

## **Artist Statement:**

Nate Neujahr

Through my studies at Colorado State University I have grown an appreciation for developing a process and style that is my own. Idea development and research is fundamental to problem solving any visual problem. While working through these fundamental ideas it is also important to be open to the organic flow of solutions. Experimentations will lead to unseen or un-thought of visual solutions and a gain in experience. All this can only happen if you stay true to your influences and styles.

For me the land and environment is a great source of influence in my work. The everyday vernacular glance can yield an incredible about of inspiration. Being from Montana the mountainous lands of the west are in my veins. This in combination with refining observation gives me the passion to produce visual art and design. Much of my work you can see this at play with organic forms, earth tones, and subject matter. As a designer I am never finished learning or searching, which is nothing but exciting.

## <u>Title</u> <u>Original Format</u>

Figure 1: Bob Dylan Cover	Acrylic on tile, 10 x 12 in
Figure 2: Johnny Cash Cover	Acrylic on sheet metal, 10 x 12 in
Figure 3: Book Illustration	Oil pastel, 5.5 x 8.5 in
Figure 4: Editorial Illustration	Water color, 17 x 11 in
Figure 5: Movie Poster	Illustrator, 11 x 17 in
Figure 6: Metamorphosis	Photoshop, 70 x 100 cm
Figure 7: Olympic Logo	Illustrator, 11 x 17 in
Figure 8: Olympic Posters	Illustrator, 11 x 17 in
Figure 9: Olympic App	Illustrator, 11 x 17 in
Figure 10: Olympic Environmental Signs	Illustrator, 11 x 17 in

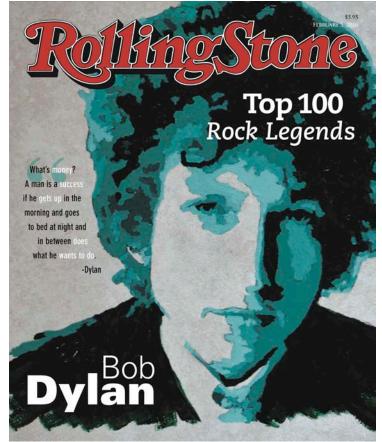


Figure 1: Bob Dylan Cover



Figure 2: Johnny Cash Cover



Figure 3: Book Illustration

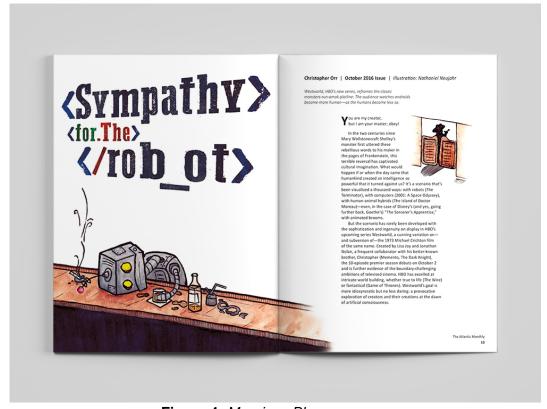


Figure 4: Moorings Bloom

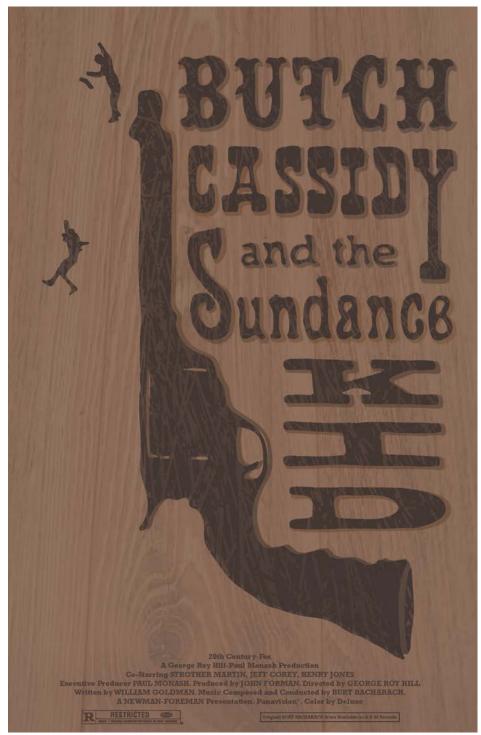


Figure 5: Movie Poster

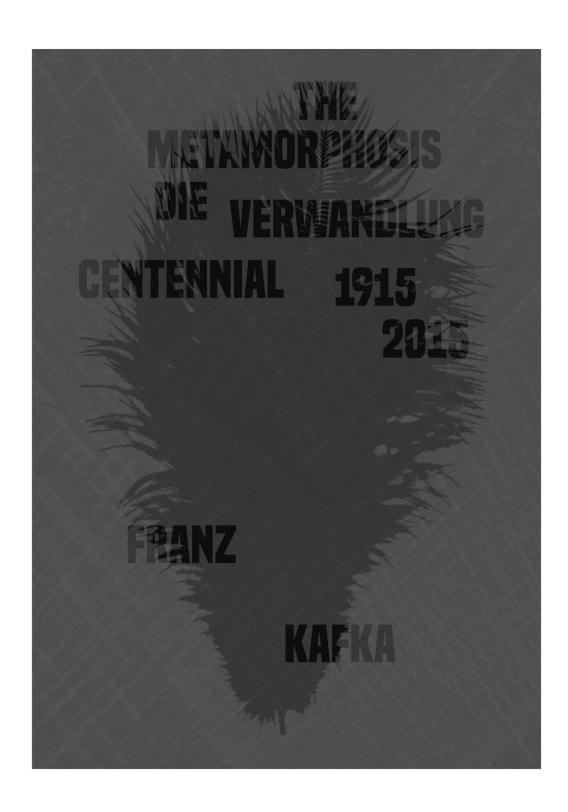


Figure 6: Metamorphosis





Figure 7: Olympic Logo



Figure 8: Olympic Posters



Figure 9: Olympic App









Figure 10: Olympic Environmental Signs