



Artist Statement

Lesley Clayton

My work explores natural dyes and natural fibers to create works of art. In life I am drawn to wabi sabi beauty; its “imperfection and impermanence.” My inspiration is the often overlooked or unseen gifts in nature: the plant or seed sharing its treasure of colorful dye, the tree fruit rendering beautiful yellows or healing the human body, the sheep giving fleece to be woven into comforting warmth. My work has taken form in wearable art, functional items and architectural panels. I enjoy the integral processes of printing plant materials and fleece-to-shawl practices. I experience kinetic energy when foraging for plant materials or in the transforming alchemy of color running through natural fibers. I am fascinated by conscious processes giving way to unpredictable results.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	180 Degrees	Weaving / Wool/ Plant dyes	Scarf, 63" x 7.5"
Figure 2:	Wabi sabi Wrap	Hand Spinning/ Weaving / Wool	Shawl, 84" x 15.75"
Figure 3:	Onion & Beet Fields	Surface Printing/Silk/ Plant dyes	Architectural, 40" x 42"
Figure 4:	Khair Handbag	Midori Shibori/Cotton/Plant dyes	Handbag, 27" x 9" x 4.5"
Figure 5:	Canvas Tote	Surface print/Natural dyes/hand painted	Carrying Tote, 21" x 12.75" x 8.5"
Figure 6:	Color Field	Hand dyeing/ Silk/ Natural dyes	Architecture, 36" x 18"
Figure 7:	Life Given Life Giving	Hand Dyeing/ Silk/ Plant dyes/seeds	Architecture, 36" x 18"
Figure 8:	Walnut Silk	Shibori/ Silk/ Plant Dyes	Scarf, 86" x 21"
Figure 9:	Walnut Wool	Shibori/ Wool/ Plant Dyes	Scarf, 67" x 9.5"
Figure 10:	Indigo Maiz	Shibori/Garment/Plant dyes	Shirt, 34" x 21" x 4"
Figure 11:	Teosinte Inspiration	Shibori/Canvas/screen print/natural dyed	Pillow, 16" x 16"
Figure 12:	Teosinte Inspiration no. 2	Shibori/Canvas/screen print/natural dyed	Pillow, 18" X 18"



Figure 1: 180 Degrees.



Figure 2: Wabi sabi Wrap.



Figure 3: Onion & Beet Fields.



Figure 4: Khair Handbag.



Figure 5: Canvas Tote.

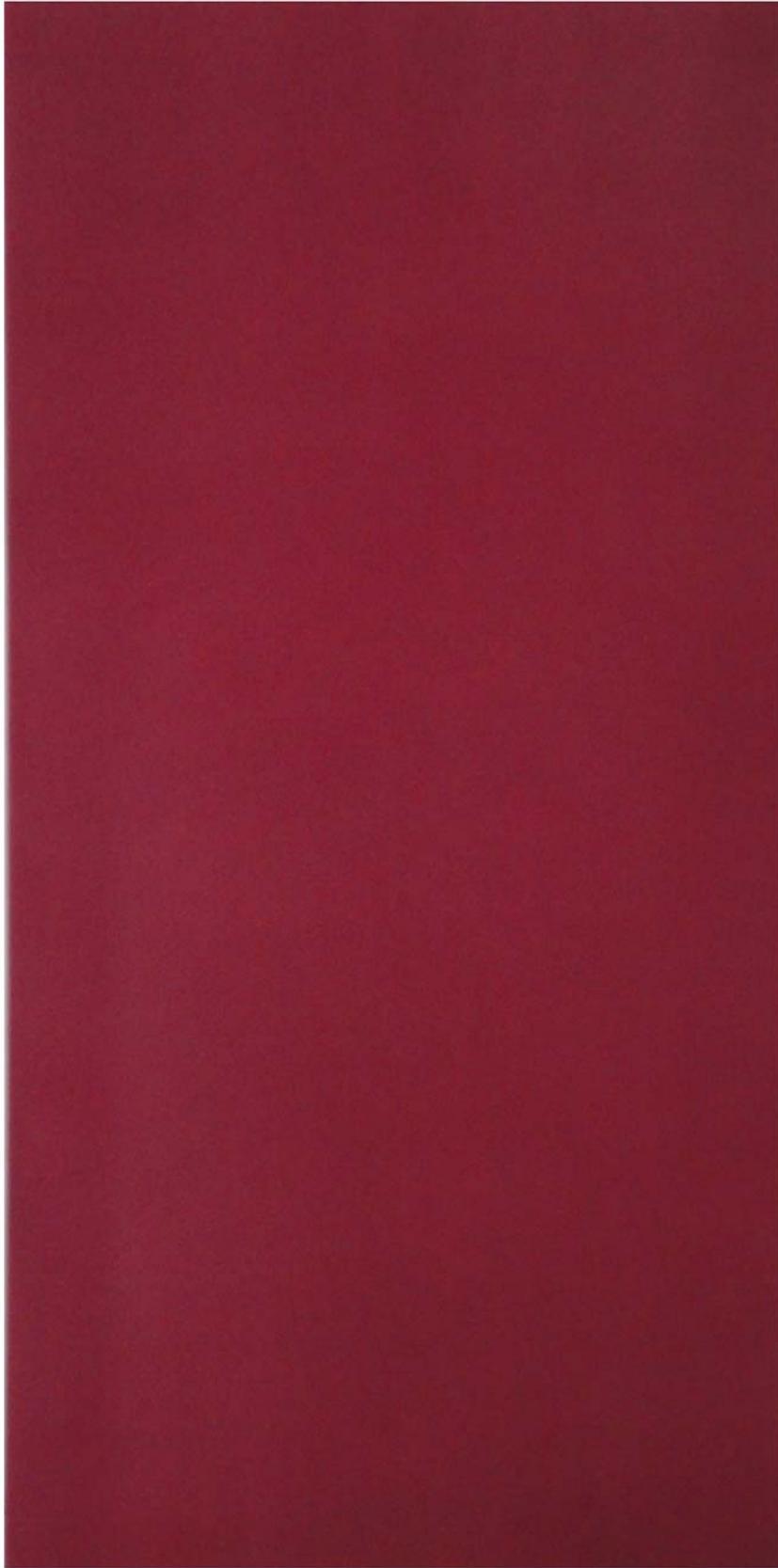


Figure 6: Color Field.



Figure 7: Life Given Life Giving.



Figure 8: Walnut Silk.



Figure 9: Walnut Wool.



Figure 10: Indigo Maiz.



Figure 11: Teosinte Inspiration.



Figure 12: Figure 11: Teosinte Inspiration no. 2.