



GUEST ARTIST
EVAN TAUCHER

NOVEMBER 11, 7:30 P.M. | ORGAN RECITAL HALL



COLORADO STATE UNIVERSITY

EVAN TAUCHER, CLASSICAL GUITAR

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El Testament d'Amelia
Cançó del Lladre

Miguel Llobet (1878-1938)

Prelude No. 2
Gran Vals

Francisco Tárrega (1852-1909)

A Serenade

Andrew Faulkenberry (b.1999)

Solace

Zach Hicks (b.1994)

Sonata in A Major, K.209
Sonata in D Major, K.53

Domenico Scarlatti (1685-1757)

— INTERMISSION —

Pavana-Capricho, Op.12
Sevilla from Suite Española No. 1, Op. 47

Isaac Albéniz (1860-1909)

Five Sketches

Evan Taucher (b.1992)

En Los Trigales
Preludio II from Dos Preludios

Joaquín Rodrigo (1901-1999)

American guitarist **EVAN TAUCHER** is making a statement in the classical guitar world as a performer and educator both onstage and online.

Evan is recognized worldwide not only by his international competition and concertizing career, but also his ability to reach audiences beyond just the classical community. With this, he's amassed a large following for embracing the web as a critical tool for music education and discovery. Having recorded several acclaimed classical guitar courses and keeping up with a schedule of performing and recording, his educational output is backed by his dedication to the craft.

In 2022, Evan recorded a new concerto for guitar and chamber orchestra by composer Bevan Manson at Fox Studio's Newman Scoring Stage in Los Angeles. Evan frequently performs concerts across the United States and Europe, recently performing in the 2022 Long Island Guitar Festival, 2020 Southwest Guitar Symposium, GuitarSarasota's Concert Series, Grand Rapids International Artist Series, Madison Classical Guitar Series, the famous Palacio del Portalet in Alicante, Spain as well as in Valencia, Spain at the Florida State University campus. Evan was also a guest artist at the 2021 Guitar Foundation of America's Guitar Summit.

During his two years of study with the Cuban virtuoso Rene Izquierdo, Evan won 8 separate prizes in professional competitions throughout the United States including 3 Grand Prizes. Evan was also the first guitarist to earn an Artist Diploma at the University of Texas at Austin's, under the tutelage of Adam Holzman.

In 2020, he co-founded the nonprofit Ex-Aequo, which serves as an artist collective and guitar advocacy group. Amidst the pandemic, Ex-Aequo hosted the largest online classical guitar competition to date, and were recently awarded two prestigious grants which funded their project "Changing the Canon". With this, Ex-Aequo commissioned nine new pieces for classical guitar, filmed a visual album surrounding it, and organized a large community outreach initiative to share the newly composed works.

Along with his award winning courses with online education giants Truefire, PickupMusic and JamPlay, Evan's educational and musical aptitude has led him to work with notable brands such as Cordoba Guitars, Logitech, Blue Microphones, D'Addario, and JBL Pro, and has recently been featured in publications such as Guitar Player Magazine, GFAtv, ClassicFM, and Tonebase.

Evan holds a Bachelor of Music from Florida State University where he studied with Bruce Holzman, as well as a Masters degree from UW-Milwaukee. Being named the Magellan scholar for Master Guitarra Alicante, he studied in Spain with many of the foremost luminaries of the classical guitar world, earning a secondary Masters certificate.

Although born in Tampa, Florida, Evan's home base is in Austin, TX where he maintains a private teaching studio. Evan is a D'Addario Artist and plays on guitars made by Steven Walter and Martin Blackwell.

www.evantaucher.com



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