

Artist Statement:

Rachael E. Worthington

My work takes inspiration from the organic — whether that be shapes, lines, colors or fonts. Through my use of color and airy white space, I try to bring a bit of whimsy into clean, contemporary designs that communicate.

I'm most passionate about food, so one might notice that many of my projects have a food angle in some way or another — whether it be the actual design or the subject or content that the design is representing.

Title

| Figure 1 | Best of CSU Cover | InDesign, 8.5 in x 11 in |
|-----------|-------------------------------|-------------------------------------|
| Figure 2 | Best of CSU Spread | InDesign, 11 in x 17 in |
| Figure 3 | Leaf Application | Adobe XD |
| Figure 4 | Juniper Distilling Packaging | Illustrator |
| Figure 5 | Jacques Cousteau Illustration | Adobe Draw/Illustrator |
| Figure 6 | The White Plague Book Cover | InDesign |
| Figure 7 | Night Out with the Girls Mark | Photoshop |
| Figure 8 | Desert Bloom Brewery Logo | Adobe Draw/Illustrator |
| Figure 9 | Pop-Up Greeting Card | Adobe Draw/Illustrator, 5 in x 8 in |
| Figure 10 | Bon Vivant Magazine Spreads | InDesign, 11 in x 17 in |

Original Format



Figure 1: Best of CSU Cover



Figure 2: Best of CSU Spread

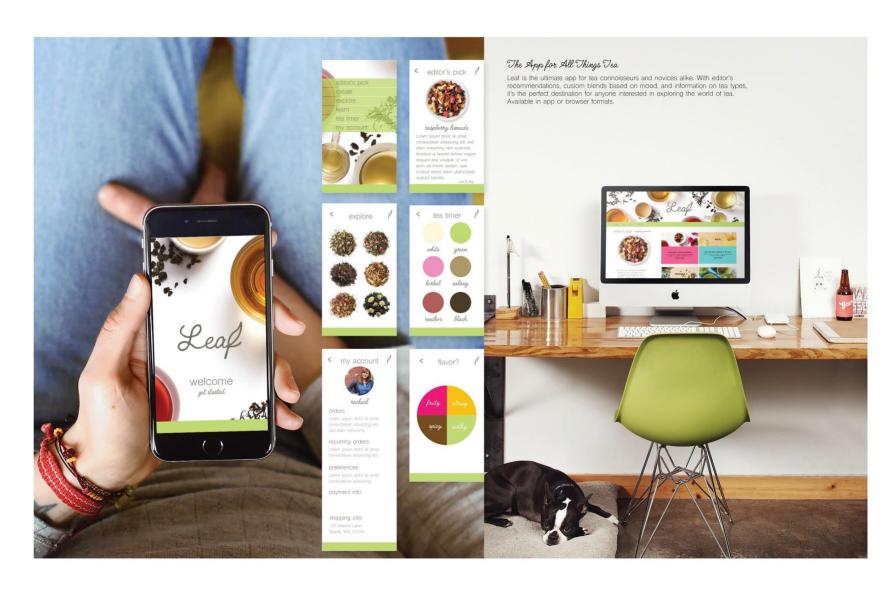


Figure 3: Leaf Application



Figure 4: Juniper Distilling Packaging



Figure 5: Jacques Cousteau Illustration

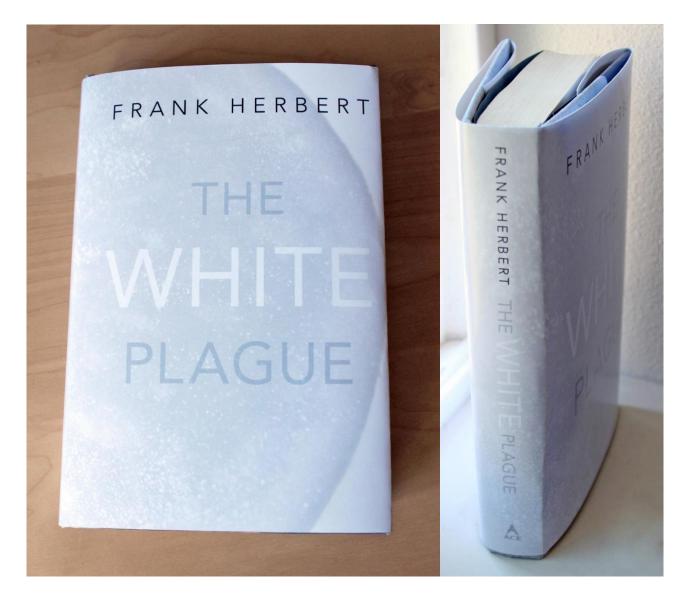


Figure 6: The White Plague Book Cover





Figure 7: Night Out with the Girls Mark



Figure 8: Desert Bloom Brewery Logo



Figure 9: Pop-up Greeting Card





Figure 10: Bon Vivant Magazine Spreads