

Upcoming Events

Event	Event Date	Location	Time
Jazz Ensembles Concert: High School Invitational	2/27	Griffin Concert Hall	7:30 p.m.
Contemporary Artist Music Series: Danielle Ate the Sandwich	2/27	Organ Recital Hall	7:30 p.m.
Music Major/Minor Audtion Day	3/1	UCA	1 - 5 p.m.
Chamber Choir & Concert Choir Concert	3/1	Griffin Concert Hall	7:30 p.m.
Virtuoso Series Concert, CSU Faculty Eric Hollenbeck, Percussion	3/4	Organ Recital Hall	7:30 p.m.
Virtuoso Series Concert, Guest Joseph Gramley, Percussion	3/5	Organ Recital Hall	7:30 p.m.
Voice Area Recital	3/6	Organ Recital Hall	7:30 p.m.
Concert Band & Concert Orchestra Concert	3/7	Griffin Concert Hall	7:30 p.m.
Sinfonia Orchestra and CSU Concerto Competition: "The Stars Come Out"	3/9	Griffin Concert Hall	7:30 p.m.
Theatre: 2012 OBIE Award-Winning Playwright Caridad Svich	3/10	University Dance Theatre	2 p.m.
Virtuoso Series Concert, Mendelssohn Trio	3/11	Organ Recital Hall	7:30 p.m.

event calendar • e-newsletter registration

www.uca.colostate.edu

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Tickets: (970) 491-ARTS (2787)

www.CSUArtsTickets.com



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Meet Me at the UCA

Virtuoso Series Recital:

Ilya Sinaisky, piano
Natasha Kislenko, piano

February 26, 2013 7:30 P.M.
Organ Recital Hall

Program

Fantasia in F minor, D. 940 Franz Schubert
Allegro molto moderato (1797-1828)
Allegro vivace
Tempo I

Sonata Francis Poulenc
Prélude. Modéré (1899-1963)
Rustique. Naïf et lent
Final. Très vite

La Valse.....Maurice Ravel
 (1875-1937)
 arr. by Lucien Garban

----- INTERMISSION -----

8 Variations on a Theme of Count Waldstein, WoO 67Ludwig van Beethoven
 (1770-1827)

Three Movements from *Petrushka*..... Igor Stravinsky
Dance russe (Russian Dance) (1882-1971)
Chez Pétrouchka (Petrushka's Room)
La semaine grasse (The Shrove-tide Fair; Mardi Gras)



Performer Bios

Ilya Sinaisky joined Colorado State University faculty in the Fall 2012 as an Assistant Professor of Collaborative Piano. Prior to this appointment, he was on the piano faculty of the Washington Conservatory. Born in Ukraine, Ilya holds degrees from Jerusalem Academy of Music, Tel Aviv University, Cleveland Institute of Music and University of Maryland. His teachers include Isser Slonim, Vadim Monastyrsky, Pnina Zalzman, Natasha Tadson, Anita Pontremoli and Rita Sloan.

Ilya has received numerous honors and awards including a second prize at the Darius Milhaud Performance Competition in Cleveland and the Rosa Lobe Memorial Award for Accompanying at the Cleveland Institute of Music. At the University of Maryland he was awarded the Robert McCoy prize for excellence in collaborative piano.

Ilya has been a collaborative piano faculty member at the Cleveland Music School Settlement, Heifetz International Institute for Strings, Aspen Music Festival and School and the International Vocal Arts Institute.

Russian pianist **Natasha Kislenko** has concertized extensively in Russia and the former USSR, Germany, Bulgaria, Italy, Spain, Turkey, Brazil and the United States as a soloist and chamber musician. Critics praise her “great artistry,” “perfect technique,” and “extraordinary richness of nuance and color.” She has performed together with many distinguished artists including Sarah Chang, James Buswell, Alan Stepansky, Richie Hawley and Leone Buyse. Recent solo engagements include the Santa Barbara Symphony and the Tulare County Symphony.

Ms. Kislenko received international awards in piano competitions in Germany, France, Slovak Republic, Italy and Portugal. She made her Carnegie Hall solo recital debut after taking the Grand Prize at the Missouri Southern International Piano Competition in 1996.

Dr. Kislenko is a piano faculty member at the University of California Santa Barbara and the Music Academy of the West. She has appeared with performances and masterclasses at University of Maryland College Park, University of Colorado Boulder, Ankara University (Turkey), and Würzburg Musikhochschule (Germany) in addition to numerous adjudications in for MTNA.

Born in Moscow, Natasha holds graduate degrees in piano from the Moscow Tchaikovsky Conservatory, and Southern Methodist University in Dallas, TX. She earned her Doctor of Musical Arts Degree from Stony Brook University, NY. Primary teachers included Anatoly Vedernikov, Joaquín Achúcarro and Gilbert Kalish.



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