

Mine are the night and morning,

The pits of air, the gulf of space,

The sportive sun, the gibbous moon,

The innumerable days.

Peyton Lissau

2022 Spring

Capstone - Graphic Design

Department of Art and Art History

**Artist Statement:**

My name is Peyton Lissau. I am a 4th year student at Colorado State University with hopes of graduating with a Bachelor in Fine Arts (BFA) with a concentration in Graphic Design as well as a minor in Global Environmental Sustainability (GES). I am passionate about the connection between art and science striving to display the current state of the environment in ways a graph or essay cannot. Art has the ability to encourage action in countless ways and as I continue to study and explore the endless possibilities between the two careers, I hope to educate people on ways to shift the direction of our current environmental trajectory and spark change whether that be big or small.

<b>Title</b>	<b>Original Format</b>
Figure 1: Space	InDesign, 10 in x 10 in
Figure 2: Romeo and Juliette	InDesign, 11 in x 17 in
Figure 3: Isle Of Wight Album Cover	Procreate, 12 in x 10 in
Figure 4: Power	InDesign, 10 in x 10 in
Figure 5: Layers	InDesign, 10 in x 10 in
Figure 6: Top Trec Series (3)	InDesign, 11 in x 17 in
Figure 7: Penguin Classics Covers	Procreate and Paint, 8 in x 10 in
Figure 8: AlleyCat Logo and Product Design	Procreate, varies in sizes
Figure 9: Discover Moab	Painting and InDesign, 8.5 in x 11 in



**Figure 1: Space**



**Figure 2: Romeo and Juliette**



Figure 3: Isle Of Wight

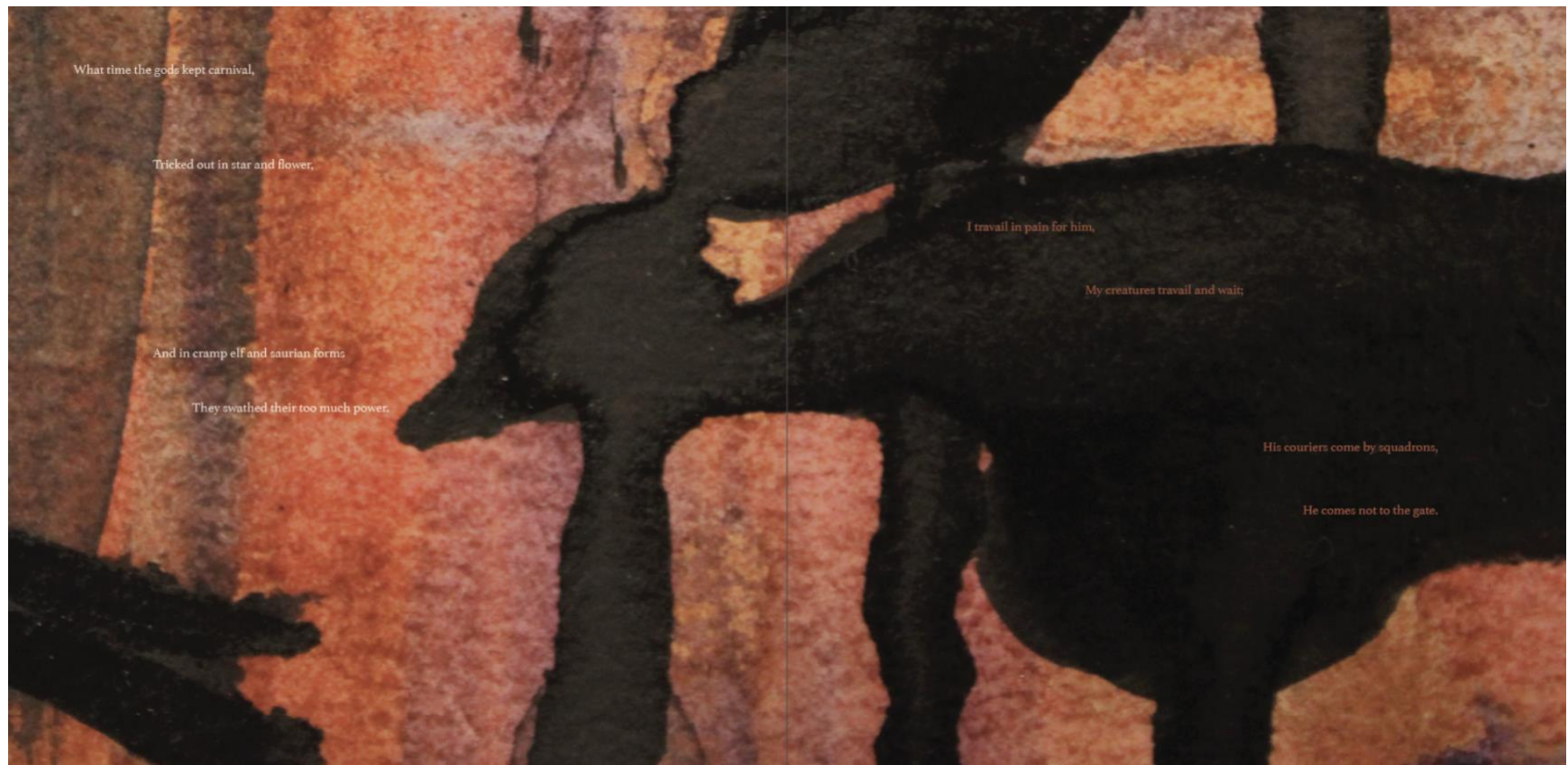


Figure 4: Power



**Figure 5: Layers**

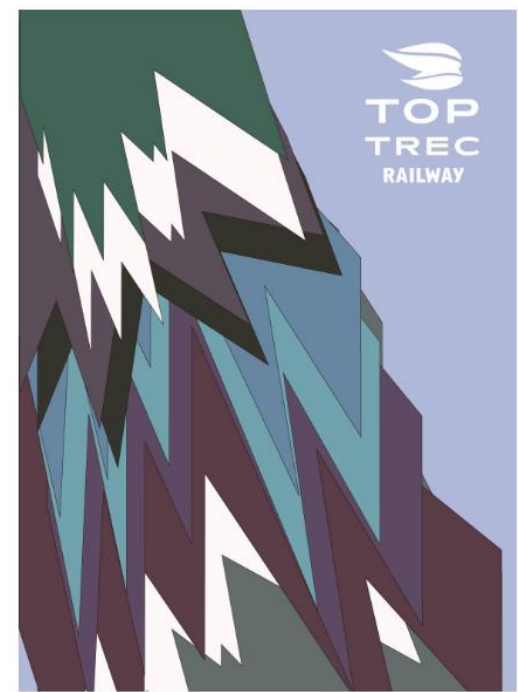


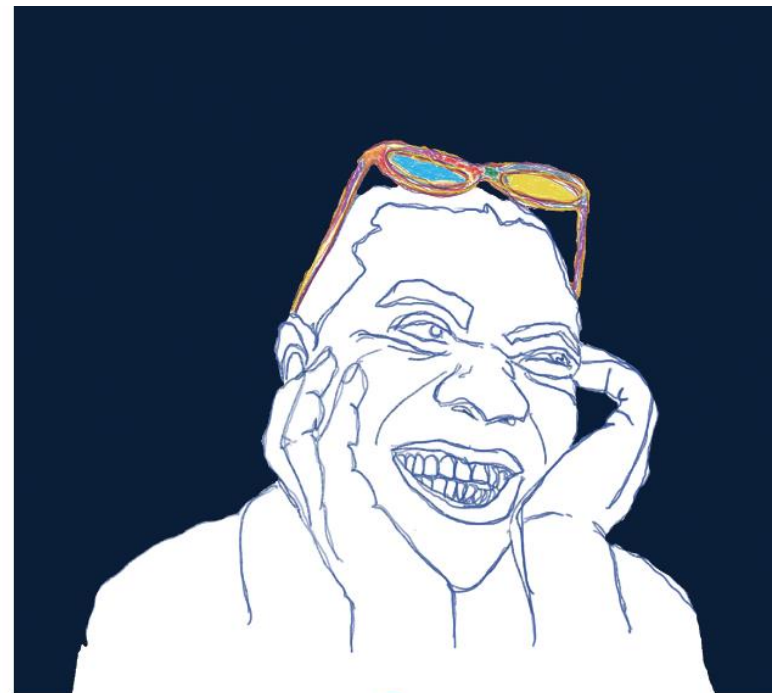
Figure 6: Top Trec Series



PENGUIN  CLASSICS

DOROTHY HAMILL

*Cutting Edge*



PENGUIN  CLASSICS

LOUIS ARMSTRONG

*Musician*

Figure 7:

Penguin Classics Covers



Figure 8: AlleyCat Logo and Product Design



Figure 9: Discover Moab