

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

VIRTUOSO SERIES CONCERT

**PETER
SOMMER**

SAXOPHONE

**JUHYUN
LEE**

PIANO

PIANO

**RHAPSODIES AND
LEGENDS:**

**THE LEGACY OF
ELISE HALL**

FEBRUARY 24, 2025, 7:30 P.M. | ORGAN RECITAL HALL



COLORADO STATE
UNIVERSITY

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VIRTUOSO SERIES CONCERT:

PETER SOMMER, ALTO SAXOPHONE AND JUHYUN LEE, PIANO

RHAPSODIES AND LEGENDS: THE LEGACY OF ELISE HALL

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Rapsodie

Claude Debussy (1862-1918)

Arranged by Eugene Rousseau

Légende (Op. 66)

Florent Schmitt (1870-1958)

Reduction by Florent Schmitt

Scaramouche

Darius Milhaud (1892-1974)

Reduction by Darius Milhaud

I. Vif

II. Modéré

III. Brazileria

Légende

André Caplet (1878-1925)

Arranged by Christian Lauba

Since establishing himself among the Denver area's elite jazz musicians, **Peter Sommer** has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond at venues across the nation and around the world. Although rooted in the great jazz tradition of his heroes Duke Ellington, Thelonious Monk, John Coltrane and Ornette Coleman, he continues to search for the mystery in music making and takes great joy in sharing the present moment with the listener.

Peter has released four albums as a leader – *Sioux County* (2006) on Tapestry Records, featuring his original compositions in duo with jazz piano legend Art Lande, *Crossroads* (2008) on Capri Records, featuring a two-tenor frontline with the great NYC saxophonist Rich Perry, and *Tremolo Canteen* (2010) and *Narrando Historias* (2015) on Dazzle Recordings.

From a May 2009 *Saxophone Journal* review of *Crossroads*, "(Sommer) is the possessor of a dark, gritty sound, clean, fast technique, melodic ideas and a true understanding of the post-bebop style. In addition, he is fearless, thus the inclusion of one of the most original voices of the tenor saxophone in jazz as a guest artist, Rich Perry...Together the two tenor players complement each other perfectly...After hearing this CD, the name Peter Sommer will certainly jump out at you in a big way; this guy delivers."

Peter is a regular member of the Ken Walker Sextet, Ninth and Lincoln (modern big band under the direction of Tyler Gilmore), the Wil Swindler Elevenet, the Fred Hess Big Band, the Colorado Jazz Orchestra, the New Third Stream Saxophone Quartet and is an honorary member of the Russian Dragon Band. He also performs often as a soloist, in duo with Art Lande, and as a leader of his own quartet.

Sommer is also active as a concert saxophonist, performing recitals of newly commissioned pieces and masterworks both regionally and abroad. Performances include John Mackey's Soprano Saxophone Concerto and David Biedenbender's "Dreams in Dusk" with the Colorado State University Symphonic Band. He is also a member of the consortium to commission a new soprano saxophone concerto from William Bolcom, which he premiered in 2016 with the CSU Wind Symphony.

Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra, and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand, St. Andrews, Scotland and Strasbourg, France.

Peter Sommer is professor of music, saxophone at Colorado State University in Fort Collins. At CSU, Mr. Sommer heads the saxophone studio and directs the Jazz Combos.

A native of South Korea, collaborative pianist, and chamber musician, **Dr. Juhyun Lee** actively performs nationwide, including in New York, Los Angeles, Washington D.C, Boston, Utah, Arizona, Nebraska, Montana, and Colorado.

Dr. Lee has performed in a large number of recitals, concerts, and new music festivals, including a world premiere performance of Charles Strouse's *Sonata for Horn and Piano*, Armand Qualliotine's *Duo for Piano and Alto Saxophone*, and *Moye Piano Sonata* by Jim Klein and Ian Jamison. She joined a premier recording project of *Sonata for Saxophone and Piano* by Jim Klein and Ian Jamison and released an album in July 2023. This album has received recognition by magazine media such as *Plastic*, *Dulaxi*, *KIMU*, and *EDM Rekords*.

As a collaborative pianist, Dr. Lee joined Bowdoin International Festival 2014 and SongFest 2016. She performed at the 47th National Flute Convention in Salt Lake City, Utah, in 2019 and Mid-Atlantic Flute Convention in Washington, D.C., in 2020. She was the guest pianist at MCC's Summer Flute Project in Mesa, Arizona, and performed in faculty recitals and a chamber music concert.

In 2023, she was appointed collaborative piano faculty member at Luzerne Music Center in New York. She also has served as an orchestral pianist in Arizona State University, Fort Collins Symphony, and Greeley Philharmonic. She performed in Jordan Hall as a guest keyboardist with the Boston Modern Orchestra Project in 2014.

Dr. Lee received her M.M. in Collaborative Piano from the Longy School of Music, where she studied with Brian Moll. During her time in Massachusetts, she worked as the primary pianist for the saxophone studios at the New England Conservatory, Boston University, and Boston Conservatory, where she worked with the renowned saxophonist Kenneth Radnofsky. After completing her master's degree, Dr. Lee worked as a Longy School of Music staff pianist. She continued her studies with Dr. Andrew Campbell at Arizona State University, where she received her Doctorate of Musical Arts in Collaborative Piano and Chamber Music in 2019.

Dr. Lee published *A New Piano Reduction of the Nielsen Flute Concerto* in December 2019. She served as a judge penal in concerto competition finals for the University of Northern Colorado Southard Music Competition and the University of Wyoming Jacoby Competition in 2023.

Dr. Lee joined Colorado State University as an instructor of music in collaborative piano in 2018.

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University Symphony Orchestra Concert

Stirrings, Airs, and Virtuositities

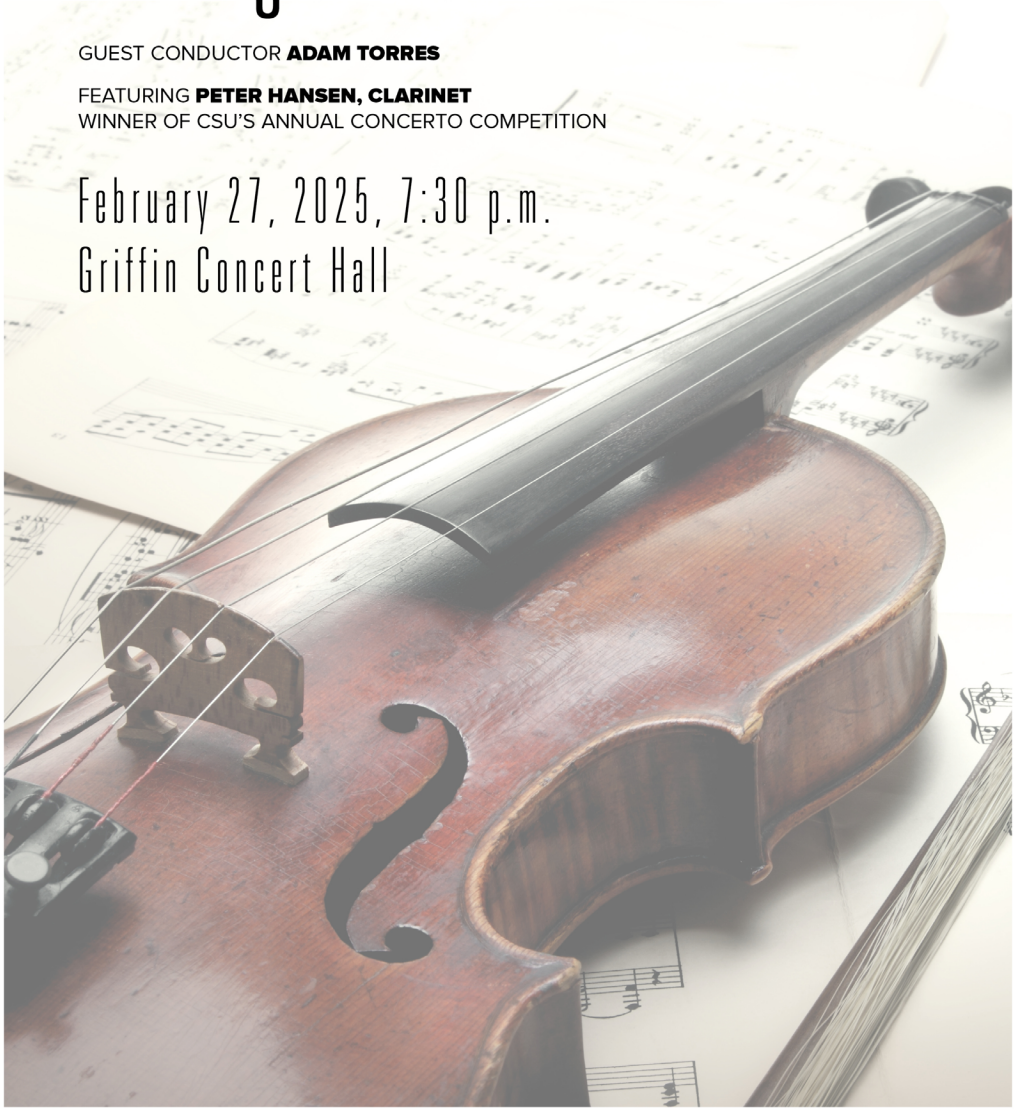
GUEST CONDUCTOR **ADAM TORRES**

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WINNER OF CSU'S ANNUAL CONCERTO COMPETITION

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Griffin Concert Hall



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