

# Upcoming Events

Music: Pre-College Chamber Music Festival Concert	4/19	Organ Recital Hall	3 PM
Music: Virutoso Series Concert: Faculty Chamber Ensemble	4/21	Organ Recital Hall	7:30 PM
Music: Violin Studio Recital	4/23, 4/24	Organ Recital Hall	7:30 PM
Hatton: Closing Reception: <i>Designs and Images</i>	4/24	Hatton Gallery	5 PM
Music: Symphonic Band Concert	4/24	Griffin Concert Hall	7:30 PM
Theatre: <i>Alice in Wonderland</i> by Eric Prince	4/24, 4/25, 4/26, 4/27, 5/1, 5/2, 5/3, 5/4	University Theatre	7:30 PM
Creative Writing Reading Series: Robert Hass & Brenda Hillman: Poetry Reading & Seminar	4/24, 4/25	University Art Museum	7:30 p.m.
Theatre: <i>Alice in wonderland</i> by Lewis Carroll	4/26, 4/27, 5/3, 5/4	University Theatre	2 PM
Music: World Percussion Concert	4/27	Griffin Concert Hall	7:30 PM
Music: Virutoso Series Concert: CSU Faculty Susan Hochmiller, Soprano	4/28	Organ Recital Hall	7:30 PM

event calendar • e-newsletter registration

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UNIVERSITY CENTER FOR THE ARTS

Meet Me at the UCA

# Borromeo String Quartet



Nicholas Kitchen, Violin  
Kristopher Tong, Violin  
Mai Motobuchi, Viola  
Yeesun Kim, Cello

April 18, 2014, 7:30 PM

Organ Recital Hall

# Johann Sebastian Bach

Arr. Nicholas Kitchen

Béla Bartók

Allegro  
Prestissimo, con sordino  
Non troppo lento  
Allegretto pizzicato  
Allegro molto

## Antonín Dvořák

Allegro  
Poco adagio e molto cantabile  
Scherzo. Allegro vivo  
Finale. Vivace

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YEESUN KIM • Cello

Hailed by the New York Times for her "focused intensity" and "remarkable" performances, cellist Yeesun Kim enjoys worldwide acclaim as a soloist, chamber musician and teacher. A founding member of the Borromeo String Quartet, Ms. Kim has performed in over 20 countries, in many of the world's most illustrious concert halls and festivals.

Since making her orchestral debut at the age of 13 with the Korean Broadcasting Service Symphony, Ms. Kim has appeared at such premier venues as Carnegie Hall, the Metropolitan Museum of Art in New York, Jordan Hall in Boston, the Library of Congress and Kennedy Center in Washington, DC. Her international appearances have included performances throughout Europe and Asia, including the Philharmonie in Berlin, the Tonhalle in Zurich,

the Opera Bastille in Paris, Wigmore Hall in London, the Concertgebouw in Amsterdam, Suntory Hall and Casals Hall in Tokyo, and the Saejong Cultural Center in Seoul. Currently living in Boston, Ms. Kim enjoys returning to her native Korea, where she is frequently invited to perform as soloist with the Korean Symphony, give recitals and teach.

A much sought after chamber musician, Ms. Kim has performed at such festivals as Spoleto in the United States and Italy, Ravinia, Marlboro, Santa Fe, La Jolla, the Prague Spring Festival, the Vancouver Chamber Music, the Stavanger Festival in Scandinavia and the Evian and Divonne Festival in France. Her frequent collaborations with other artists have included appearances with Joshua Bell, Christoph Eschenbach, Leon Fleisher, Gary Graffman, Menahem Pressler, Rudolph Serkin, Russell Sherman, and Richard Stoltzman, In addition to her extensive concert schedule with the Borromeo Quartet, she has concertized with members of the Guarneri and Julliard String Quartets, and appears frequently as a member of the Pamela Frank-Yeesun Kim-Wu Han piano trio.

As a member of the Borromeo Quartet, Ms. Kim has been part of the Ensemble in Residence for NPR's Performance Today and has had extensive involvement with the Chamber Music Society of Lincoln Center's Chamber Music Two Program. In this capacity, Ms. Kim has performed on all the series of the Chamber Music Society, including being featured on a "Live from Lincoln Center" broadcast. Her radio and television credits also include numerous appearances on WGBH in Boston, Radio France, and NHK Radio and Television in Japan.

A graduate of the Curtis Institute of Music, with advanced degrees from the New England Conservatory of Music, Ms. Kim currently serves on the faculty of the New England Conservatory in the cello and chamber music departments. Her teachers have included Minja Hyun, Hyungwon Chang, David Soyer and Lawrence Lesser.

Recipient of the Chamber Music America's Cleveland Quartet Award and Lincoln Center's Martin Segal Award as a member of the Borromeo Quartet, Ms. Kim has garnered numerous awards individually as well, including winner of the Ewha and Jungagng National Competitions in Korea, and the Seoul Young Artists Award for achievement in music and academics.

Ms. Kim plays a Peregrino Zanetto cello, circa 1576

BORROMEO String Quartet

Nicholas Kitchen, violin • Kristopher Tong, violin • Mai Motobuchi, viola • Yeesun Kim, cello

The visionary performances of the Borromeo String Quartet have established them as one of the most important string quartets of our time. "To hear and see them perform has always felt to me like taking a private tour through a composer's mind," says Cathy Fuller of WGBH in Boston. "They sample and analyze from every angle Until They discover how to best unveil the psychological, physical, and spiritual states did a great piece of music Evokes."

Since 1989 the Borromeo Quartet has performed a vast repertoire worldwide and collaborated with many of the great composers and performers of our time. In the United States they have worked extensively with the Chamber Music Society of Lincoln Center, the Library of Congress, and National Public Radio. They have been the faculty ensemble-in-residence at the New England Conservatory of Music for 23 years and their long-standing residency at the Isabella Stewart Gardner Museum has been called “one of the defining experiences of civilization in Boston” [Boston Globe].

The Borromeo have redefined the classical music landscape by pioneering the use of laptop computers to perform entirely from full four-part scores and facsimiles of composer manuscripts, a revealing and transformative experience that they teach to students around the world through specialized masterclasses and distance learning forums.

The Borromeo Quartet have received many awards throughout their adventurous 24 year career, including Lincoln Center’s Avery Fisher Career Grant, and Martin E. Segal Award, Chamber Music America’s Cleveland Quartet Award, the Young Concert Artists International Auditions, and top prize at the International String Quartet Competition in Evian, France.

We would like to thank the following supporters for this year’s Borromeo String Quartet Residency at Colorado State University:

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Whitaker/Nicols/Roess Piano Trio



**NICHOLAS KITCHEN • Violin**

Nicholas Kitchen, whose musicianship has been hailed by the New York Times as “thrilling, vibrant and captivating,” is one of the most active and innovative performers in the music world today. He is a solo violinist, chamber musician, teacher, video artist, technology innovator and arts administrator.

Born in Durham, North Carolina, Nicholas Kitchen grew up in a family of musicians. His mother, a violinist, was Associate Concertmistress of the Greensboro Symphony and founder of the Duke University String School. His father was organist and choir-master at St. Stephen’s Episcopal church where he helped found a chamber orchestra and oversaw the installation of a magnificent Flentrop Organ.

At sixteen, Nicholas began studying at the Curtis Institute in Philadelphia. Here he worked with David Cerone and coached with such musicians as Felix Galimir and Mieczslaw Horsowski, but very importantly he spent five years working intensively with the great violinist and conductor Szymon Goldberg, as well as being included in the conducting courses of Otto Werner Mueller.

Kitchen has recently been entrusted with an important role of continuing the tradition of Szymon Goldberg. Mr. Goldberg’s wife, pianist Miyoko Yamane Goldberg arranged that her husband’s Guarneri del Gesù, known as the “Baron Vita,” joined its famous twin, the “Kreisler” Guarneri, in the collection of the Library of Congress. Both instruments were made by Guarneri at the same time, from the same wood. The Baron Vita was given on the condition that Mr. Kitchen play and travel with the instrument during his career and that he and the Library of Congress carry the extraordinary artistic approach evident in Mr. Goldberg’s playing and teaching into the future. This is most directly in evidence in the Szymon Goldberg Seminar and Festival in Toyama, Japan, where Mr. Kitchen serves as leading faculty.

Nicholas Kitchen has performed in many of the world’s most illustrious concert halls, including the Philharmonie in Berlin, the Tonhalle in Zurich, the Dvorak Hall in Prague, Suntory Hall and Dai-Ichi Semei Hall in Tokyo, the Arts Center in Seoul, Lincoln Center and Carnegie Hall in New York, Tanglewood and Ravinia Festivals, and the Spoleto Festival in Italy and the United States. Very important ongoing residencies and relationships have been with the Isabella Stewart Gardner Museum in Boston, Triton Arts Network in Japan, the Library of Congress in Washington, and the Taos School of Music in New Mexico. Nicholas has been extremely energetic in combining teaching activities with his concerts. His interest in reaching out with music resulted in his doing multiple tours under the auspices of the US Information Service visiting most of the countries in Latin America for performances and teaching residencies. Nicholas has taught at the New England Conservatory of Music since 1992, when at the conclusion of their studies the Borromeo Quartet was asked to become Quartet-in-Residence.

Embracing the possibilities of computer animation, Kitchen has developed his skills in drawing and graphic work to create animated material to be projected during live performance, including Childsplay, a video about Beethoven’s Op. 135 Quartet; and Ludwig’s Wig, a program about Beethoven which culminates in an abstract animation along with the second half of his Grosse Fugue.

Mr. Kitchen has performed for many years on the A. J. Fletcher Stradivarius, a violin purchased for long term loan to him by the A. J. Fletcher Foundation in Raleigh, North Carolina. In the present situation where he is able to play the Goldberg Del Gesù, the Foundation has graciously allowed the violin to be used by the second violinist of the Borromeo Quartet.



**KRISTOPHER TONG • Violin**

Considered one of the most exciting musicians emerging today, Violinist Kristopher Tong has been praised for his depth of insight, virtuosity and creative flair. In 2005 Mr. Tong served on the faculty at the Yellow Barn Festival's Young Artists Program and from he 2002-2004 was Principal Second Violin with the Verbier Festival Orchestra, with whom he toured throughout Europe, Asia, and the Americas. He has appeared under the baton of some of the world's premier conductors, including James Levine, Christoph von Dohnanyi, Yuri Temirkanov, Kurt Masur, Paavo Jarvi, Mstislav Rostropovich, Kent Nagano, Wolfgang Sawallisch, Charles Dutoit, and Bobby McFerrin. Mr. Tong has performed with Mizayaki Festival Orchestra in Japan, the New York String Orchestra, and appeared as a guest soloist with the Verbier Chamber Orchestra under Dmitri Sitkovetsky and Yuri Bashmet. He was also a member of the original cast of Classical Savion at the Joyce Theater in New York City, a collaborative project with tap dancer Savion Glover.

A native of Binghamton, New York, Mr. Tong began his violin studies in a public elementary school program in the Johnson City School District before moving to Salt Lake City, Utah, when he was 11. As a student of Leonard Braus he was concertmaster of the Utah Youth Symphony for two years at age 15. He received his Bachelors degree at Indiana University in Bloomington, where he studied with the late Franco Gulli, Yuval Yaron, and Miriam Fried. In 2005 he completed his Masters Degree at the New England Conservatory of Music under Ms. Fried.

First generation born in the United States to parents from Hong Kong and Taiwan, Mr. Tong has an older sister, Melissa, who is an accomplished violinist residing in New York City and a younger sister, Jessica, who dances with the famed Hubbard Street contemporary dance company in Chicago.

**MAI MOTOBUCHI • Viola**

Mai Motobuchi has earned distinction as a soloist , chamber musician and teacher in the United States and her native Japan. As a soloist, she has performed with such well-known artists as Yo-Yo Ma and Seiji Ozawa. Ms. Motobuchi’s career in chamber music has taken her around the world performing at the finest concert halls in North and South America, Europe, and Asia. She has toured with the Colorado String Quartet during their 1999-2000 season. Since joining the Borromeo String Quartet in 2000, she has collaborated with the world’s finest musicians, including, Leon Fleischer, Gary Graffman, Bernard Greenhouse, Kim Kashkashian, Midori, David Shifrin, Richard Stoltzman, and Dawn Upshaw.

In addition to her active performing career, Ms. Motobuchi is in demand as a teacher on two continents, serving on the Viola and Chamber Music faculty at both the New England Conservatory of Music in Boston, Massachusetts and at the Tenrikyo Institute of Music in Tenri, Japan. A gifted teacher, she taught viola, violin and chamber music to special talented students in the preparatory division at Rice University, and since 1998 has enjoyed the distinction of having each of her students in Japan named as First Prize recipients in the All Japan MBS Youth Music Competition at every level.

Ms. Motobuchi gained recognition in Japan as first prize winner in the 1989 All Japan MBS Youth Music Competition, and in the 1990 and 1991 All Japan Ensemble Competition. Upon coming to the United States, she won the Fischhoff National Chamber Music Competition (Junior Division), the Henri Kohn Memorial Award from the Tanglewood Music Center, and, as a student at Rice University, received the John and Sally Cox Award, the E. Dell Butcher Award, and the Willie Muery Award, in addition to being named an Alice Pratt Brown Scholar.

