

This is your UCA

# CSU JAZZ ENSEMBLES CONCERT

WITH SPECIAL GUEST

Gary Smulyan, *baritone saxophone*

CSU JAZZ ENSEMBLE II

Wil Swindler, Director

CSU JAZZ ENSEMBLE I

Peter Sommer, Director

Wednesday, April 22, 2015

GRIFFIN CONCERT HALL • UNIVERSITY CENTER FOR THE ARTS

# CSU JAZZ ENSEMBLE II

Wil Swindler, Director

---

## *The Currents*

by Tyler Gilmore

Jimmy Ackermann, *tenor saxophone*

Alex O'Leary, *trombone*

MacKenzie Beeler, *trumpet*

## *The Nearness of You*

by Hoagy Carmichael and Ned Washington

Arranged by Mark Taylor

Casey Cole, *Fluegelhorn*

## *Told You So*

by Bill Holman

Matthew Rothstein, *piano*

Alex O'Leary, *trombone*

## *Sultry Sunset*

by Duke Ellington

Brittney Davis, *alto saxophone*

## *Boom-Boom*

by Bob Brookmeyer

Alex O'Leary, *trombone*

Brittney Davis, *alto saxophone*

Alexander Palesh, *trombone*

---

## Jazz Ensemble II Personnel:

---

Brittney Davis, *alto saxophone (lead)*

Charlotte Cady, *alto saxophone*

Jimmy Ackermann, *tenor saxophone*

Jillian LaRoe, *tenor saxophone*

Junior Molina, *baritone saxophone*

Alex O'Leary, *trombone (lead)*

Eric Lagergren, *trombone*

Michaela Neal, *trombone*

Alexander Palesh, *bass trombone*

Casey Cole, *trumpet (lead)*

Matt Weaver, *trumpet*

Matthew Chanlynn, *trumpet*

MacKenzie Beeler, *trumpet*

Matthew Rothstein, *piano*

Crystal Pelham, *bass*

Michael Williams, *drums*

# CSU JAZZ ENSEMBLE I

Peter Sommer, Director

---

## ***Footprints***

by Wayne Shorter  
Arranged by Matt Harris

Alex Basaraba, *piano*  
Kaelin McDonald, *trombone*  
Oren Logan, *tenor saxophone*  
Eli Cagen, *tenor saxophone*

## ***Aotearoa***

by Erin Paton

Oren Logan, *tenor saxophone*  
Ian Schmid, *trumpet*

## ***Ray's Idea***

by Ray Brown  
Arranged by Gil Fuller

Gary Smulyan - special guest, *baritone saxophone*

## ***Salutations***

by Slide Hampton

Gary Smulyan - special guest, *baritone saxophone*

## ***Restless***

by Wil Swindler

Wil Swindler, *baritone saxophone*  
Peter Sommer, *tenor saxophone*  
Gary Smulyan - special guest, *baritone saxophone*

## ***Body and Soul***

by Johnny Green  
Arranged by Slide Hampton

Gary Smulyan - special guest, *baritone saxophone*

## ***Seven Steps to Heaven***

by Victor Feldman and Miles Davis  
Arranged by Katelyn Vincent

Bryan Sanders, *alto saxophone*  
Ian Schmid, *trumpet*  
Gary Smulyan - special guest, *baritone saxophone*

## **Jazz Ensemble I Personnel:**

---

Bryan Sanders, *alto saxophone*  
Kate Vincent, *alto saxophone*  
Oren Logan, *tenor saxophone*  
Eli Cagen, *tenor saxophone*  
Erin Paton, *baritone saxophone*

Kaelin McDonald, *trombone*  
Eli Johnson, *trombone*  
Samantha Boies, *trombone*  
Blaine Lemanski, *bass trombone*

Steven Braun, *trumpet*  
Ian Schmid, *trumpet*  
Beth Bohnenblust, *trumpet*  
Adam Van Wert, *trumpet*

Alex Basaraba, *piano*  
Laurel Mayhew, *piano*  
David Becher, *bass, special guest*  
Matt Carroll, *drums*

---

*Thank you to Jim and Wendy Franzen for their support of the Jazz Studies Program*



Baritone Saxophonist **Gary Smulyan** was born April 4, 1956, in Bethpage, New York. The gifted multi-instrumentalist started his music career by first learning alto saxophone during his teenage years on Long Island. Today he is critically acclaimed across-the-board and recognized as a major voice on the baritone saxophone. His playing is marked by an aggressive rhythmic sense, an intelligent and creative harmonic approach and perhaps most importantly — a strong and incisive wit.

While still in high school, he had the chance to sit in with major jazz artists such as legendary trumpeter Chet Baker, saxophonist Lee Konitz, trombonist Jimmy Knepper and violinist Ray Nance.

After graduating high school he attended SUNY-Postdam and Hofstra University before he joined Woody Herman's Young Thundering Herd in 1978. It was a remarkable collection of young musicians who ultimately would find themselves in the forefront of present-day jazz. Joining Smulyan in the band were saxophonist Joe Lovano, bassist Marc Johnson and drummer John Riley, who would eventually become a fixture in the Vanguard Jazz Orchestra.

In 1980, unlike many of his colleagues and peers Smulyan didn't have to go very far to move into New York City proper where he became part of the Mel Lewis Jazz Orchestra then under the direction of Bob Brookmeyer. Smulyan also found work with other important large ensembles including the Mingus Epitaph band and the Smithsonian Jazz Masterworks Orchestra.

Gradually establishing himself the talented Smulyan was asked to share the stage and the recording studio with a stunning potpourri of luminaries including: trumpeters Freddie Hubbard and Dizzy Gillespie, saxophonist Stan Getz, pianist Chick Corea, timbales king Tito Puente, and R&B/Blues and soul icons Ray Charles, B.B. King and Diana Ross.

Smulyan, in addition to performing and recording in support of a myriad of people began to accumulate a discography as a leader. At this point in his career he has at least 10 recordings out under his own name. Meanwhile he continues to play with wide variety of artists -each presenting him with an opportunity to fully express himself. In addition to his work on Monday nights with the Vanguard Jazz Orchestra, Smulyan remains close with Lovano, working with him in his nine-piece Nonet; then there is the exhilarating and liberating Dave Holland Octet and the seminal bassist's Big Band. Beyond that, Smulyan has also enjoyed stints in the cooperative Three Baritone Saxophone Band as well as working with powerhouse tenor saxophonist George Coleman in his octet and the Dizzy Gillespie All-Star Big Band that, similar to the Vanguard Jazz Orchestra, is comprised of some of the world's best players.

No matter who he is performing with — or whether he is leading his own band at the time Smulyan brings to the stage the spirit, style and savvy of a deeptoned master of bebop. "Gary Smulyan's lineage comes more from musicians like Cecil Payne, Leo Parker, Pepper Adams, Serge Chaloff and Nick Brignola — the few baritonists

that dared to master the tricky, chromatic music known as bebop,” wrote All About Jazz’s Francis Lo Kee in a review. “Indeed . . . Smulyan is fluent in the language.” He was heavily influenced by Adams who was known as “The Knife” for his hearty tone and the energy of his rhythmic playing style. Smulyan’s *Homage* was recorded following Adams’ death, and every track on the recording, released in 1994, is written by Adams. Similarly, Smulyan organized the Three Baritones Band, which places him in the company of two of his seniors -Ronnie Cuber and Nick Brignola. The group released *Plays Mulligan* in 1998, the date serving as a tribute to the late Gerry Mulligan, one of the foremost baritone saxophonists in jazz history and a mentor for many artists, including Smulyan.

“Smulyan’s tone seems to get bigger and his ideas more expansive from album to album,” wrote long-time critic Doug Ramsey in *Jazz Times* magazine. In 1995, WBGO, the all-jazz, Newark, N.J.-based NPR station voted Smulyan’s *Saxophone Mosaic* as one of the best 25 CDs of 1995; two years later the *Boston Globe* selected the baritone saxophonist’s *Gary Smulyan with Strings* as one of the 10 best jazz CDs of 1997.

Always in search of new ideas, in 2008 Smulyan released *High Noon -The Jazz Soul of Frankie Laine*; it is a nine-piece band tribute to the prolific 1940s and 1950s pop singer Frankie Laine who died in 2007 at age 93. “This is the kind of album whose melodies linger after the session’s over,” wrote another long-time critic, Owen Cordle of *Charlotte News and Observer*.

These days Smulyan the Long-Island native lives in Amherst, Mass., with his wife, pianist and conductor Joan Cornachio. He is a faculty member of William Paterson University and serves as artistic director at Berkshire Hills Music Academy in South Hadley, Mass.

The baritone saxophonist, who is capable of doubling and tripling on other reed and wind instruments, is a four-time winner of the Down Beat Readers Poll and a multiple winner of numerous other official polls including the Jazz Journalists Award for Baritone Saxophonist of the Year. He is a five-time GRAMMY® award winner for his work with B.B. King, Lovano, Holland and the Vanguard Jazz Orchestra. At press time the group was up for a third GRAMMY® for its *Monday Night* at the Village Vanguard release.



# Friends of the UCA 2015

Connecting you with students and faculty who **inspire, teach, and heal** at Colorado State University

## Last year, Friends of the UCA supporters donated and pledged:

- > More than \$193,000 to 20 music, theatre, and dance scholarships
- > More than \$391,000 in programmatic support
- > Three planned gifts to music and dance programs

### LEVELS & BENEFITS

By giving to the Department of Music, Theatre and Dance at Colorado State, you are invited to join us for fascinating exchanges and insider access to the University Center for the Arts.

#### Benefactor: \$5,000 and above

- Maestro benefits and,
- Listing in perpetuity
- Customized benefits

#### Maestro: \$2,500 - \$4,999

- Artistic Director benefits and,
- Invitation to annual dinner with Department Chair

#### Artistic Director: \$1,870 – \$2,499

- Virtuoso benefits and,
- Invitation to attend a music, theater, or dance dress rehearsal
- Enrollment in CSU 1870 Club

#### Virtuoso: \$500 – \$1,869

- Artist benefits and,
- Access to ticket pre-sales

#### Artist: \$250 – \$499

- Producing Partner benefits and,
- Listing in UCA event programs

#### Producing Partner: \$100 - \$249

- Friends of the UCA e-mail newsletter
- Listing on UCA website

#### Friends Society: \$75

For the 20-and 30-something crowd

- Friends of the UCA e-mail newsletter
- Listing on UCA website

#### Student & Young Alumni: \$25

Open to current students and young alumni, 2008-2013

- Friends of the UCA e-mail newsletter
- Listing on UCA website



**GIVE YOUR GIFT TODAY AT** [advancing.colostate.edu/FriendsOfTheUCA](http://advancing.colostate.edu/FriendsOfTheUCA)

# Friends of the UCA at Colorado State University

connects you to students and faculty who inspire, teach, and heal at Colorado State. Thank you to our alumni and patrons for your generosity. Please note that names featured are those of our supporters from January 1, 2014 through January 20, 2015.



FRIENDS OF THE UCA  
University Center for the Arts

## Benefactor: \$5,000 and Above

### Anonymous Donors

Mr. John A. Blumberg  
Mrs. JoAnne Z. Busch  
Mr. Robert D. Cromwell  
Dr. James K., Ph.D. and Mrs. Wendy W. Franzen  
Mr. Mark E. and Mrs. Susan E. Gill  
Dr. Charles S. Hatchette  
Mr. Dan A. Hill and Ms. Karen H. Yeskin-Hill  
Dr. Frederick A. and Mrs. Antonia E. Johnson  
Mr. P. Scott Johnston  
Ms. Kimberley B. Jordan  
Mr. Thomas P. and Mrs. Jahanna M. Knight  
Mr. James R. Mulvihill  
Dr. Charles L. and Mrs. Reta Ralph  
The Stewart V. Golden Estate  
Dr. A. Wayne Viney  
Dr. Edward M. Warner, LHD and Ms. Jacalyn D. Erickson  
Mr. Evan H. and Mrs. Meghan L. Zucker

### Organizations

Associated Students of Colorado State University  
Bohemian Foundation  
City of Fort Collins Fort Fund  
CSU College of Liberal Arts  
Home State Bank, West Branch  
Kaiser Permanente  
Lilla B. Morgan Fund

## Maestro: \$2,500—\$4,999

Mr. Craig A. Anderson and Dr. Ashley B. Lagasse  
Mr. Michael E. and Mrs. Susanna G. Dokupil  
In Memory of David P. Knight  
Mr. Wayne K. Schrader

### Organizations

Denver Lyric Opera Guild  
Mill City Church

## Artistic Director: \$1,870—\$2,599

Mr. Kevin and Mrs. Jennifer Jarvis  
Mr. Thomas P. and Mrs. Jahanna M. Knight  
Mr. Brian C. and Mrs. Kimberly O. Miller  
Mr. Donald K. Park, II  
Dr. Peter D. Springberg, M.D. and Ms. Lynnette C. Jung-Springberg  
Dr. Thomas M., Ph.D. and Dr. Jean M. Sutherland, Ph.D.

## Organizations

The Claude Bennett Family Foundation Inc.

## Virtuoso: \$500—\$1,869

Ms. Norma L. Andersen  
Mr. Richard A. Borowski  
Dr. James W. Boyd, Sr. and Dr. Sue E. Charlton  
Mr. Bryan J. and Mrs. Dana L. Carney  
Mrs. Barbara S. Cavarra  
Ms. Marygay Cross  
Mrs. Roselyn M. Dailey  
Mr. Gregg Dighero  
Dr. Michael J., M.D. and Mrs. Judith A. Dukes  
Mr. Harry L. and Mrs. Phyllis Ferguson  
Mr. Rickey and Mrs. Lynda A. Fitzsimmons  
Mr. Terry L. Franci  
Ms. LaVada J. Goranson  
Mr. Thomas W. Hoogendyk, C.P.A.  
Dr. Bruce and Mrs. Janice Hutson  
Dr. Pierre Y. and Dr. Helga Julien  
Ms. Sue E. Kandel  
Mr. Robert LaGasse  
Ms. Soonmi Lee  
Dr. Kelly A. Long  
Mr. Charles B. Mabarak  
Mr. James E. and Mrs. Mary H. McCauley  
Mr. Gerald P. and Mrs. Rosemarie McDermott  
Dr. Paul W. and Mrs. Karen V. Metz  
Ms. Cynthia A. Mousel  
Dr. Todd and Mrs. Kelin D. Queen  
Mr. Lawrence D. and Mrs. Rita M. Reid  
Dr. Seung H. and Mrs. Kyung C. Seong  
Mr. Daryll D. and Mrs. Shauna S. Southwick  
Dr. George H. Splittgerber  
Mr. James R. Steinborn and Mr. William L. Rogers  
Mr. Stephen and Mrs. Peggy L. Trowbridge  
Mr. William Z. and Mrs. Sarah L. Withers  
Mrs. Gail E. Woods

### Organizations

Hilton Fort Collins

## Artist: \$250—\$499

Dr. LaVon F. Blaes, Ph.D.  
Mr. Dennis and Mrs. Carolyn Bookstaber  
Prof. Carl R. and Mrs. Jill C. Burghardt  
Mr. Patrick T. Cagney and Ms. Alisa A. Ralph  
Ms. Kyung S. Cho

Mr. Damian Cook  
Mr. Aidan J. Cox  
Mr. Jonathan A. Cross  
Mr. Jack H. Curfman  
Dr. William B., Ph.D. and Mrs. Carol N. Davis  
Mr. Brinton S., Jr. and Mrs. Carolyn B. Deighton  
Dr. Christopher L., O.D. and Mrs. Stephanie L. Eddy  
Ms. Barbara A. Else  
Ms. Pamela M. Grotegut  
Ms. Amy H. Huang  
Prof. Walton L. Jones, III and Ms. Amy M. Scholl  
Dr. David H. and Mrs. Peggy W. Lindstrom  
Ms. Lois J. MacKenzie  
Mrs. Beverly F. Martin  
Mr. Julian Maynard and Ms. Paula Ralph  
Mr. Ben W. Nesbitt  
Dr. Craig E., Ph.D. and Mrs. Lorraine L. Shuler  
Mr. Peter R. and Mrs. Linda Sommer  
Mrs. Jessica C. Stone  
**Organizations**  
Chevron Corporation  
National Association of Teachers

\*deceased

**Friends of the UCA supports music, theatre, and dance at Colorado State.**

**Join us and make your gift today at:**  
[advancing.colostate.edu/FriendsOfTheUCA](http://advancing.colostate.edu/FriendsOfTheUCA)

**For a complete listing of Friends of the UCA Producing Partners and more information, please visit our website:**

[www.UniversityCenterfortheArts/about-us/donors](http://www.UniversityCenterfortheArts/about-us/donors)

**Or Contact Carrie Care at (970) 491-5891 or at [Carrie.Care@colostate.edu](mailto:Carrie.Care@colostate.edu)**

# Colorado State University

## UPCOMING EVENTS

### THEATRE: THE HOBBIT

by Patricia Gray. Based on the classic by J.R.R. Tolkien

4/23, 24, 25, 26 and 5/1, 2, 3 • 7:30 pm

4/25, 26 and 5/2, 3 • 2:00 pm

### GRADUATE STRING QUARTET CONCERT - Pluto Quartet

4/23 • Organ Recital Hall • 7:30 pm

### WIND SYMPHONY CONCERT - Elements: Fire

With CSU Faculty Wesley Ferreira, Clarinet & Michael Bowles, Graduate Conducting Assistant

4/24 • Griffin Concert Hall • 7:30 pm

### UNIVERSITY SYMPHONY ORCHESTRA & COMBINED CHOIRS

Behold the Sea

5/1. 2 • Griffin Concert Hall • 7:30 pm

### CONCERT ORCHESTRA & CONCERT BAND CONCERT

With CSU Faculty Rachel Ellins, Harp

5/3 • Griffin Concert Hall • 7:30 pm • FREE

### VIRTUOSO SERIES CONCERT: Faculty Chamber Ensemble

5/4 • Organ Recital Hall • 7:30 pm

event calendar • e-newsletter registration

**[www.uca.colostate.edu](http://www.uca.colostate.edu)**

General Information: (970) 491-5529

Tickets: (970) 491-ARTS (2787)

[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

Meet Me at the UCA  
Season "Green" Sponsor



UNIVERSITY INN



RamCard Plus, a combination of your student ID and First National Bank Debit Card, is also your library card, rec center card, RamCash card, Visa Debit Card – *everything in one card!*

FREE upgrade to RamCard Plus, apply today!

- RamCard office in the Lory Student Center
- Online at [www.ramcardplus.com](http://www.ramcardplus.com)

Member  
FDIC