

Season Pass Now Available

Enjoy a discount on Department of Music Fall 2011 performances with the **Music Flex Pass**. Receive admission to all music events for just \$100/adult, and \$75/CSU students. With nearly forty performances this fall, the pass provides tremendous savings over buying individual tickets. Contact the UCA Ticket Office at 970-491-2787 or in person at the window in the Griffin Lobby.

Upcoming Events at the University Center for the Arts

Live Theatre: *A Few Good Men* by Aaron Sorkin
Oct. 12—16, 7:30 p.m., Studio Theatre

Music: University Chorus, Women's Chorus and Concert Choir Concert
Tuesday, Oct. 11, 7:30 p.m., Griffin Concert Hall

Music: Virtuoso Series Concert, Margaret Miller, Viola, with Sara McDaniel, Piano
Sunday, Oct. 16, 2 p.m., Organ Recital Hall

Music: Virtuoso Series Concert, *Sound de Trois*
Monday, Oct. 17, 7:30 p.m., Organ Recital Hall

Opera: *Sweeney Todd, The Demon Barber of Fleet Street* by Stephen Sondheim
Oct. 21, 22, 28, 7:30 p.m., Sunday, Oct. 31, 2 p.m., Griffin Concert Hall

Virtuoso Series Concert, Joel Bacon, Organ
Franz Liszt 200th Birthday Celebration
Oct. 22 and 23, 7:30 p.m., Organ Recital Hall

FREE Student Recitals

See www.CSUSchooloftheArts.com for Student Recital Schedule

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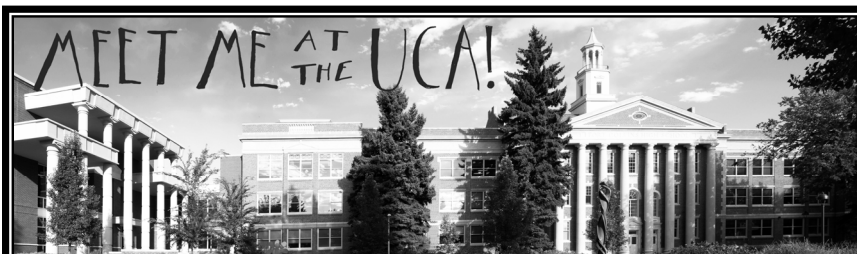
Tickets: (970) 491-ARTS (2787)
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Information: (970) 491-5529

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Season "Green" Sponsor



Thank you for your continued support



Virtuoso Series Concert *Line Upon Line* Percussion Ensemble



Monday, October 10, 2011, 7:30 p.m.
Organ Recital Hall, University Center for the Arts

Colorado State University
SCHOOL OF THE ARTS

Program

immer inner (2007) Elizabeth Hoffman
(b. 1961)

A Man with a Gun Lives Here (2011) Steven Snowden
(b. 1981)

Intermission

Imagine there was nothing (1996) Fredrik Andersson

Prism of the Plural (2008) Joshua William Mills
(b. 1984)

Performer Biography

Formed in 2009 at the University of Texas at Austin, Line Upon Line Percussion has set out to expand their repertoire through the commission of new works. The group's first disc, released in August 2011, contains four pieces written for the trio by Austin composers. In 2011, the trio was nominated for an Austin Critics' Table Award for Best Classical Ensemble. October 2011 will bring the premiere of their project with architects Emily Little and Norma Yancey, *Seeing Times are not Hidden*, a site-specific work for three performers and custom chimes. Line Upon Line Percussion maintains the educational and outreach roles with the Austin Chamber Music Center and has performed at various academic institutions around the country. The group has also performed at the Long Center, the Blanton Museum of Art, Fast Forward Austin, and the International Festival-Institute at Round Top. Line Upon Line Percussion is Adam Bedell, Cullen Faulk, and Matthew Teodori.

Friends of the UCA

Thank you to our patrons who have supported the Department of Music, Theatre and Dance in the past year. As advocates of the performing arts at Colorado State University, your gifts and patronage contribute to the breath taking performance you are witnessing tonight.

We have established Friends of the UCA as a means of recognizing and thanking our supporters. There is no minimum requirement for joining Friends of the UCA; everyone who makes a donation to the Department of Music, Theatre and Dance will become a Friend of the UCA. In turn, you will be updated on how your gift is making a difference here at the University Center for the Arts.

If you look at the arm rest on your chair, you may notice that the chair has been named after one of our patrons. If you would like to have your name featured on a chair in any of the performance venues at the University Center for the Arts contact Marilyn Bistline at Marilyn.Bistline@colostate.edu or by phone at 970-491-4030.

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