

HARDWOOD COUNTRY

MUSIC FESTIVAL



Dierks Bentley

Carrie Underwood

George Strait

Miranda Lambert

Trisha Yearwood

Eli Young Band

Casey James

Shania Twain

Billy Currington

Scotty McCreery

Sara Evans

Thomas Rhett

Terri Clark

Lindsay Ell

Jake Owen

Eric Church

Blake Shelton

Florida Georgia Line

Randy Houser

Rascal Flatts

Luke Bryan

Taylor Swift

Keith Urban

Tyler Farr

Tim McGraw

Faith Hill

RED ROCKS
July 10-12
TH, FRI, SAT

<http://redrocksonline.com/concerts-events/101414>

Artist Statement

Tiffany Pagtalunan

I make art because it gives me a creative outlet to focus my energy and attention to express my thoughts as clearly as possible due to my attention deficit disorder. When I am working on a piece of art I become consumed in my work and nothing can distract me from it, I like to call it being in the “zone.” My art expresses how even though someone with such a scattered mind like mine can create something with such focus.

My disorder motivates me to create. It pushes me to target something specific and make a piece of art from that. The ability to voice my thoughts and ideas without having to say anything is key to me. Much of my designs take on an illustrative feeling, and are still able to convey what it was meant to show the viewer. The works tend to also read as a little more fun, as if play-like, incorporating my fun personality into the piece.

My goal is to expand my creativity through my experiences - whether they are academic or life experiences – and to acquire a position with a graphic design firm. Through those experiences I hope to achieve greater outlets of creativity; discovering new ways to approach a project and utilize a wider range of materials in the creation process.

	<u>Title</u>	<u>Media/Original Format</u>
Figure 1:	"Hidden in Plain Sight," The New Yorker Cover	7.75 x 10.75" Drawing and digital modifications
Figure 2:	"Jax Austin Wants to Eat the World," Magazine article spread	11 x 17" Graphic Design
Figure 3:	"Death by Shark? I Think Not!" Infographic	11 x 23" Graphic Design
Figure 4:	Wayfinding System	11 x 17" Graphic Design
Figure 5:	"Hardwood Country Music Festival," Music Poster	11x 17" Graphic Design
Figure 6:	"Romeo and Juliette," Opera Poster	18 x 24" Graphic Design
Figure 7:	Rabies in the Americas Logo Design	16 x 20" Graphic Design
Figure 8:	Rabies in the Americas Logo application	16 x 20" Graphic Design
Figure 9:	Anthropomorphosis. Poster for ceramics show	11 x 17" Graphic Design
Figure 10:	DJ Knives business card	2 x 3" Graphic Design

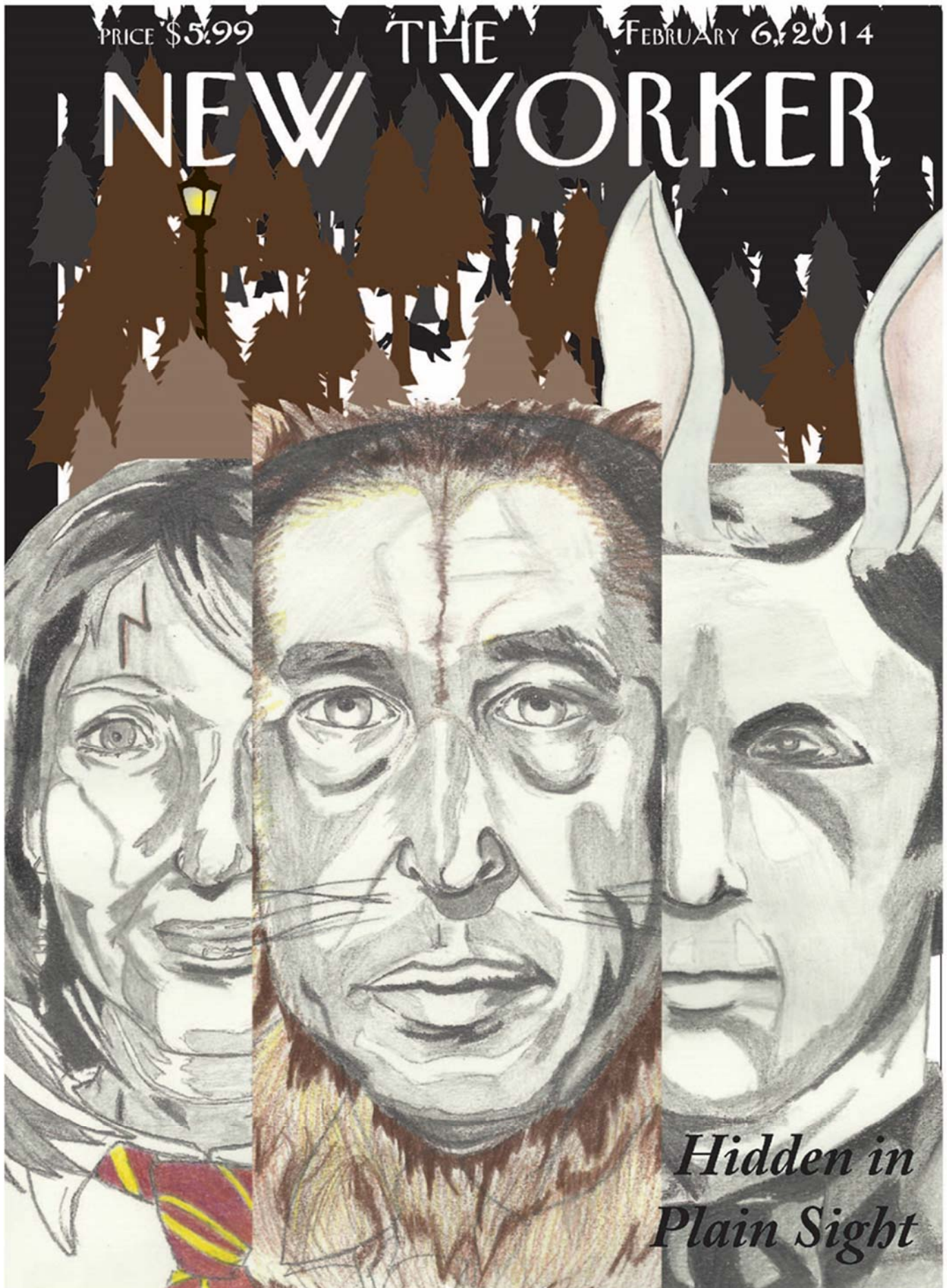


Figure 1: "Hidden in Plain Sight," The New Yorker Cover.

JAX AUSTIN WANTS TO EAT THE WORLD ON TV

by Mary Fichter



California surfer/model/on-camera talent Jax Austin wants to host his own travel TV show, and he just might get it. The charming Justin Theroux look-alike has been on a social media crusade to win the hearts (and minds) of the producers of The Travel Channel and National Geographic Channel.

Last week he threw a Twitter bomb at NatGeoChannel that produced 1300 tweets in 24 hours. But Austin doesn't mostly push his own agenda. He recently asked his 24,000 Twitter followers to help punch up the ratings of his TV chef idol Andrew Zimmern, who hoped to "launch a ratings juggernaut" for his Bizarre Foods America (Travel Channel, Mondays 9/8c) when the show visited Louisville recently. A multi-talented USC grad (and former member of the school surf team), Austin's TV host reel features him on the road eating exotic food (pizza, a bull's penis), interviewing chefs (Cha Cha Chicken), surfing, skating, motorbiking in Mongolia, and shooting skeet with his winning smile. Austin has built a loyal audience—now all he needs is the big platform. Austin has at least two qualities every charismatic host needs: he delights in doing what you only dream of (he rips on some serious waves, etc.)—and he'll gleefully try all the things you wouldn't (did we mention the bull's penis?). Besides, that's some name—Jax Austin. Like a verb waiting for its object, Jax is more than ready with his legion of

**"It's not about
the ambiance,
it's about the
food."**

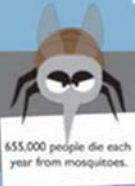
fans to take on the world of food and the travels that accompany it. He has done smaller projects like "The Local Way" where he takes you on a tour of Los Angeles, showing the hotspots for great food and awesome adventures that go hand-in-hand.



Figure 2: "Jax Austin Wants to Eat the World," Magazine article spread.

DEATH by Shark? I Think Not!

11 Animals More Likely to Kill You Than Sharks



1

You are **131,000** times more likely to be killed by a mosquito than by a shark.



2

You are **580** times more likely to be killed by a hippo than by a shark.



3

You are **26** times more likely to be killed by a deer than by a shark.



4

You are **10.6** times more likely to be killed by a bee than by a shark.



5

You are **7** times more likely to be killed by a dog than by a shark.



6

You are **10** times more likely to be killed by ants than by a shark.



7

You are **8** times more likely to be killed by a jellyfish than by a shark.



8

You are **4.4** times more likely to be killed by a cow than by a shark.



9

You are **4** times more likely to be killed by a horse than by a shark.



10

You are **1.3** times more likely to be killed by a spider bite than by a shark.



11

You are **1.3** times more likely to be killed by a rattlesnake bite than by a shark.

12

Less than **6** people die each year from sharks.



Figure 3: "Death by Shark? I Think Not!" Infographic.



Figure 4: Wayfinding System.



Figure 5: "Hardwood Country Music Festival," Music Poster.

Charles Gounod's

ROMEO & JULIETTE

8p | Friday | December 12, 2014 | San Francisco Opera | 301 Van Ness Avenue, San Francisco, CA 94102 | 415.861.4008 | sfopera.com



SAN FRANCISCO
OPERA

Figure 6: "Romeo and Juliette," Opera Poster.



National Wildlife Research Center
Rabies in the Americas 26
Fort Collins, Colorado, USA
October 4-9, 2015



Figure 7: Rabies in the Americas Logo Design.



Figure 8: Rabies in the Americas Logo application.

ANTHRO POMOR PHOSIS

Where and When:

Opening Reception: May 2, 6-9p
Community Creative Center - Old Town
April 30 - May 3, 12-6p



Potters Showing:

Chelsea Skorka
Clare Schmidt
Kelsey Leppek
Esther Schwepker
Katie Smith
Dehmie Dehmlow
Ellen Dougherty

Figure 9: Anthropomorphosis. Poster for ceramics show.

DJ KNIVES

NYALL JAMES

nyalljames@comcast.net

(720) 939-0455



facebook.com/djknivesofficial



soundcloud.com/djknivesofficial



mixcloud.com/djknivesofficial

Figure 10: DJ Knives business card.