

Inspiration:

Mr. Blackwell

Instructors:

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Meeting Times:

June 12th – June 30th, 2000
1:00pm – 4:00pm
MTWRF

Workshop Description:

This workshop will result in a new interpretation of the original master patterns of Mr. Blackwell, fashion arbiter and designer. These patterns along with the original designs are part of the Historic Costume and Textiles Collection at Colorado State University. Workshop participants will manipulate the original designs using Lectra Systems, Modaris pattern drafting program. Each participant will be supplied materials and work with a patron, to create an original garment, using couture techniques. The finished garments will be modeled in a gala event for Mr. Blackwell in fall 2000. Participants will have the opportunity to explore Mr. Blackwell's contributions to the world of fashion through original designs, patterns, and extensive memorabilia.

Credits:

2 credits

Texts:

Shaeffer, Claire B. (1993). Couture Sewing Techniques. Newton, Connecticut: Taunton Press

Grading Scale:

A = (350 – 315)
B = (314 – 280)
C = (279 – 245)
D = (244 – 210)
F = (209 -- 0)

Assignments:

Body Measurements & Analysis of Patron	50 pts
Ideation Sketches	50 pts
First Sample & Fitting	50 pts
Final Pattern	50 pts
Final Garment	100 pts
Patron Evaluation	50 pts
Total Points	350 pts

Method of Evaluation:

Students will be evaluated on the basis body measurements of the patron, ideation sketches, creation of a first sample and fitting, final pattern, final garment construction, and patron evaluation.

Supplies Required:

Sewing Supplies – needles, pins, tape measure, shears, etc.
1 zip disk

Schedule:

Week 1

Monday

- ☐ Introduction
- ☐ Background on Mr. Blackwell
- ☐ Inspiration: Mr. Blackwell's Original Garments & Patterns
- ☐ Introduction to CAD Pattern Making – Modaris
- ☐ Assignment of Sponsors to each Student

Tuesday

- ☐ Overview of Menus in Modaris CAD Commands for Modaris
- ☐ Discussion about Body Measurements
- ☐ Meet with Patrons – body measurements & design consultation
- ☐ Select garment & pattern for inspiration
- ☐ Discuss Shaeffer Chapter 1

Wednesday

- ☐ *Body Measurements & Analysis of Patrons Due*
- ☐ The Concept of Fit for Custom Apparel
- ☐ CAD Commands for Modaris
- ☐ Digitizing patterns
- ☐ Discuss Shaeffer Chapter 2

Thursday

- ☐ Inspiration: Mr. Blackwell Memorabilia
- ☐ Style Reformation – 1960's Revisited in Y2K
- ☐ Mr. Blackwell Design Inspiration Exercise
- ☐ CAD Commands for Modaris
- ☐ Discuss Shaeffer Chapter 11

Friday

- ☐ *Ideation Board Due*
- ☐ Presentation "Celebrities Inspired by Mr. Blackwell"
- ☐ Work on pattern for first sample
- ☐ Discuss Shaeffer Chapter 1

Week 2

Monday

- ☐ Work on pattern for first sample
- ☐ Construct first sample
- ☐ Discuss Shaeffer Chapter 4

Tuesday

- ☐ Construct first sample
- ☐ Discuss Shaeffer Chapter 5

Wednesday

- ☐ *First sample due*
- ☐ Fittings of first sample with Sponsors
- ☐ Discuss Shaeffer Chapter 6

Thursday

- ☐ Pattern Adjustments in Modaris
- ☐ Discuss Shaeffer Chapter 7

Friday

- ☐ *Final Pattern Due*
- ☐ Applied Design
- ☐ Discuss Shaeffer Chapter 8

Week 3

Monday

- ☐ Cut out Final Garment
- ☐ Perfect Pipings
- ☐ Finishing Techniques
- ☐ Discuss Shaeffer Chapter 9

Tuesday

- ☐ Construct Final Garment
- ☐ Finishing Techniques
- ☐ Discuss Shaeffer Chapter 10

Wednesday

- ☐ Construct Final Garment
- ☐ Fitting with Sponsor if necessary

Thursday

- ☐ Construct Final Garment

Friday

- ☐ *Final Garment Due*
- ☐ Meeting with the Sponsor
- ☐ *Patron Evaluation Due*