rudd
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Justin Little
Pablo Romero
Pablo Romero

The Servants: Vanessa Doss, Westin Sorrel, Eric Botto, Pablo Romero, Justin Little, Talia Fischer,
Garrett Ching, Blair Carpenter, Marissa Rudd and Colin Williamson

The Courtiers: Westin Sorrel, Garrett Ching, Zac Quesenberry and Schyler Vargas

The Ministers: Ingrid Johnson, Eva Bacmeister and Blair Carpenter

The Doctors: Andrew LoDolce, Pablo Romero and Eric Botto

Chorus of Girls: Vanessa Doss, Eva Bacmeister, Ashleigh Janda, Blair Carpenter, Dana Kinney,
Talia Fischer, Ingrid Johnson, Ashlyn Dunn, Shafica Kaleel, Marissa Rudd
and Miranda Bashore

COLORADO STATE UNIVERSITY VOICE FACULTY

Tiffany Blake
Susan Hochmiller
John Seesholtz
Steven Aguilo Arbues, Vocal Coach
Annie McDonald, Vocal Coach

SYNOPSIS

ACT I:

In the hope of attracting the Prince's attention, Madame de la Haltière and her daughters dress and leave for the ball. Pandolfe bitterly regrets his remarriage, but nevertheless accompanies his wife, heartbroken though he is to leave Cinderella to her miserable lot. The girl unenthusiastically returns to her chores, but soon falls asleep. While Cinderella is sleeping, the Fairy Godmother uses the opportunity to dress the girl in a magnificent gown, putting a glass slipper on her foot so that she will not be recognized. Cinderella promises to return at midnight and leaves for the ball.

ACT II:

The guests try unsuccessfully to convince the melancholy Prince to choose a princess to marry. Cinderella's entrance attracts great attention. The young Prince and the girl fall in love at first sight, but soon midnight strikes and Cinderella must leave.

ACT III:

In her haste, Cinderella loses her slipper. Returning home, Madame de la Haltière expresses her delight at the Prince's seeming coolness which caused the unknown girl to flee from the ball. Cinderella is overcome with emotion. Pandolfe, in a moment of strength, chases away the spiteful Madame and her daughters. He promises his daughter that they will return to their former happiness on their farm. Cinderella evokes her dead mother and, weary of life, rushes beneath the Fairies' oak to die.

Unable to see each other, the lovers recognize one another by their voices. They implore the Fairy Godmother to remove the flowering wall, which she had placed between them. The Prince and Cinderella fall asleep in each other's arms.

ACT IV

Pandolfe emotionally witnesses his daughter's convalescence. It is announced that the Prince is seeking the owner of the mysterious slipper. Cinderella regains hope. The Prince recognizes Cinderella and his love of life is renewed. Madame de la Haltière falls into Cinderella's arms. "You see, all ends well." concludes Pandolfe.

~ From *Opera Today*, www.operatoday.com

CSU Sinfonia

Wes Kenney, *Director and Conductor*
Noelle Bauman, *Graduate Teaching Assistant*

Violin 1

Julia Castellanos,
Concert Master
Lily Lu,
Assistant Concert Master
Rachel Huether
Laurel Lynch
Esther So
Olivia Trinko

Violin 2

Nikki Fassold, *Principal*
Kadin Kostelic,
Assistant Principal
Jean Denney
Erin Dunn
David Hinson
Kadi Horn

Viola

Megan Brooks, *Principal*
Katie Chase,
Assistant Principal
Jayme Cole
Brighton Schlumpf

Cello

Guillermo Mireles,
Principal
Lauren Wearsch,
Assistant Principal
Savannah Jaska
Jessie Salas

Bass

Erik Deines, *Principal*
Crystal Pelham,
Assistant Principal

Flute

Sierra Hayden, *Principal*
Alina Osika
Alison Sale

Oboe

Ryan Rosete, *Principal*
Stephany Rhodes

Clarinet

Emily Kerski, *Principal*
Mando Ramirez

Bassoon

Mark Thompson,
Principal
Mikayla Baker

Horn

Travis Howell, *Principal*
Rachel Artley
Christie Bass
A.J. Williams

Trumpet

Robert Bonner, *Principal*
Ian Schmid

Trombone

Jesse Sylvester, *Principal*
Blaine Lemanski
Alex O'Leary

Tuba

Justin Frank

Harp

Katherine Miksch
Carly Swanson

Celeste

Karen Stody

Percussion

John Meriwether,
Principal
Peter Hirschhorn
Natasha Miller

Applied Faculty

Violin

Ron Francois
Leslie Stewart

Viola

Margaret Miller

Cello

Barbara Thiem

Bass

Forest Greenough

Flute

Michelle Stanley

Oboe

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Organ

Joel Bacon

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Bassoon

Gary Moody

Horn

John McGuire

Trumpet

Steven Marx

Saxophone

Peter Sommer

Trombone / Euphonium

Christopher Van Hof

Tuba

Stephen Dombrowski

Percussion

Eric Hollenbeck

Harp

Rachel Ellins

Piano

Janet Landreth
Silvana Santinelli