

STAY CONNECTED

A Newsletter for Morgan Library Friends and Supporters

Issue 24 - FALL 2015

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Colorado State University
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Colorado State University
MORGAN LIBRARY
Friends of the Library

Issue 24 - Fall 2015

A Newsletter for Library Friends
and Supporters

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Contact us with your feedback:
library_marcom@colostate.edu

STAY CONNECTED

Fall hours for the Morgan Library:

Monday-Thursday 7 a.m.-midnight
Friday 7 a.m.-10 p.m.
Saturday 9 a.m.-10 p.m.
Sunday noon-midnight.

The Cube is open 24/7 with a student ID.

Check us out on social media:

Facebook: bit.ly/CSULibrariesFacebook

Twitter: bit.ly/CSULibrariesTwitter

Pinterest: pinterest.com/CSUMarCom

YouTube: <http://bit.ly/1ii6APa>

Ask Us!: lib.colostate.edu/help/ask-us



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FROM THE DEAN

“I’d Sooner Show Someone My Underwear ...”



The above statement derived from a faculty member who was asked to expose to the outside world the data his research group had collected. This article explores the genesis for such data sharing, delves further into reactions from some faculty (as above), and addresses data management and curation in general, including how CSU Libraries and Central IT are organizing to support these activities.

A major impetus for data management and curation derived from the National Science Foundation’s report 07-28, “Cyberinfrastructure Vision for 21st Century Research and Discovery,” published in March 2007. Chapter 3 of that report, “Data, Data Analysis, and Visualization,” espouses the viewpoint that discovery and innovation can be accelerated if digital data sets are made available for reuse. Thus, a new researcher could begin where the previous researcher in the field left off, rather than starting over at the beginning to validate results and then progress with the new research. This is precisely the viewpoint articulated by Dmitri Mendeleev, the inventor of the modern periodic chart of the elements who is purported to have

said, “I have stood on the shoulders of giants” as the genesis for his discovery. A great idea, right?

But, researchers said, “Not so fast.” Data sets, especially if there was difficulty in the collections process as there may well be for leading-edge research, can contain “dirty” data or data that is highly nuanced, and needs special understanding to process for consumption. Often, it can require significant effort by a research team to explain the nuances sufficiently for an “outside” researcher to first understand the data, and second to understand how to process it for consumption. It is presently moot whether there is sufficient staff time included in the grant for this type of analysis to be conducted as a funded activity. Ergo, the headline of this article!

However, the NSF “stuck to its guns,” and is insisting that data sets generated under its contracts be made available under a required “data management plan.” And, other federal funding agencies have followed suit. This is part of the Obama administration’s open government initiative to speed scientific discovery and make results available and transparent.

CSU Libraries and Central IT are supporting these requirements in a variety of ways: (1) there are templates for data management plans available on the CSU Libraries’ website, (2) CSU operates the DSpace digital repository into which CSU researchers can deposit their publications and also their associated data sets if they are not huge (if they are, researchers can keep them in place, and point to them from DSpace for access), and (3) Central IT and CSU Libraries are deploying the globus infrastructure that allows faculty to control access to their data sets to only those individuals they specify – this latter fact somewhat ameliorates the concern espoused in the title of this article, but it is just now coming into our environment.

Indeed, the publication and data management ecosystem have gotten deucedly confusing for faculty. By Obama’s executive order, papers and associated data sets must be made publicly available by 12 months after publication, and this may be done in a wide variety of ways: on federal systems such as PubMed Central, on disciplinary repositories, on institutional repositories such as CSU Libraries’ DSpace service, and, indeed, in other ways that faculty can justify their data management plans. Libraries staff are available to assist faculty in navigating this complex and evolving requirement – faculty are encouraged to contact their department’s library liaison for additional information. And, as always, faculty may contact me for additional information.

Patrick Burns
Vice President for
Information Technology
and Dean of Libraries
Colorado State University

DISNEY INSTITUTE’S APPROACH TO CREATIVITY & INNOVATION

By: Christina Vessa

More than 270 guests gathered in the third-floor Collaboratory of the Morgan Library for the Disney Institute Workshop on Creativity and Innovation on Aug. 6. Roundtable discussions and activities sparked conversation and helped attendees learn how to cultivate the full potential of their workplace’s creativity. The conference was two days long this year, and the second day concluded with the Disney Institute Approach to Quality Management on Aug. 7.

Attendees came from all over the state and region, and some traveled as far as Boston, Kansas City, Seattle and Houston to participate in the training and professional development workshops provided by the Disney Institute at the Morgan Library.

For the past three years, Disney Institute attendance at the Morgan Library has sold out weeks prior to the event.



Dean of Libraries Dr. Patrick Burns receives a plaque from Mark Matheis at the 2015 Disney Institute event.



Guests at the 2015 Disney Institute event participated in roundtable discussions.



David Mulvey interacts with the crowd at the 2015 Disney Institute event.

WESTERN WATER SYMPOSIUM AND BARBECUE

By: Christina Vessa



Greg Hobbs and Susan Schulten

Water enthusiasts from around the region, community members, and guest speakers came to listen and learn at the first Western Water Symposium and Barbecue. Benefiting the CSU Water Resources Archive, the daylong event took place at the Morgan Library on July 27.

More than 100 guests filled the third-floor Collaboratory to learn about past water-related innovations, technology, and resources, while engaging in discussions about the future of water in the American West.

Opening remarks by Colorado Supreme Court Justice Greg Hobbs began the morning sessions of the symposium, which examined the history of water in the West. Morning guest speakers included Susan Schulten, professor of history at the University of Denver, and Patty Limerick, history professor and faculty director of the Center of the American West at the University of Colorado Boulder.

After lunch, the Collaboratory was filled once again. Ara Azhderian, water

policy administrator for the San Luis and Delta-Mendota Water Authority, spoke about new values and the future of water management.

“The new values of today do not make old values irrelevant,” Azhderian said.

The symposium concluded with a discussion panel of the guest speakers, which was moderated by Hobbs. Tours of the Water Resources Archive and a barbecue were conducted after the event.



Patty Limerick



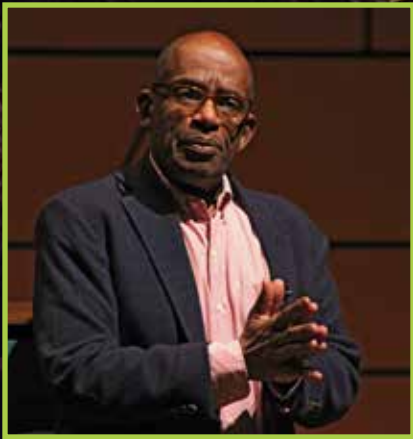
Ara Azhderian

STAY CONNECTED TO LEARN MORE: lib.colostate.edu/archives/water

EVENTS & ACCOMPLISHMENTS

AUTHOR SERIES: AL ROKER

By: Christina Vessa



Nine-time author Al Roker spoke about his latest book, *The Storm of the Century* to an attentive audience on Oct. 10 in the Griffin Concert Hall at the University Center for the Arts. Roker’s visit to Fort Collins was made possible through the Author Series program in a partnership with the Friends of Morgan Library and the Poudre River Friends of the Library.

The well-known weatherman and NBC’s *Today Show* host described one of the most devastating natural disasters in American history. His book tells the story of the Great Gulf Hurricane that destroyed Galveston, Texas, in 1900. The natural disaster took more than 10,000 lives and destroyed the city.

Roker began by reading a chapter of his book, and later opened up the floor to questions from audience members. He described personal anecdotes of his experience writing the book, stories about his time as *Today Show* host, along with jokes and tales of how his career began.

Originally, Roker said he was planning to write a book about the 10th anniversary of Hurricane Katrina.



“I wanted to look at other storms in comparison to (Katrina),” Roker said. “When I saw the statistics from the 1900 hurricane in Galveston, I was like ‘Wow.’”

After the event, Roker signed copies of his book for audience members. During that time, he answered additional questions and posed for photos.



Roker has reported on some of America’s most deadly storms and natural disasters, earning him the title of “America’s Most Trusted Weatherman.”

The Author Series event was sponsored in part by the Poudre River Public Library District, the Hilton Fort Collins, KUNC 91.5, and Old Firehouse Books.

EVENTS & ACCOMPLISHMENTS



“‘Open Access’ to information – the free, immediate, online access to the results of scholarly research, and the right to use and reuse those results as you need – has the power to transform the way research and scientific inquiry are conducted.”
-Scholarly Publishing and Academic Resources Coalition

Opentober is the Morgan Library’s celebration of Open Access and the open movement in higher education. Several events were celebrated throughout October, taking place in the Event Hall in Morgan Library.

Opentober began with a “Workshop: Demystifying Fair Use,” Oct. 5. Tim Amidon, assistant professor in the CSU Department of English, presented on the importance of understanding fair-use and how the doctrine applies within academic contexts.

An Author Rights Forum was presented Oct. 13 by Linda Schutjer, senior legal counsel for the CSU system. The forum helped attendees better understand their rights as creators or authors when negotiating with publishers and attempting to maintain the widest possible distribution of their work.

An Open Forum on Open Textbooks took place Oct. 20. The open forum was presented by Nicole Allen, director of open education for the SPARC, and David Wiley, education fellow at Creative Commons and chief academic officer of Lumen Learning.

FIND OUT MORE ABOUT THE
OPEN ACCESS MOVEMENT
AND WHY IT SHOULD
MATTER TO YOU AT
[HTTP://WWW.SPARC.ARL.ORG](http://www.sparc.arl.org)

RAMCARD PROMOTION



Colorado State University students, faculty, and staff can now power up their RamCards to public library cards at no extra cost. This partnership between the Morgan Library and the Poudre River Public Library District allows members of the CSU community to access databases, e-books, magazines, music downloads, scholarly journals, and more through online and local resources.

Throughout the month of September, 362 people powered up their RamCards.

TO STAY CONNECTED, VISIT
[LIB.COLOSTATE.EDU/ACCESS/POUDRE](http://lib.colostate.edu/access/poudre)

PAINT THE
POUDRE
PLEIN AIR

The Paint the Poudre Plein Air exhibition and sale was displayed July 24 to Aug. 24 at the Morgan Library.

Colorful landscapes of the Cache la Poudre River were painted “en plein air,” or in open air, by 36 artists using oil, pastel, acrylic, and watercolor techniques.

This was the third year of the event, which has been organized by local artists and avid plein air painters Marie Massey and Diane Edwards to benefit SavethePoudre.org. Part of every sale went to support SavethePoudre.org’s work to protect and restore the Cache la Poudre River.



Alumnae Jenny Eggleston, '83, and Pam McCracken, '91



Bob Barkley



Familiar landscapes of the Cache la Poudre River were displayed in the Morgan Library.

THE NATIONAL SCIENCE FOUNDATION AWARDS ISTE C HPC SYSTEM GRANT

By: H.J. Siegel

This September, Colorado State University's Information Science and Technology Center, in collaboration with the University of Colorado Boulder, was awarded a National Science Foundation Major Research Infrastructure grant for \$2.73 million to purchase a state-of-the-art high-performance computing system. With required cost-sharing from CSU and CU, the total to be used in the purchase and support of the shared system is \$3.9 million. The system will be available to faculty, students, and staff to advance research and educational activities at both institutions.

The CSU principal investigator is H.J. Siegel, Abell Endowed Chair Distinguished Professor of Electrical and Computer Engineering with a joint appointment in the Department of Computer Science. The CSU co-PIs are Patrick Burns, vice president for information technology; Edwin Chong, professor of electrical and computer engineering with a joint appointment in the Department of Mathematics; and Jessica Prenni, director of research core facilities in the Office of the Vice President for Research with a joint appointment as associate professor in the Department of Biochemistry and Molecular Biology. Professor Siegel was the director of ISTE C from 2002 to 2013, and Professor Chong has been director of ISTE C since 2013. The PI at CU is Dr. Thomas Hauser, with whom ISTE C has interacted very effectively.

TO STAY CONNECTED, CONTACT:
H.J. SIEGEL AT
HJ@COLOSTATE.EDU



(Left) H.J. Siegel, Patrick Burns, Edwin Chong, Jessica Prenni

The planned HPC system will include more than 10,000 cores (processing units), with an aggregate computing capacity of approximately 500 TFLOPS (500 trillion floating point operations per second). This system will make the most efficient use of our combined CSU/CU resources and ensures that users have access to application packages, specialized HPC consulting, best practices, HPC courses, and data management services. The new architectural features of this next-generation many-core supercomputer system will enhance graduate students' and undergraduate students' learning as they design, develop, deploy, and execute applications. The system will be housed at CU, and accessed through a fiber connection, so it will perform as if it were on CSU's local network.

Members of the Rocky Mountain Advanced Computing Consortium, led by CSU and CU, will also be allowed access to the new HPC system. Other current participants in RMACC are Boise State University, Colorado School of Mines, Idaho National Laboratory, Idaho State University, Montana State University, National Center for Atmospheric Research, National Renewable Energy Laboratory, National Oceanic and Atmospheric Administration, United States Geological Survey, University of New Mexico, University of Utah, and University of Wyoming. The HPC system will facilitate the collaboration of researchers in the Rocky Mountain region by bringing together a broad range of disciplines connected through computational science and engineering.

GEOSPATIAL CENTROID

By: Christina Vessa

Mapping trees on the Colorado State University campus and partnering with CSU's alternative transportation office to identify potential improvements are only two of the projects that the Geospatial Centroid is involved with in the Morgan Library.

The Geospatial Centroid is a research center that aims to educate about the geospatial sciences, while fostering communications among researchers, professors, and students. Projects including local businesses and agencies such as the U.S. Forest Service and Colorado Parks and Wildlife are involved with the Geospatial Centroid as well.

Five or six years ago, the Geospatial Centroid started in the Warner College of Natural Resources, and found a new home in the Morgan Library in January 2014.

"This is a better place for the Centroid because it is not specific to natural resources," said Maxwell Cook, a Geospatial Centroid intern. "We can make it more of a campuswide thing. One of our goals is to try and bring GIS in to a lot of departments, not just natural resources."

Projects related to local, regional, and international initiatives are applied through GIS and the Geospatial Centroid, resulting in highly interactive educational tools. One project, the Google Liquid Galaxy, is located in the Morgan Library Event Hall. Consisting of three high-resolution projectors stitched together to create a 300-plus-inch display, the Google Liquid Galaxy is used for the visualization of 3-D content such as geospatial data.

In addition to applying themselves to projects, interns at the Geospatial Centroid are able to learn skills that apply to their future careers.

"When students are exposed to this kind of stuff," said Assistant Director Sophia Linn, "not only do they see it as a tangible skill that will help them in the job market, but also help them with their research and just looking at whatever issue they are

discovering in a new kind of way."

One project in particular was with local real estate company The Group. An installation of Google Liquid Galaxy was set up in The Group offices to show clients Fort Collins in a different way, resulting in fly-through tours of areas in Northern Colorado.

"We did a tour of Fort Collins where the camera flew around to historic places, parks and open spaces, and things like that," Cook said.

The CSU Alternative Transportation Project is another project through the Geospatial Centroid.

"It was (aimed toward) making the transportation project around CSU more efficient," Cook said. "Finding gaps in bus stops where there are high densities of students; and also, we were doing all sorts of stuff with bicycle racks and finding hot spots for incidents. These would be areas where you would want to put in a stoplight or a crosswalk."

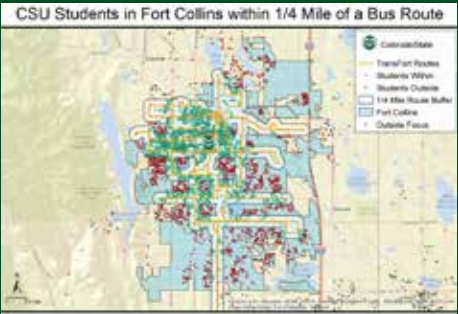
As student and transportation data is created into maps using the Geospatial Centroid, the relationship with CSU's alternative transportation office is ongoing. This partnership resulted in a crosswalk at Prospect Road and Shields Street.

"These technologies are everywhere," Linn said. "We are this service center for campus and anything having to do with maps and spatial technologies. We are constantly increasing the tools in our toolbox. We are all learning all the time, that's what makes it fun for the interns too."

Anyone seeking help with GIS is welcome to use the Geospatial Centroid.

"For me, the time I have spent here is invaluable," Cook said. "You really feel engaged when you are trying to learn something."

TO STAY CONNECTED, VISIT:
GIS.COLOSTATE.EDU



Bus routes from the alternative transportation project with CSU's alternative transportation office.



Interns and staff of the Geospatial Centroid present at a GIS conference in Grand Junction, September 2014. (From left: Steve Chignell, Maxwell Cook, Jennifer Muha, Jean Fleury, Erick Kelly, Sophia Linn)



An interactive map of trees on CSU's main campus.

ARCHIVES & PRESERVATION

By: Ann Schwalm

Ask Preservation, Recently, I inherited my great-grandmother’s scrapbook from her college years during the World War I era. The scrapbook is a beloved treasure that we traditionally view at family reunions. The condition has deteriorated, with fragile paper and items coming loose. Along with newspaper articles, photos, and letters, there are “odds and ends” throughout. How do we properly preserve the scrapbook for the future and still be able to view it frequently?

Family Historian

Dear Family Historian:

You have already made a great start by identifying how you want to use this unique artifact of family history. While the best method of preservation is to limit the use as much as possible, there are options to consider that address your desire to maintain frequent access, utilize best conservation recommendations, and keep the historical character of the artifact. The challenge of preserving scrapbooks is that they are often made up of many different materials, each having their own



Page 47 of the Mavea Geraldine Allen Scrapbook

preservation challenges, becoming fragile and loose over time. Some basic first steps for preservation include housing the scrapbook in an archival box to protect from dust and environmental contaminants, mitigating acidification, and containing loose items. Boxes may be purchased from numerous archival supply resources in various sizes. When viewing, use a book cradle or wedge to support the weight and protect fragile hinges when pages open, and wear cotton gloves to keep pages free from the natural oils on hands. Storing flat on a shelf in a cool, dry place is recommended; avoid storing the box in a basement or attic.

Other options can be considered to further enhance the long-term use and condition. Some pages may require conservation repairs for reattaching items; this is best done by a conservator for appropriate materials and methods that are not detrimental to long-term preservation. Selected pages may benefit from protective interleaving with unbuffered tissue to prevent rubbing or transfer of media; however, most bindings will not accommodate interleaving throughout.

If the condition and size of the scrapbook permits, reformatting by digitizing and creating an electronic copy will provide excellent options for sharing or photocopying pages. The original artifact stays in safekeeping stored in an archival box. For digitization, the scrapbook will need to be disbound, pages separated while carefully maintaining original order, then returned to the original cover when complete. In some cases, a conservator can encapsulate each page with clear archival polyester sheeting, then proceed to digitize all and return the encapsulated pages to the original binding or an archival container. This method is advantageous when viewing the original artifact is the primary priority; the encapsulation contains and protects contents.

Consulting a professional conservator before proceeding will help you formulate the best plan that fits the condition of your scrapbook, while meeting your expectations and investment considerations. This will be a priceless gift for your family that will last for many years.

STAY CONNECTED, VISIT:
[HTTP://LIB.COLOSTATE.EDU/ARCHIVES/](http://lib.colostate.edu/archives/)

WORLD WAR I CENTENARY

By: Naomi Lederer

The centenary of World War I has been observed for more than a year now in England and parts of Europe. Although the United States did not enter the war until April 1917, armed forces and civilians were impacted in various ways.

At Colorado State University, the most popular books that relate to World War I have been fiction. Ernest Hemingway’s *A Farewell to Arms* has been checked out the most frequently. The second-most popular title is *Not So Quiet: Stepdaughters of War* by Helen Zenna Smith. (A video of *Lawrence of Arabia* comes in third place.) *Johnny Got His Gun* by Dalton Trumbo is the fourth-most checked-out fiction title. *All Quiet on the Western Front* by Erich Maria Remarque, originally published in German, is fifth. History titles and a literary analysis of war fiction make up other top titles.

A personal narrative by a German soldier is the most often checked-out non-fiction book: *Storm of Steel* by Ernst Jünger. *The First World War* by John Keegan is the second nonfiction favorite and final title with more than 30 check-outs since 1996. Of the books checked out between 20 and 29 times, most have “D” or History: General and Old World (Eastern Hemisphere) call numbers; the rest are fiction along with the nonfiction *The Prize: The Epic Quest for Oil, Money, and Power* by Daniel Yergin, which discusses the petroleum industry and causes of the war.

Along with books, another often-used resource has been the history librarian’s “World War I” Web page. The page has links to materials found on the free Web, along with items accessible only to CSU affiliates (a minority; most are available to all). In addition to the multitude of links to primary sources in English, there is a separate page with links to sites in French and German. The “Identifying Books” section provides subject headings that work in CSU’s (and many other libraries’) catalog (stem is: World War 1914-1918). The num-

ber of subjects is so extensive, the subjects are divided by subtopics on the page, such as: specific kinds of fighting or intrigue, equipment, casualties, and medical care. A link to the free Colorado Historic Newspaper Collection (Colorado State Library) provides a glimpse of how the war was depicted in Colorado newspapers as it raged overseas.

A project to catalog all of CSU’s War Department government publications (1789 to approximately 1947) is in process. Completed first were World War I monograph materials; serials were cataloged in October. This wealth of primary sources offers a special window to researching preparations and strategies by the United States before, during, and after the war.

Learn more about the war that still has an impact.

STAY CONNECTED, VISIT:

[LIB.COLOSTATE.EDU/RESEARCH/HISTORY/WWI.HTML](http://lib.colostate.edu/research/history/wwi.html)
OR
[LIB.COLOSTATE.EDU/RESEARCH/HISTORY/WWIWEBFRDE.HTML](http://lib.colostate.edu/research/history/wwiwebfrde.html)

LIST OF CATALOGED
WAR DEPARTMENT PUBLICATIONS:
[HTTP://COL.ST/TL9X4](http://col.st/tl9x4)



most popular books checked out at the library

most popular fiction

1. Ernest Hemingway:
A Farewell to Arms
2. Helen Zenna Smith:
Not So Quiet: Stepdaughters of War
3. David Lean:
Lawrence of Arabia (Film)
4. Dalton Trumbo:
Johnny Got His Gun
5. Erich Maria Remarque:
All Quiet on the Western Front

most popular non-fiction

1. Ernst Jünger:
Storm of Steel
2. John Keegan:
The First World War

GRAPHIC BY: TYLER BENKE

WATER RESOURCES ARCHIVE ACQUIRES 100TH COLLECTION

By: Patty Rettig

Irrigation ditches lace the lands of Colorado, transporting water required for raising crops and tying mountains to plains, rural areas to urban. The Water Resources Archive at the Colorado State University Libraries preserves the history of these fundamental features of the state's heritage and landscape, and is celebrating the receipt of its 100th collection of significant documents.

The North Poudre Irrigation Company, one of the largest irrigation companies in Northern Colorado, donated its historical records to the Water Resources Archive. Among NPIC's 73 boxes, 10 ledgers, and approximately 1,000 large maps, plans, and aerial photos, reside details of the company's 1901 origins and its development of nearly two dozen storage reservoirs and 200 miles of ditches.

This is now the largest archival collection documenting an irrigation company in the state. The next largest, also at the Water Resources Archive, is from the opposite corner of Colorado and documents the Montezuma Valley Irrigation Company.

After Archive staff clean the materials of dust, mold and organize and inventory them, the collection will be accessible to the public.

"We appreciate the Archive's professionalism and help with this process and project," said Scott Hummer, NPIC general manager, who facilitated the donation.

The Archive's 99th collection, the Papers of Loretta Lohman, is the first collection in the repository to document the work of a woman in water. Dr. Lohman's lifetime of research on Western water issues focused on the economic effects of



Archivist Patty Rettig empties a filing cabinet in the storage room at the North Poudre Irrigation Company office.

water reuse, salinity, federal reclamation projects, and energy use.

Other collections in the Water Resources Archive include the Papers of Delph E. Carpenter and Family, the Ralph L. Parshall Collection, and the Records of Wright Water Engineers, respectively documenting the development of interstate river compacts, flumes and early irrigation practices, and investigations of water rights related to engineering projects.

By rescuing historical documents from inadequate, inaccessible storage, we can provide access to a virtual time machine to see how our society developed.

The Water Resources Archive, which opened in 2001 to collect, preserve, and promote the unique documents that capture Colorado's water history, has grown substantially over the last 14 years. Its collections are now so extensive they



A leaky roof on NPIC's storage shed prompted a call to the Archive and resulted in the ultimate transfer of important historical records for safekeeping.

would extend over a half mile if all the boxes were placed end to end.

The Archive broadly collects documentation of water across the state of Colorado, and even beyond. Collections have come from as far away as California and Nebraska. Donors benefit from having collections inventoried and potentially digitized. The public benefits from accessibility for general use, such as scholastic studies, legal cases, filmmaking, or family genealogy.

The collections are accessible in Suite 202 of Morgan Library on the CSU campus in Fort Collins from 8:30 a.m. to 4:30 p.m., Monday through Friday. Also, about 5 percent of the total holdings are digitally available online.

REMEMBERING THE 2013 FLOODS THROUGH ORAL HISTORY

By: Patty Rettig

September 2015 marked the second anniversary of the floods that ravaged Colorado's Front Range. In an interview about the devastation, Jamestown Mayor Tara Schoedinger recalled a dramatic moment following days of rain: "My husband ... ran outside and said, 'There goes the gulch.' ... He came back in less than a minute later, and he said, 'Joey's house collapsed, and he's in it. Call 9-1-1.'"

As part of remembering the floods, the Water Resources Archive at the Colorado State University Libraries has made Schoedinger's interview, and 30 others, available through its online repository. Each audio recording is accompanied by a full transcript.

The oral histories were created through collaboration of the Water Resources Archive and Colorado State University's Public Lands History Center, with funding from the Colorado Water Conservation Board. The three entities recognized the value of capturing firsthand accounts of the 2013 flood. With funding from the CWCB, principal investigator Dr. Ruth Alexander, project coordinator Naomi Gerakios Mucci, and a team of researchers focused the project on people who managed emergency resources and directed recovery efforts.

From June to August 2014, the team interviewed climate scientists, water and storm water managers, municipal and county administrators, dam engineers, emergency managers, search and recovery personnel, disaster relief personnel, and park managers still dealing with the flood's aftermath. Now, the memories of Colorado State Climatologist Nolan Doesken and Glen Haven's volunteer Fire



Colorado State University Climatologist Nolan Doesken

Chief Jason Gdovicak, among others, and their assessments of emergency plans' effectiveness are available online to Colorado's citizens.

Patrons can find specific interviews with keyword searches on the Archive's website, or browse through the Northern Colorado Flood Oral History Collection finding aid. The project's final report is also linked through the finding aid. Photographs, reports, and interview transcripts from the 1976 Big Thompson flood are also available through the Archive's website.

The Water Resources Archive is Colorado's only repository dedicated specifically to preserving the history of water in the state and the American West. Most of the documents in the Archive are unique and unavailable elsewhere. Holdings cover more than a century of water



Glen Haven's volunteer Fire Chief Jason Gdovica

history and provide access to the studies, debates, and legislative deals that have shaped Colorado's water legacy.

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REMEMBERING A LIFE, CAPTURING A MOVEMENT

By: Bruce Hallmark



Kayann Short

STAY CONNECTED TO LEARN MORE
ABOUT THE
FEMINIST PRESS COLLECTION:

[www.lib.colostate.edu/
archives/feminist](http://www.lib.colostate.edu/archives/feminist)

www.abushelsworth.com

June Friedman and Kayann Short first met in the spring of 1978 at Colorado State University. Though June was an agronomy major and Kayann was studying literature, their mutual participation in the feminist movement made them lifelong friends.

Both women were active in The Feminist Group, a CSU student organization whose members challenged sexism on campus and advocated for a world that valued women and men equally. They wrote articles for the group's publication, *The Feminist Newsletter*, helped convince CSU administrators to shut down the campus Playboy Club in Ingersoll Hall, and were instrumental in organizing Fort Collins' first Take Back the Night march in the fall of 1979.

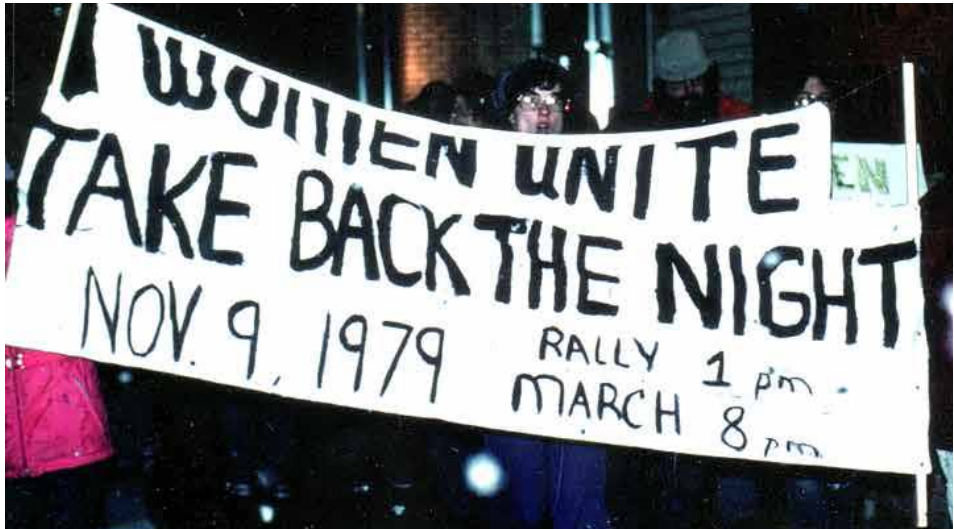
"Working in a dynamic organization like The Feminist Group was the perfect way for June and I to forge a friendship because everything was on the table, including how women could live, love, and work together," Kayann said. "We knew changing male-dominated society wouldn't be easy; envisioning how to make that change occur felt radical, liberating, and exhilarating."

After graduation in May 1981, June moved to Denver to begin working as

an environmental technician in a soil lab, while Kayann played violin in a symphony orchestra, became a mom, and managed organic produce at a food co-op.

The last time Kayann saw June alive was in March 1982. Three months later, June was murdered in her Denver apartment. The case remains unsolved to this day.

"Those of us who loved June will never stop feeling the pain of her death from the same male violence against which we had marched. Despite years of police investigation, we still can't bring her killer to justice," said Kayann, who is now an organic farmer, teacher, and author of *A Bushel's Worth: An Ecobiography*. In 2012, with the support of family and friends, Kayann established the Friedman Feminist Press Collection in the Morgan Library's Archives and Special Collections. Providing original sources in feminist/lesbian literature and second-wave feminism, the collection includes multi-genre works of fiction, poetry, memoir, and essay by feminist publishers of the 1970s and '80s. These materials were an essential aspect of the growing women's liberation movement that sought to advance women's lives through political and social change.



The first Take Back the Night rally in 1979.



Kayann Short (left) and June Friedman

The collection, which is the largest of its kind in the Rocky Mountain West, has been well received by the University and the local community. Kayann was selected to give the Boyer Lecture in October 2013 by the Women's Studies and Gender Research Program at CSU, and, earlier that year, announced an essay prize contest for two students, one undergraduate and one graduate student, who make substantial use of the collection to research feminist issues, history, or literature.

Books and other materials continue to flow into the collection. Earlier this year, a faculty member donated a copy of *Class and Feminism* by Charlotte Bunch and Nancy Myron, and, during the summer, a DVD titled *She's Beautiful When She's Angry* was added as well. The 2014 film recounts the stories of the courageous women who founded the women's movement in the United States, and in the process, created a worldwide revolution. An on-campus screening is being planned for the spring of 2016.

"Establishing the Friedman Feminist Press Collection at CSU is my way of honoring June and our friendship by gathering the ideas and books that shaped our lives," Kayann said. "I hope it inspires today's students to continue that activism in ways that are relevant to their own lives."

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MORGAN LIBRARY UPCOMING EVENTS:

DECEMBER EVENTS



Extended Hours

Nov. 29: Noon to 2 a.m.
Nov. 30 to Dec. 3: 7 a.m. to 2 a.m.
Dec. 4: 7 a.m. to 1 a.m.
Dec. 5: 9 a.m. to 1 a.m.
Dec. 6: 10 a.m. to 2 a.m.
Dec. 7-11: 7 a.m. to 2 a.m.
Dec. 12: 9 a.m. to 2 a.m.
Dec. 13: 10 a.m. to 2 a.m.
Dec. 14-17: 6:30 a.m. to 2 a.m.
Dec. 18: 6:30 a.m. to 5 p.m.
Dec. 19 and 20: 1 p.m. to 5 p.m.

JANUARY EVENTS



Apple Day

Join librarians, media specialists, and IT professionals to learn more about technology.

Jan. 14

Morgan Library

Water Tables 2016 The Historic One Hundred



Water Tables

The Colorado State University Water Resources Archive is celebrating its 100th collection. The 2016 keynote speaker will be Anne Castle.

Jan. 28

Colorado Water Congress