

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Voice Area Recital / FREE	October 9, 7:30 p.m.	ORH
Wind Symphony Concert	October 10, 7:30 p.m.	GCH
Guest Artist Concert / Session Brass Quintet	October 11, 7:30 p.m.	ORH
Concert Orchestra Concert / FREE	October 13, 4 p.m.	ORH
Virtuoso Series Concert / Bryan Wallick, Piano	October 14, 7:30 p.m.	ORH
Music in the Museum Concert Series / FREE	October 15, noon, 6 p.m.	GAMA
Guest Artist Concert / Frahm-Lewis Trio / FREE	October 15, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>L'enfant et les sortilèges</i> by Maurice Ravel	Oct. 31, Nov. 1, 2, 7:30 p.m.	ST
<i>L'enfant et les sortilèges</i> by Maurice Ravel	November 3, 2 p.m.	ST

DANCE PERFORMANCES

Fall Dance Concert	November 15, 16, 7:30 p.m.	UDT
Fall Dance Concert	November, 16, 2 p.m.	UDT
Fall Dance Capstone Concert	December 13, 14, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 14, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>A Midsummer Night's Dream</i> by William Shakespeare	Oct. 4, 5, 10, 11, 12, 7:30 p.m.	UT
<i>A Midsummer Night's Dream</i> by William Shakespeare	Oct. 6, 13, 2 p.m.	UT
<i>Cabaret</i> by John Kander with lyrics by Fred Ebb	November 8, 9, 14, 15, 16, 7:30 p.m.	UT
<i>Cabaret</i> by John Kander with lyrics by Fred Ebb	November 10, 17, 2 p.m.	UT
<i>The Beckett Experience</i>	December 5, 6, 7, 7:30 p.m.	ST
<i>The Beckett Experience</i>	December 8, 2 p.m.	ST
Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST

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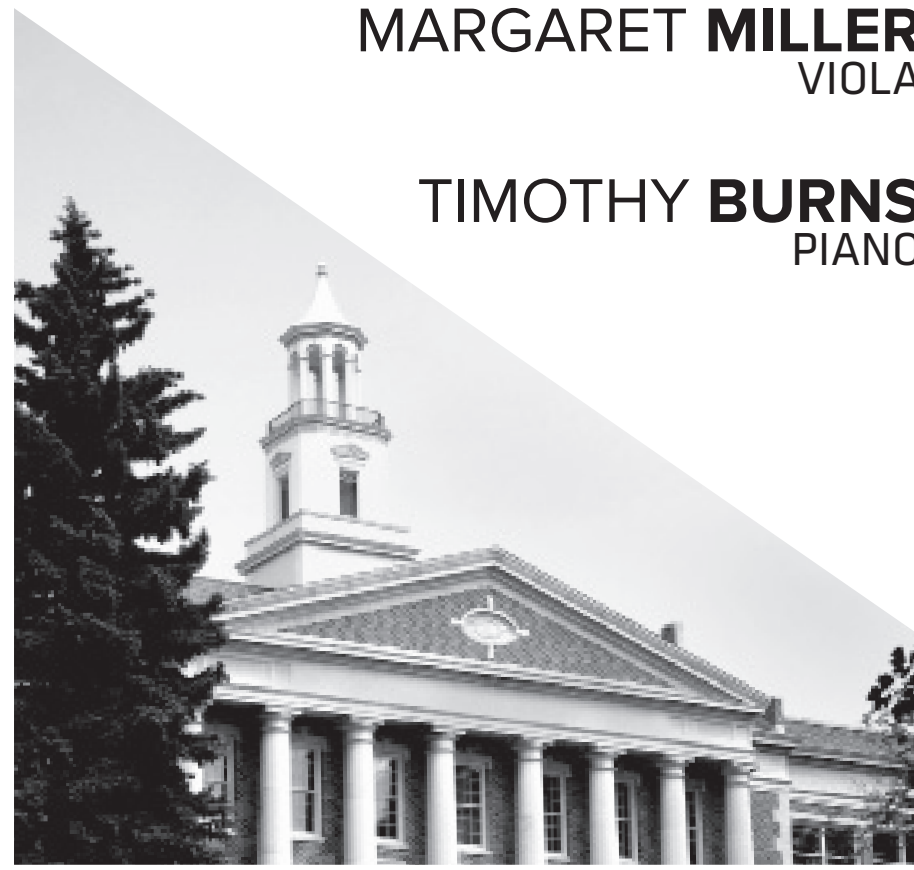
ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

OCTOBER 7, 2019 / 7:30 P.M.

Virtuoso Series

MARGARET MILLER
VIOLA

TIMOTHY BURNS
PIANO



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

Sonata for Viola and Piano (1919) / **REBECCA CLARKE (1886-1979)**

Impetuoso-Poco agitato
Vivace
Adagio-Agitato

Suite for Viola and Piano (1919) / **ERNEST BLOCH (1880-1959)**

Lento-Allegro
Allegro ironico
Lento
Molto vivo

---INTERMISSION---

Sonata for Viola and Piano, Op. 11 No. 4 (1919) / **PAUL HINDEMITH (1895-1963)**

Fantasie-
Theme and Variations-
Finale with Variations

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BIOGRAPHIES

Violist **Margaret Miller** enjoys a varied career of teaching and performing as a faculty member at Colorado State University. Prior to joining the CSU faculty in 2004, Ms. Miller was violist of the Da Vinci Quartet for eighteen years; during that time the Quartet toured throughout the US and recorded three CDs for the Naxos American Classics label. The Da Vinci Quartet was prizewinners in the Naumberg and Shostakovich Competitions and their program Heartstrings was featured on a segment of the PBS NewsHour. She has also been on the faculty for the LEAP Institute for the Arts at Colorado State University.

An active performer and teacher, she has given recitals and master classes at Kansas State University, the University of Iowa, the University of Nevada-Reno, Arizona State University, University of Arizona, the University of New Mexico, University of Missouri and the University of Wyoming. She is active in state organizations, giving clinics at conferences for the Colorado Music Educators Association, the Colorado American String Teachers Association, the Colorado State Music Teachers Association, and the Wyoming Music Educators Conference. She has collaborated with the Borromeo String Quartet, the Fine Arts Quartet, and the Mendelssohn Trio.

Ms. Miller has been honored for her teaching by the Colorado chapter of the American String Teachers Association and the Colorado Springs Youth Symphony Association. She plays a viola made in 1990 by California maker Thomas Croen.

Pianist **Timothy Burns** is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience.

Dr. Burns has performed in a variety of collaborative and solo settings throughout the United States and Canada. He has worked with renowned choral conductors Brady R. Allred, Daniel Bara, Scott Tucker, and Amanda Quist, among others, with performances at such venues as New York City's Riverside Church and Lincoln Center's Avery Fisher Hall. Additionally, Dr. Burns served as staff accompanist for the 2010 King Award Competition, the 2012 International Viola Congress, the 2013 International Society of Bassists Competition and Conference, and the 2017 International Horn Competition of America. As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathjis van Dijk, Baljinder Sekhon, and James David, with numerous premiere performances. Appearances as a collaborative artist have included the Frick Collections' "Salon Evening" concert series (2015) and ClarinetFest (2016).

In addition to his performing career, Dr. Burns is a dedicated educator, serving as instructor of collaborative piano, chamber music, and music theory in addition to piano accompanying duties. Past summer residences include the New York State Summer School of the Arts Choral Studies program, the Performing Arts Institute at the Wyoming Seminary, the Eastman School of Music's "Summer@Eastman" institute, the Lift Clarinet Academy, and the Just Chamber Music program.

Dr. Burns holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University and the Eastman School of Music, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, he serves as supervisor of piano accompanying at Colorado State University in Fort Collins