



Julianna Shrode

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Capstone - Printmaking

Department of Art and Art History

Artist Statement:

My work explores the two modern facets of design: the digital and the analog. I like to play with the marriage between the screen, and the press, and the movement between the two. The hyper-fixation Graphic Design employs contrasted with the organic nature of Printmaking combine to effectively and entertainingly visually communicate.

I use digital processes such as procreate and Adobe Illustrator to create my images. Then, moving into the traditional print space, turning those images into relief carvings and photosensitive exposures. Occasionally, then scanning those prints back into the digital spaces to further manipulate.

My goal with any piece I produce is to relay a message to my audience with an aesthetically pleasing approach. I use Printmaking to embrace the imperfections embedded within it and implement that liberty into my design. I believe Printmaking is the predecessor to Graphic Design, and the knowledge of one immensely supplements the other.

Title	Original Format
Figure 1: In Hot Water	Cyanotype and Relief Print, 11" x 17"
Figure 2: 'Ol Faithful	Relief Print, 8" x 11.5"
Figure 3: Eat Yer Veggies	Cyanotype and Relief Print, 11" x 17"
Figure 4: Keep Your Eyes On The Crab Traps	Cyanotype, 10.5" x 12"
Figure 5: Untitled	Relief Print, 12" x 17"
Figure 6: Catcall	Relief and Cyanotype, 20.5" x 28"
Figure 7: On And Off Again	Relief Print, 11" x 17"
Figure 8: Dinner With A Side Of Polyethylene	Cyanotype and Relief Print, 11" x 15"



Figure 1: In Hot Water



Figure 2: 'Ol Faithful



Figure 3: Eat Yer Veggies



Figure 4: Keep Your Eyes On The Crab Traps



Figure 5: Untitled



Figure 5: Catcall



Figure 6: On And Off Again



Figure 7: Dinner With A Side Of Polyethylene