

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Virtuoso Series Concert / Duo Francois & Friends	October 2, 7:30 p.m.	ORH
Wind Symphony Concert	October 3, 7:30 p.m.	GCH
Classical Convergence Concert / Conspirare: Considering Matthew Shepard	October 7, 7:30 p.m.	GCH
Concert Orchestra Concert / FREE	October 7, 7:30 p.m.	ORH
Virtuoso Series Concert / Michelle Stanley, Flute	October 8, 7:30 p.m.	ORH
Symphonic Band Concert	October 9, 7:30 p.m.	GCH
Virtuoso Series Concert / Margaret Miller, Viola	October 9, 7:30 p.m.	ORH
Fall Choral Showcase Concert	October 11, 7:30 p.m.	GCH

RALPH OPERA PROGRAM PERFORMANCES

<i>Myth of Orpheus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 25, 26, 27, 7:30 p.m.	GCH
<i>Myth of Orpheus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 28, 2 p.m.	GCH

DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT
Fall Dance Concert	November, 10, 2 p.m.	UDT
Fall Dance Capstone Concert	December 7, 8, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 8, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>The Laramie Project</i> by Moisés Kaufman	Oct. 4, 5, 6, 7:30 p.m.	UT
<i>The Laramie Project</i> by Moisés Kaufman	Oct. 7, 2 p.m.	UT
<i>Big Love</i> by Charles Mee	November 9, 10, 15, 16, 7:30 p.m.	ST
<i>Big Love</i> by Charles Mee	November 11, 17, 2 p.m.	ST
Freshman Theatre Project / FREE	November 30, 7:30 p.m.	ST

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GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

OCTOBER 1, 2018 / 7:30 P.M.

GUEST ARTIST SERIES

ANDREW LYNGE

PERCUSSION



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

PROGRAM

Prim (1991) / **ASKELL MASSON (b.1953)**

Khan Variations (2001) / **ALEJANDRO VINAQ (b.1951)**

Śūnyatā / **SAMUEL PERUZZOLO-VIEIRA**

Dances of Earth and Fire (1988) / **PETER KLATZOW (b.1945)**

Yurikago / **arr. RIKA FUJI**

Chris Nadeau, marimba

An Assembly of Outrage / **CALEB PICKERING**

Postlude #8 (2012) / **ELLIOT COLE (b. 1984)**

Dr. ANDREW LYNGE is currently an Assistant Professor of Percussion at Jacksonville State University in Jacksonville, Alabama. At JSU he coordinates percussion activities that include the JSU Percussion Ensemble, Steel Band, percussion methods course, and applied lessons. He is the Vice President/President-Elect of the Alabama Chapter, Percussive Arts Society and is also a member of the Percussive Arts Society Education Committee.

As an international percussionist Dr. Lynge has performed and presented clinics in Argentina, at PASIC, TMEA, AMEA, and at various PAS Days of Percussion and colleges throughout the United States. He was a featured artist at the 16th International Patagonia Percussion Festival in General Roca, Argentina. Dr. Lynge is a founding member of the Epoch Percussion Quartet, who were featured soloists with the Dallas Winds, the World Youth Wind Symphony at the Interlochen Arts Camp, and The University of Texas Wind Ensemble with a performance of the percussion concerto Invisible Cities by Dinuk Wijeratne. These ensembles are under the baton of Maestro Jerry Junkin. Having performed at many Percussive Arts Society International Conventions, in 2016 Dr. Lynge performed as a soloist with the I.P.E.C. winner Lone Star High School with a performance of Keiko Abe's Reflections on Japanese Children's Songs III. His next concerto performance with the Epoch Percussion Quartet is scheduled for April of 2019 with the Dallas Winds and The University of Texas Wind Ensemble with a performance of a piece titled Re(new)al, a percussion concerto by composer Viet Cuong.

An avid proponent of new music, Dr. Lynge has commissioned works for solo percussion. An Assembly of Outrage by Caleb Pickering is a solo for snare drum with audio accompaniment that addresses the political climate of modern day. Specializing in 6-mallet keyboard percussion, Dr. Lynge commissioned the vibraphone solo titled Śūnyatā by composer Samuel Peruzzolo-Vieira. This vibraphone solo beautifully explores the possibilities of utilizing six mallets on the vibraphone.


He is currently a Front Ensemble Technician for The Cavaliers Drum and Bugle Corps. In addition to teaching The Cavaliers, Andrew was a Front Ensemble Technician for the Phantom Regiment Drum and Bugle Corps from 2012-2014. Andrew was a member of the Phantom Regiment Drum and Bugle Corps from 2008 (DCI Champions-Fred E. Sanford High Percussion Award)-2009.

Dr. Lynge earned degrees from Texas A&M University-Commerce (B.M.), Colorado State University (M.M.), and The University of Texas at Austin (D.M.A.).

Andrew is an artist and clinician for Innovative Percussion, Pearl/Adams, REMO, and Black Swamp Percussion.

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