

THE SCHOOL OF MUSIC, THEATRE, AND DANCE



COLORADO STATE UNIVERSITY



Colorado State University / The Oval

Thank you for spending time with us on the Colorado State University Wind Symphony's first-ever tour of Spain.

This opportunity to tour internationally is a remarkable honor for the Colorado State University's School of Music, Theatre, and Dance and the ensemble. It is a transformative opportunity for students in the Wind Symphony, who will have the chance to meet and play with international musicians and fellow college students—and to play in front of audiences like you throughout the country.

It is also a transformative opportunity for CSU's music program. It is our chance to introduce our amazing band program, led by Dr. Rebecca Phillips, to the world stage. We're so proud to share our student and faculty excellence with you, all the way from Fort Collins, Colorado.

Enjoy the show!

KJERSTIN THORSON

Professor and Dean
College of Liberal Arts
Colorado State University



Colorado State University / The School of Music, Theatre, and Dance

The Colorado State University Wind Symphony is honored to perform in Madrid, Granada, and Málaga this spring. We thank the Grenadine Federation of Bands, led by Oscar Musso, for inviting the ensemble to participate on this collaborative concert tour.

Sending our students on an international experience aligns with Colorado State University's mission as a land-grant institution designed to serve the community, whether on the local, state, national, or, in this case, international level. The School of Music, Theatre, and Dance faculty has a long and distinguished performance, teaching, and service history. Their abilities on stage, in the classroom, and the lives of our students have shaped and continue to shape tomorrow's musical world.

Talented and ambitious students come from across the nation and worldwide to experience CSU's multi-genre curriculum, creativity, scholarship, and entrepreneurial mindset, preparing for whatever they pursue upon graduation. Our tradition of excellence within a supportive learning environment fosters opportunities such as this tour.

CSU strives to be at the forefront of innovation and creation in music, including performance, education, music therapy, composition, and more. Every day, our students, faculty, and staff give their all to create a better musical landscape where everyone is represented and included and has a chance to realize their goals and dreams. This is especially true for the CSU Wind Symphony under Dr. Rebecca Phillips.

Thank you all for attending this concert. You will undoubtedly be inspired by the incredible performances by all involved, including our hosts and collaborating musicians!

Sincerely,

DR. DAN GOBLE

Director of the School of Music, Theatre, and Dance
Colorado State University





SATURDAY, 15 MARCH 2025 20:00

Auditorio Municipal Villa de Colmenar Viejo - Madrid

***The Colorado State University Wind Symphony
and Banda Municipal del Colmenar Viejo Presents:***

REBECCA PHILLIPS

CONDUCTOR OF THE COLORADO STATE UNIVERSITY
WIND SYMPHONY

COLMENAR VIEJO

CONDUCTOR OF THE BANDA MUNICIPAL
DEL COLMENAR VIEJO

JAYME TAYLOR

GUEST CONDUCTOR

JAMES MEPHAM

GRADUATE STUDENT CONDUCTOR

WESLEY FERREIRA

CLARINET

PATRICIA GOBLE

SOPRANO

JAMES DAVID

Urban Light

KEVIN POELKING

Light Descending

conducted by Jayme Taylor, CSU associate director of bands

JOHN PHILIP SOUSA

New York Hippodrome March

conducted by James Mephram, CSU graduate student conductor

ERIC WHITACRE

Goodnight Moon

Patricia Goble, soprano soloist

JOSE PADILLA

trans. by Philip Lang

El Relicario

conducted by Colmenar Viejo conductor of the
Banda Municipal del Colmenar Viejo

DANIEL FRIEBERG

Latin American Chronicles: Concerto for Clarinet and Wind Symphony

III. Influencias

Wesley Ferreira, clarinet soloist

JOHN WILLIAMS

trans. by Jay Bocook

The Cowboys

..... **COMBINED PIECES:**

JAIME TEXIDOR

arr. by Aubrey Winter

Amparito Roca

conducted by Colmenar Viejo, conductor of the Banda Municipal del
Colmenar Viejo

JOHN PHILIP SOUSA

The Stars and Stripes Forever

conducted by Rebecca Phillips, conductor of the Colorado State
University Wind Symphony

TUESDAY, 18 MARCH 2025 20:00

Teatro Municipal Mira de Amescua (Guadix-Granada)

*The Colorado State University
Wind Symphony Presents:*

REBECCA PHILLIPS

CONDUCTOR OF THE COLORADO STATE UNIVERSITY
WIND SYMPHONY

RICARDO ESPIGARES

CONDUCTOR AND ARTISTIC DIRECTOR

WILLIE PEREZ

GUEST CONDUCTOR

JAYME TAYLOR

GUEST CONDUCTOR

CAMERON HONNEN

GRADUATE STUDENT CONDUCTOR

WESLEY FERREIRA

CLARINET

PATRICIA GOBLE

SOPRANO

**THE CSU GRADUATE
BRASS QUINTET**

JAMES DAVID

Urban Light

JAIME TEXIDOR

arr. by Aubrey Winter

Amparito Roca

KEVIN POELKING

Light Descending

conducted by Jayme Taylor, CSU associate director of bands

JOHN PHILIP SOUSA

New York Hippodrome March

conducted by Cameron Honnen, CSU graduate student conductor

ERIC WHITACRE

Goodnight Moon

Patricia Goble, soprano soloist

KEVIN MCKEE

Vuelta del Fuego

featuring the Colorado State University Graduate Brass Quintet

JOSE PADILLA

trans. by Philip Lang

El Relicario

conducted by Ricardo Espigares, conductor and artistic director

DANIEL FRIEBERG

Latin American Chronicles: Concerto for Clarinet and Wind Symphony

I. Panorámicas

III. Influencias

Wesley Ferreira, clarinet soloist

ÓSCAR MUSSO

El Ray

conducted by Willie Perez, president of Texas Music Festivals

JOHN WILLIAMS

trans. by Jay Bocook

The Cowboys

WEDNESDAY, 19 MARCH 2025 19:30

Sala Falla del Conservatorio Superior de Música de Málaga

*The Colorado State University Wind Symphony and
Conservatorio Banda Superior de Malaga Presents:*

REBECCA PHILLIPS

CONDUCTOR OF THE COLORADO STATE UNIVERSITY
WIND SYMPHONY

JUAN JESUS LOPEZ SANDOVAL

CONDUCTOR OF THE CONSERVATORIO BANDA
SUPERIOR DE MALAGA

JAYME TAYLOR

GUEST CONDUCTOR

DAVID DAVIS

GRADUATE STUDENT CONDUCTOR

WESLEY FERREIRA

CLARINET

PATRICIA GOBLE

SOPRANO

JAMES DAVID
Urban Light

JAIME TEXIDOR
arr. by Aubrey Winter
Amparito Roca

KEVIN POELKING
Light Descending
conducted by Jayme Taylor, CSU associate director of bands

JOHN PHILIP SOUSA
New York Hippodrome March
conducted by David Davis, CSU graduate student conductor

ERIC WHITACRE
Goodnight Moon
Patricia Goble, soprano soloist

JOSE PADILLA
trans. by Philip Lang
El Relicario
conducted by Juan Jesus Lopez Sandoval, conductor of the
Conservatorio Banda Superior de Malaga

DANIEL FRIEBERG
Latin American Chronicles: Concerto for Clarinet and Wind Symphony
I. Panorámicas
III. Influencias
Wesley Ferreira, clarinet soloist

JOHN WILLIAMS
The Cowboys

..... **COMBINED PIECES:**

GERÓNIMO GIMÉNEZ
La boda de Luis Alonso
conducted by Rebecca Phillips, conductor of the Colorado State
University Wind Symphony

RUPERTO CHAPÍ
EL Tambor de Granaderos
conducted by Juan Jesus Lopez Sandoval, conductor of the
Conservatorio Banda Superior de Malaga

SOUTULLO Y VERT
La Leyenda del Beso
conducted by Juan Jesus Lopez Sandoval, conductor of the
Conservatorio Banda Superior de Malaga

COLORADO STATE UNIVERSITY WIND SYMPHONY

Piccolo/Flute

Madrigal Frederick-Law	Greeley, CO	Senior	BA Art History, Music Minor
Annika Johnson	Highlands Ranch, CO	Sophomore	BM Performance
Lucy McCrossan	Simi Valley, CA	Senior	BM Music Education
Ella Patterson	Longmont, CO	Junior	BM Performance
*Madison Tallman	Colorado Springs, CO	Graduate Student	MM Performance

Oboe/English Horn

Amber Mills	Pueblo, CO	Freshman	BM Music Education
*Madina Rashidova	Tashkent, Uzbekistan	Graduate Student	MM Performance
Olivia Zenzinger	Arvada, CO	Sophomore	BM Music Education

Bb/Eb/Alto/Bass/Contra Bass Clarinet

Montgomery Belk	Lexington, NC	Sophomore	BM Performance
Rachel Bowyer	Colorado Springs, CO	Senior	BM Music Therapy
Cole Boyd	Fort Collins, CO	Junior	BM Performance/Business Admin
Analiiese Brown	Monument, CO	Sophomore	BMS Micro., Music Minor
Henry Buckley	Loveland, CO	Junior	Exploratory Studies
William Edmundson	Houston, TX	Sophomore	BM Music Education
Peter Hansen	Elko, NV	Graduate Student	MM Performance
Cole Husted	Loveland, CO	Freshman	BS Health and Exercise Science
Orion Rayburn	Fort Collins, CO	Freshman	BM Performance
*Katrina Whitenect	Halifax, NS, CA	Graduate Student	MM Performance

Bassoon/Contra Bassoon

*Charlie Beauregard	Voorheesville, NY	Junior	BM Performance
James Kachline	Denver, CO	Senior	BA Music
Aurora Mudgett	Round Rock, TX	Sophomore	BM Performance

Soprano/Alto/Tenor/Baritone Saxophone

Norah Artley	Lakewood, CO	Senior	BS Civil Engineering, Music Minor
Riley Busch	Littleton, CO	Senior	BM Music Education
*Damian Lesperance-Young	Erie, CO	Senior	BM Jazz Performance
*Sam Lumsden	Memphis, TN	Graduate Student	MM Performance
Anthony Sacheli	Colorado Springs, CO	Senior	BM Music Education

Horn

*Jacob Andersen	Richmond, VA	Graduate Student	MM Performance
Erin Bentley	Brighton, TN	Graduate Student	MM Music Therapy
*Sophia Marino	Boulder, CO	Junior	BM Performance/BS Zoology
Emma Tydeman	Austin, TX	Freshman	BS Animal Science, Music Minor
Erin Wilson	Fort Collins, CO	Senior	BM Performance

Trumpet/Cornet

Dylan Crabill	Colorado Springs, CO	Junior	BM Performance
*Will Hielt	Opelika, AL	Graduate Student	MM Performance
Lauren Smith	Fruita, CO	Freshman	BM Performance & Composition
Hannes Spiller	Fort Collins, CO	Freshman	BM Performance
Kristopher Usrey	Fort Collins, CO	Senior	BM Perf/BS Psychology
Arjen Wynja	Lyons, CO	Junior	BM Music Education

Trombone/Bass Trombone

Fletcher Ayres	Colorado Springs, CO	Senior	BA Graphic Design, Music Minor
*Bryce Medlyn	Windsor, CO	Senior	BM Performance & Composition
Amber Minich	Murrieta, CA	Graduate Student	MM Performance
Andre Ranis	Vicksburg, MS	Graduate Student	MM Performance

Euphonium

*Belle Hybertson	Highlands Ranch, CO	Sophomore	BM Perf/BA Political Science
*Aleyna Zisser	Colorado Springs, CO	Junior	BS Zoology, Music Minor

Tuba

David Davis	Gig Harbor, WA	Graduate Student	MM Performance
*Carson Ross	Rio Rancho, NM	Graduate Student	MM Performance

Percussion

Cameron Becker	Plano, TX	Sophomore	BM Music Education
Ellis Byrd	Land O' Lakes, FL	Graduate Student	MM Performance
Zayne Clappe	Cortez, CO	Junior	BM Performance
Paige Lincoln-Rohlfing	Santa Barbara, CA	Senior	BM Perf/BS Biomedical Science
*Noah Roppe	Parker, CO	Senior	BM Performance
Eddie Willett	Windsor, CO	Sophomore	BM Performance/BS Business

String Bass

*Maxwell Williams	Fort Collins, CO	Junior	BM Performance
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Piano

*Tim Burns	Fort Collins, CO	Guest Artist	Faculty
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Graduate Assistants

David Davis	Gig Harbor, WA	Graduate Student	MM Performance
Cameron Honnen	Grand Junction, CO	Graduate Student	MM Performance
James Mephram	Great Falls, MT	Graduate Student	MM Performance

FEATURED ARTISTS



Patricia Goble is on faculty at Colorado State University as an Instructor of Voice for Musical Theatre. As a professional singer and actress, Ms. Goble's career has spanned decades performing throughout the United States and Canada. She had the distinct privilege of taking part in originating six Broadway musicals. Those companies included the critically acclaimed *Ragtime* with Brian Stokes Mitchell and Audra McDonald, *Curtains* starring David Hyde Pierce, *The Woman in White*, *Bye, Bye Birdie* with John Stamos and the Tony Award winning Musical Revivals of *La Cage aux Folles* and *Kiss Me, Kate*. Throughout her career, she joined the companies of Toronto, Broadway and The Music Box Tour of *The Phantom of the Opera* having performed the roles of both Christine and Carlotta. Her last bow on Broadway was in *How to Succeed in Business Without Really Trying* starring Daniel Radcliffe and John Laroquette. She also toured the United States and Canada in the productions of *Kiss Me, Kate*, Andrew Lloyd Webber's *The Music of the Night* and *Cats*.

Carnegie Hall appearances have included the NY premiere of the controversial hit opera *Jerry Springer, the Opera* starring Harvey Keitel, *South Pacific* (PBS) with Reba McEntire and Alec Baldwin, *Show Boat* with Nathan Gunn and *The Sound of Music* with the esteemed Stephanie Blyth. She performed in Gershwin's *Of Thee I Sing*, the Kern/Hammerstein operetta *Music in the Air* at City Center ENCORES! and *Candide* (PBS) with the New York Philharmonic at Avery Fisher Hall starring Kristin Chenoweth and Sir Thomas Allen.

As a concert soloist, she has sung with numerous Symphony Orchestras across the United States and Canada. Regional credits earned her rave reviews as Anna in *The King and I*, Meg in *Damn Yankees*, Mother Abbess in *The Sound of Music* and Mrs. Sneed Hill in *The Unsinkable Molly Brown*. Original cast recordings include *Kiss Me, Kate*, *Ragtime*, *Curtains* and *South Pacific* (at Carnegie Hall). She had the distinct pleasure of recording *Songs of Love and Life*, for voice and wind ensemble by Frank Ticheli with the University of North Texas Wind Ensemble with Eugene Migliaro-Corporon conducting. She holds a Master of Music degree in Vocal Performance from the New England Conservatory in Boston, MA.



Wesley Ferreira is professor of clarinet at Colorado State University. With a charismatic blend of technical flair, polish, and grace, Portuguese-Canadian clarinetist Wesley Ferreira draws in audiences with his unabashed joy and passion for storytelling through music. Unafraid to display his uniqueness and originality, Wesley is widely considered a gifted expressionist whose engaging personality connects with people in an authentic and meaningful way. Equally at ease performing the masterworks as well as contemporary repertoire, he has been praised by critics for his “beautiful tone” and “technical prowess” (*The Clarinet Journal*) as well as his “remarkable sensitivity” (*CAML Review*). *Fanfare Magazine* notes, Ferreira is “clearly a major talent.”

Wesley leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator, and clinician. Wesley continues to be deeply impacted by his heritage and unique upbringing. In fact, he credits much of his confidence, perseverance, and independent streak to the collective spirit of his immediate ancestors, all of whom hail from the Açores, a set of archipelago islands located in the middle of the Atlantic Ocean. Born in Canada, Wesley grew up in an immigrant family within a tightly-knit Portuguese community, participating fully in the musical and traditional customs of the diaspora. A third-culture kid (TCK), his entry into music was through the Portuguese *bandas filarmónicas* tradition.

As a recording artist, with nine albums to his credit including the 2013 East Coast Music Awards winner - Classical Recording of the Year, and 2015 and 2022 International Portuguese Music Awards winner in the Instrumental Category, he continues what he describes as his “fruitful exploration of the recording art form.” Wesley has recently released two albums on the Parma label including one featuring solo works for clarinet and electronics entitled “Into the Green” and the debut album entitled “Breakthrough” of his globe-trotting clarinet and guitar duo Jâca. Through this uncommon pairing of instruments, Jâca combines classical and world music to bring an adventurous, passionate, and completely original musical style to the stage. Wesley received his advanced musical training at the University of Western Ontario (B.M) and Arizona State University (M.M. and D.M.A) studying with Robert Riseling and Robert Spring, respectively.



Timothy Burns, collaborative piano, is a versatile performer, with significant instrumental, vocal, and choral accompanying experience. He holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University in Pittsburgh, Pennsylvania, and the Eastman School of Music in Rochester, New York, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, Dr. Burns serves as supervisor of piano accompanying and coordinator of piano proficiency at Colorado State University in Fort Collins, where he frequently collaborates with faculty, guest artists, and students.

Dr. Burns has performed throughout the United States and Canada. He has served as staff accompanist for the 2010 King Award Competition, the 2012 International Viola Congress, the 2013 International Society of Bassists Competition and Conference, the 2017 and 2019 International Horn Competition of America, and the 2019 International Keyboard Odyssey, U.S.A. Recent performances include concert tours with saxophonist Peter Sommer, with clarinetist Wesley Ferreira, and as trio member with violinist John Michael Vaida and cellist Theodore Buchholz. Other major performances include the world premiere of James David's *Swing Landscapes* (2018) for Piano and Wind Orchestra, duo performances with clarinetist Wesley Ferreira at the 2016 ClarinetFest International Conference, and a 2015 chamber music performance on the Frick Collection's "Salon Evening" concert series in New York City with members of the Rochester Philharmonic Orchestra.

As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathjis van Dijk, Baljinder Sekhon, and James M. David. Past summer residences have included the New York State Summer School of the Arts Choral Studies Program in Fredonia, New York, the Performing Arts Institute at the Wyoming Seminary near Wilkes-Barre, Pennsylvania, the Eastman School of Music's "Summer@Eastman" program in Rochester, New York, the Lift Clarinet Academy in Fort Collins, Colorado, and the Just Chamber Music program in Fort Collins, Colorado.

Dr. Burns currently resides in Broomfield, Colorado with his wife and collaborative pianist, Suyeon Kim, and his four-year old son, Stephen.



James M. David, composition and theory, is an American composer and professor of music theory and composition at Colorado State University. His symphonic works have been performed and recorded by many prominent ensembles including the U.S. Air Force Band, the U.S. Army Band “Pershing’s Own”, the U.S. Army Field Band, the U.S. Navy Band, the Des Moines Symphony Orchestra, the Fort Collins Symphony Orchestra, the Showa Wind Symphony (Japan), the Osaka Shion Wind Orchestra, and the North Texas Wind Symphony. His music

has been performed at more than sixty national and international conferences including the Midwest Clinic, the College Band Directors National Association Biennial Conference, the American Bandmasters Association Convention, the World Association for Symphonic Bands and Ensembles Conference, the International Clarinet Fest, the International Trombone Festival, the Percussive Arts Society International Convention, the International Horn Symposium, and the World Saxophone Congress. Dr. David was the winner of the 2022 William D. Revelli Composition Contest, three-time finalist for the Sousa-ABA Ostwald Award, winner of an ASCAP Morton Gould Award, and won national contests sponsored by the Music Teachers National Association and the National Association of Composers (USA). His works are represented on over twenty commercially released recordings on the Naxos, Summit, Mark, Albany, Parma, MSR Classics, Bravo Music, GIA Windworks, and Luminescence labels and are published by Murphy Music Press, C. Alan Publications, Potenza Publishing, and Excelsia Music.

As a native of southern Georgia, Dr. David began his musical training under his father Joe A. David, III, a renowned high school band director and professor of music education in the region. This lineage can be heard in his music through the strong influence of jazz and other Southern traditional music mixed with contemporary idioms. Dr. David received degrees in music education and music composition from the University of Georgia and the Florida State University College of Music. He studied composition with Guggenheim recipient Ladislav Kubik, Pulitzer recipient Ellen Taaffe Zwilich, Lewis Nielson, and Clifton Callender as well as jazz composition and arranging with Sammy Nestico.

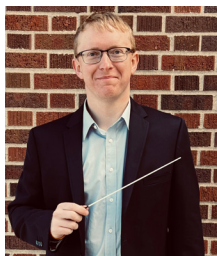


Jayme Taylor is assistant professor of music and the Associate Director of Bands and Director of Athletic Bands at Colorado State University. His duties at CSU include serving as conductor of the Symphonic Band and directing the Colorado State Marching Band, Rampage Basketball Band, and Presidential Pep Band. Prior to his appointment at Colorado State, Dr. Taylor served as assistant professor of music education and conductor of the Wind Ensemble at Carson-Newman University in Jefferson City, TN and as Assistant Director of Bands and Assistant Director of Athletic Bands at the University of South Carolina.

Dr. Taylor's concert ensemble has been invited to perform at the East Tennessee Band and Orchestra Association's All-East Senior Clinic Honor Band as the guest collegiate ensemble. He has also given consortium premieres of works by Benjamin Dean Taylor, Michael Markowski, and Kevin Poelking, as well as the Ion Concert Media video to accompany David Maslanka's *A Child's Garden of Dreams*, and performed the world premiere of Kevin Poelking's *Slate* for brass and percussion. Taylor was a guest conductor with the University of South Carolina Wind Ensemble on their concert tour of China in 2012.

Dr. Taylor is an active clinician and has conducted regional and district honor bands in South Carolina, Tennessee, and Colorado. As an adjudicator, he has judged marching and concert bands throughout the southeast. He is a prolific drill designer for high school and collegiate marching bands having written for bands throughout the country from South Carolina to Hawaii. He is an alumnus of the Bluecoats Drum and Bugle Corps of Canton, OH. Taylor spent three years as brass instructor, high brass coordinator, and assistant brass caption head for the Troopers of Casper, WY beginning with their return to competition in 2007 through their return to DCI finals in 2009. He also worked as brass instructor and assistant brass caption head for the Cavaliers of Rosemont, IL in their 2010 season.

Dr. Taylor earned his Doctor of Musical Arts in Instrumental Conducting from the University of South Carolina studying under James K. Copenhaver and Dr. Scott Weiss. He holds a Master of Music in Instrumental Conducting and a Bachelor of Music in Music Education from the University of Tennessee, Knoxville.



James Mepham, originally from Great Falls (Montana), is pursuing a Masters of Music in wind conducting from Colorado State University (CSU). Mr. Mepham attended the University of Montana in Missoula (UM), graduating with high honors in 2014. While at UM, he earned bachelor's degrees in music education and saxophone performance and performed in two North American Saxophone Alliance regional conferences.

Serving as a music educator for nine years in the Montana public schools, Mr. Mepham's first job was teaching K-12 music in a rural school district of about 200 students. He is currently on a two-year leave from his position as director of bands at Great Falls High School (GFHS), a position he held for six years. Throughout his career, Mr. Mepham has guest-conducted band festivals, adjudicated Montana High School Association (MHSA) large-group evaluations, and judged district music festival solo/ensemble competitions. He also served on the Montana Bandmasters State Board, presented at Montana Bandmasters professional development conferences, served as an MHSA District Music Festival Organizing Chair, and is a regular guest conductor for the Great Falls Municipal Band.

Mr. Mepham continues to perform as a saxophonist, including throughout his time in Montana, and deeply values the performance element of his musical life. He studied classical and jazz saxophone performance with Johan Eriksson at UM and with Peter Sommer and Dan Goble at CSU. He performed as a soloist with the Great Falls Symphony and in summer pops series with the Glacier Symphony and Helena Symphony. In addition, he played in jazz ensembles, funk bands, pit orchestras, and concert bands throughout his home state and taught private saxophone lessons. He also performed (saxophone) on national tours for The Temptations and The Four Tops.

Mr. Mepham has aspired to be a conductor since the age of ten, after attending his first Great Falls Symphony performance. He is passionate about supporting young teachers and making music education accessible to all students, especially those in rural areas like Montana. He is proud of all the students he's helped throughout his career and happy to have inspired many to pursue careers in music.



Cameron Honnen, a native of Grand Junction (Colorado), currently serves as a graduate teaching assistant for Colorado State University's comprehensive band program. Mr. Honnen earned a Bachelor of Music Education degree from Colorado Mesa University (CMU) in 2017, graduating with honors. At CMU, he played bass trombone, tenor trombone, and euphonium in several ensembles, including the Wind Symphony, Jazz Ensemble, Symphony Orchestra, 12th Street Brass Quintet, and various jazz combos. He was also a founding member of the Maverick Stampede Marching Band and the Rowdy Brass Band, serving in leadership roles as visual captain, music captain, and drum major. In 2016, he received the Outstanding Leadership and Trailblazer awards.

Upon graduation, Mr. Honnen taught for seven years in western Colorado, first as Director of Bands at West Middle School (Grand Junction) for four years and then as Director of Bands (Fruita 8/9 Middle School) and Assistant Director of Bands at Fruita Monument High School for three years. His programs included multiple concert bands, jazz ensembles, chamber groups, and marching bands. Under his leadership, groups consistently earned Superior and Excellent ratings at festivals and twice received the "Exemplary Band" designation from the Colorado Bandmasters Association (CBA). In his first year of teaching, he was honored with the CBA Exceptional Young Educators Award.

A passionate marching band enthusiast, Mr. Honnen has been involved in the marching arts since the age of fifteen. He spent six years with the Troopers Drum & Bugle Corps, five as a euphonium player, section leader, and horn sergeant, and his final year as a drum major. In recognition of his leadership, he received the Jim Jones Leadership Award. Since 2017, Mr. Honnen has also taught and assisted with several high school marching bands and two world-class drum corps.

Mr. Honnen is an accomplished bass trombonist, having studied with Dr. Sean Flanigan and Dr. Drew Leslie. He performed with the Grand Junction Symphony Orchestra, Western Slope Jazz Orchestra, and Clark Gault's Swing City Express. He also played on national tours for Felix Cavaliere's Rascals and the Canadian Brass.



David Davis, originally from Boise Idaho, currently serves as a graduate teaching assistant at CSU. Mr. Davis graduated with honors from Boise State University with a Bachelor of Music in Music Education. During his undergraduate years he played clarinet with the symphonic winds and all-campus band, studying under Dr. Leslie Moreau. He was a member of the BSU Blue Thunder Marching Band in their sousaphone section, served in multiple leadership positions, and was selected for the 2019 Living Legacy Award for distinguished service.

Mr. Davis has traveled and performed with the Seattle Cascades drum and bugle corps during their 2018 season as well as with Boise's first independent WGI winds group, Armada Winds. Internationally, he has performed in England, France, Switzerland, Germany, and Austria. His private instructors for tuba include Professor Adam Snider, Dr. Bill Waterman, and Dr. Christopher Bloom.

After graduating from Boise State in 2019, Mr. Davis was director of bands at Middleton High school in Idaho where he taught the wind ensemble, symphonic band, jazz band, and athletic bands. He is currently on a leave of absence while pursuing his graduate degree. During his tenure, the bands consistently received high ratings at district festivals. Under his direction the program collaborated with community and collegiate ensembles and had strong representation in local and regional events. The Middleton High school band was invited to performed in Logan, Utah for the Music in the Parks Festival in 2022. Mr. Davis was elected president of the Treasure Valley Honor Meet in 2021, a group created in the 1970's to provide smaller programs, outside the immediate Boise area, with the opportunity to play in a large ensemble.

During these years as an educator, Mr. Davis has been active as a performer. He recently collaborated with the BSU Tuba-Euphonium ensemble, performing at the 2024 International Tuba Euphonium Association regional conference in Oregon. In addition, he has performed with the Brass Band of the Treasure Valley. Most notably he was a tubist in the Treasure Valley Concert Band since 2021 under the direction of Marcellus Brown, and was invited to guest conduct at their closing concert at the 2024 Boise Music Week.



Rebecca L. Phillips is Professor of Music and Director of Bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting programs. She has served as guest-conductor, clinician, and performer throughout North America, Europe, and Asia. Highlights include conductor-in-residence with the United States Navy Band in Washington, D.C., the Department of Defense All-Europe High School Honor Band in Frankfurt, Germany, guest-conducting the “The President’s Own” United States Marine Band, and both professional and collegiate musicians in Prague (Czech Republic) for the “Prague Multicultural Music Project.” In addition, she has conducted members of the Prague National Symphony at the inaugural “2017 American Spring Festival” (Prague, Czech Republic). In 2018, she conducted members of the Des Moines Symphony in a chamber concert for the Iowa Bandmasters Association annual conference.

Dr. Phillips regularly conducts intercollegiate and collegiate honor bands, all-state bands, and festival bands across the United States, Canada, and Europe and she has been a rehearsal clinician at the Midwest Clinic: *An International Band and Orchestra Conference*. Ensembles under her direction have been featured at the 2020 Colorado Music Educators Association Convention, the 2019 American Bandmasters Association National Convention, and the 2012 College Band Director’s National Association Southern Division Conference. Her Colorado State University Wind Symphony recently received an invitation to be a featured ensemble at the 2026 American Bandmasters Association International Convention in Kansas City, Missouri.

Dr. Phillips believes in treasuring the traditional wind music of the past as well as promoting cutting edge works of today’s finest composers. She commissioned and conducted world and consortium premieres of works by several leading composers, including William Bolcom, James David, John Mackey, John Fitz Rogers, Kevin Poelking, Adam Silverman, Frank Ticheli, and Dana Wilson to name a few. Her conducting performances of David del Tredici’s *In Wartime* and John Mackey’s *Redline Tango* are both featured on the nationally distributed Louisiana State University Wind Ensemble compact disc project and the world premiere of John Fitz Rogers *Narragansett* is featured on the Compact Disc *And I Await*, featuring Dr. Phillips as guest-conductor of the University of South Carolina Wind Ensemble.

a Music Education at the highest **STATE**

At Colorado State University, work alongside dedicated faculty and students to develop the knowledge and skills for excelling in a variety of fields. The world-class University Center for the Arts is located in Fort Collins, consistently ranked as one of America's top cities with a collaborative and thriving arts community.

FIND YOUR STATE.

SCAN ME
TO VIEW
THE CSU MUSIC
BROCHURE



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EDUCATION | CONDUCTING | THERAPY | PERFORMANCE | COMPOSITION | JAZZ STUDIES

FULL-TIME MUSIC EDUCATION MASTERS DEGREES
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CSU WIND/PERCUSSION/INSTRUMENTAL MUSIC ED FACULTY BIOS



Ysmael Reyes, flute, is praised for his “agility, speed...liquid phrasing and tonal sophistication,” (*Fanfare Magazine*) Venezuelan flutist Ysmael Reyes enjoys a varied career as a soloist, orchestral player, and teacher. Mr. Reyes has performed in the United States, Russia, and South America. He serves as solo flute with the Boulder Bach Festival’s Compass Resonance Ensemble and principal flute with the Cheyenne Symphony Orchestra. He also performs as second flute with the Colorado Bach Ensemble and the Bach Society Houston. He has

been featured as a soloist with orchestras in Venezuela, the U.S., and Brazil on concertos by Khachaturian, Nielsen, Rodrigo, Mozart, J.S. Bach, C.P.E. Bach, Vivaldi, Márquez, Chaminade, and Chin. Formed in Venezuela’s System of Youth Orchestras, Mr. Reyes has been a prize winner in the First Latin American Flute Competition, the National Flute Association Convention Performers Competition, and the Bruce Ekstrand Memorial Competition at the University of Colorado.



Michelle Batty Stanley, flute and interim vice-provost, is a regular performer in solo, chamber and orchestral settings, Michelle performs frequently in the Colorado Symphony Orchestra, is principal flute for the Pro Musica chamber orchestra, and the Colorado Bach Ensemble. From early music to new music, Michelle is a passionate performer and strong advocate of the musical arts. As an enthusiastic and dedicated teacher, she enjoys an active and successful university flute studio.

She is a regular international performing artist and has enjoyed giving masterclasses from China, Russia, and the U.S.. She has performed in throughout the U.S. and in Japan, China, France, England, Scotland, Italy, Germany, Austria, Slovakia, Hungary, and Russia. She is on the faculty of the Interharmony Music Festival in Italy and was the co-creator of the Cape Cod Flute Institute in Falmouth, Massachusetts.



Galit Kaunitz oboe, is an active orchestral musician. She performs solo and chamber music recitals, and co-hosts the Double Reed Dish podcast with bassoonist Jacqueline Wilson. Galit explores themes of culture and identity through her solo and chamber music recitals. She has been invited to perform at International Double Reed Society conferences in 2016, 2019, 2021, 2022, and 2024, and College Music Society conferences in 2016 and 2018. She is dedicated to expanding the canon to include works by underrepresented and displaced composers and enthusiastically collaborates with composers to commission new works. She, Jacqueline Wilson, and pianist Fabio Menchetti recorded the album *All Are Welcome* in 2022, which features new commissions for oboe and bassoon by Connor Chee, Brin Solomon, Mason Bynes, and Kate Pukinskis. Galit is also uncovering the legacy of composer Elizabeth Gyring through performing and recording her works. Galit is a dedicated teacher who loves educating and empowering students so they can be successful in all of their future endeavors. She is grateful to have studied under Eric Ohlsson, Rebecca Henderson, Humbert Lucarelli, and Marilyn Krentzman. Galit is a Marigaux artist and plays on a Marigaux 901.



Cayla Bellamy, bassoon, previously served as assistant professor of bassoon at the University of Northern Iowa, where she taught courses in applied bassoon, chamber music, woodwind literature, and music education while holding the contrabassoon chair with wcfSymphony. In the 2019-2020 season, Dr. Bellamy has been featured performing several new American bassoon concerti, including works by Joan Tower, Libby Larsen, and James Stephenson, and she is an upcoming premiering soloist for John Steinmetz' newest commission, *The Illusion of Separateness*. As an active chamber musician, Dr. Bellamy has performed at both national and international conferences for the International Double Reed Society, Flute New Music Consortium, International Clarinet Association, North American Saxophone Alliance, National Association of Wind and Percussion Instructors, and College Music Society. In September 2018, she released her debut album entitled *Double or Nothing* under the Mark Records label, a collection of previously unrecorded bassoon solos and duos.



Peter Sommer, saxophone, has established himself among the Denver area's elite jazz musicians. Peter Sommer has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond at venues across the nation and around the world. Sommer is also active as a concert saxophonist, performing recitals of newly commissioned pieces and masterworks both regionally and abroad.

Recent performances include John Mackey's Soprano Saxophone Concerto and David Biedenbender's "Dreams in Dusk" with the Colorado State University Symphonic Band. He is also a member of the consortium to commission a new soprano saxophone concerto from William Bolcom, which he premiered in Fall 2016 with the CSU Wind Symphony. Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences.



Dan Goble, saxophone and director of the School of Music, Theatre and Dance, is an active performer who has performed with the New York Philharmonic for over 16 years, and has been featured with the orchestra as the saxophone soloist on Prokofiev's *Romeo and Juliet*, Mussorgsky's *Pictures at an Exhibition*, and Ravel's *Bolero*, among other works. In addition to the New York Philharmonic, Dr. Goble has performed with the New York City Ballet, The American Symphony Orchestra, The Mariinsky Orchestra, the New York Saxophone Quartet, and the Harvey

Pittel Saxophone Quartet. Committed to recording and promoting contemporary works for the saxophone, his critically acclaimed CD *Freeway*, includes significant compositions by Pulitzer Prize winning composers Charles Wuorinen and John Harbison (CRI 876). His recording of *Quartet, Opus 22*, by Anton Webern, conducted by Robert Kraft, is available on the Naxos label, and his most recent project with pianist Russell Hirshfield, *Mad Dances, American Music for Saxophone and Piano* (Troy 1251), features the music of David Diamond, William Albright, David Del Tredici, Libby Larsen, and Kevin Jay Isaacs.



John McGuire, horn and music program head, has performed with many orchestras around the country, most notably the Dallas Symphony Orchestra, the Dallas Opera, the Fort Worth Symphony, the New World Symphony in Miami, FL, the Civic Orchestra of Chicago, the Illinois Symphony Orchestra, and the Florida West Coast Symphony. As a soloist he was awarded the title Yamaha Young Artist, has been a finalist in the American Horn Competition, won several regional solo competitions and has appeared as a guest artist at many workshops,

festivals and schools across the United States. With several world-premiere performances to his credit, John is a passionate proponent for the creation of new solo horn literature as well as a sought-after contemporary music performer. Prior to serving on the faculty of CSU, John served as adjunct instructor of Horn at the University of Alabama, Mississippi State University, Appalachian State University, Texas Women's University, the Music Institute of Chicago, and Florida A&M University.



Stanley Curtis, trumpet, has developed a multi-faceted career as a trumpeter, composer and early music specialist. After studying at the University of Alabama, the Cleveland Institute of Music and in the Netherlands on a Fulbright Scholarship, he received his Doctor of Music degree from Indiana University in 2005. Having retired from a 20-year career in the U.S. Navy Band in Washington, D.C., he was appointed to a one-year position in 2018 and then accepted a tenure-track offer in 2019 as Assistant Professor of Trumpet at Colorado State

University. Currently, Stanley performs as Principal Trumpet of the Fort Collins Symphony in 2019 and is a member of the CSU Faculty Brass Quintet. In the U.S. Navy Band, he performed hundreds of concerts in the Washington, D.C., area, went on dozens of national and international tours with the Concert/Ceremonial Band, was a member and leader of the U.S. Navy Band Brass Quartet and, as a ceremonial bugler, performed Taps thousands of times at Arlington National Cemetery. He also served as Assistant Principal Trumpet in the Orquesta Sinfónica de Galicia (in Spain) from 1994 to 1997 and as Principal Trumpet with the Evansville Philharmonic from 1991 to 1994.



Drew Leslie, trombone, is a native of Ann Arbor, Michigan who joined the faculty of Colorado State University School of Music, Theatre, and Dance in Fall 2019 and currently serves as associate professor of trombone and Undergraduate Coordinator. Prior to CSU, Dr. Leslie was associate professor of trombone at the Hayes School of Music at Appalachian State University. Active as a solo, chamber, and orchestral musician, Dr. Leslie has performance experience in a wide variety of settings. He has played with the symphony orchestras of

Colorado, Boulder, Colorado Springs, Fort Collins, Greeley, Cheyenne (Wyoming), Hawai'i, Charlotte (North Carolina), Kansas City (Missouri), Eugene (Oregon), Winston-Salem (North Carolina), Greensboro (North Carolina), Austin (Texas), Toledo (Ohio), Kalamazoo (Michigan), and Lansing (Michigan), as well as the Santo Domingo Festival Orchestra of the Dominican Republic and the Aspen Music Festival Orchestra and Chamber Symphony.

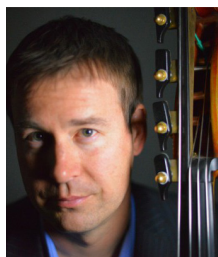


Eric Hollenbeck, percussion, has performed with diverse performing organizations ranging from principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Tallahassee, Colorado, Columbus Symphony Orchestras, and as timpanist for the International Cathedral Music Festival, London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Alarm Will Sound, Xavier Cougat Orchestra and the Jack Daniels Silver

Cornet Band. As a recitalist, Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, MENC and CMEA state conventions the Midwest Band and Orchestra clinic and as a featured performer at the 1996, 2001, and 2007 Percussive Arts Society International Conventions. In 2008, Eric was awarded the Outstanding Teacher of the Year by Colorado State University.



Shilo Stroman, percussion, is a versatile performer who's credits range from playing triangle in symphony orchestras, electric bass in salsa bands, drums in funk bands and flower pots in chamber groups. He recently premiered James David's *Scala Enigmatica* for solo vibraphone and symphonic band. Performing Stroman originals, Red Hot Chili Pepper covers, and the occasional country tune, Shilo's contemporary jazz quartet, *Square Peg*, released their first recording, *Searching*, in 2013. As an educator at Colorado State University, Shilo teaches lessons, freshman percussion ensemble, drumline, jazz pedagogy, percussion methods, and is in charge of the jazz combo program. Mr. Stroman is also very active in the marching arts and is currently the artistic director and front ensemble arranger for The Battalion Drum and Bugle Corps in Salt Lake City, Utah. He is also the composer for WGI Concert Open Class Gold (2015) and Silver (2016) Medalists, Dakota Ridge High School. He continues to arrange/compose for groups around the country.



Forest Greenough, string bass, is a diverse performer who has performed concerts and given clinics on four continents, and is a regular member of the Fort Collins Symphony, principal bass of the Steamboat Symphony Orchestra, and principal bass of the Colorado Bach Ensemble. He has also performed in various roles with the Greeley Philharmonic, Cheyenne Symphony, Strings in the Mountains Summer Festival, and Boulder Philharmonic, and has toured nationally as a soloist and with artists such as Andrea Bocelli. As a chamber musician, he has received commissions and premiered many new works in many genres, and has performed with the Front Range Chamber Players and members of the Colorado Chamber Players. As a jazz bassist, Dr. Greenough currently plays regular engagements throughout Colorado and is also in demand nationally and internationally as a clinician and adjudicator. An accomplished studio musician, he has performed on numerous recordings across the musical spectrum, from contemporary jazz and classical to pop/rock and metal.



Bryan Wallick, piano, is gaining recognition as one of the great American virtuoso pianists of his generation. Gold medalist of the 1997 Vladimir Horowitz International Piano Competition in Kiev, he has performed throughout the United States, Europe, and Africa. He made his New York recital debut in 1998 at Carnegie's Weill Recital Hall and made his Wigmore Hall recital debut in London in 2003. He has also performed at London's Queen Elizabeth Hall with the London Sinfonietta and at St. Martin-in-the-Fields Church. In recent seasons,

Bryan Wallick has performed with the Arizona Musicfest Orchestra, Boise Philharmonic, Boulder Symphony, Brevard Symphony, Cape Town Philharmonic, Cincinnati Pops, Evansville Philharmonic, Fort Collins Symphony, Illinois Philharmonic, Johannesburg Philharmonic, Kentucky Symphony, Kwa-Zulu Natal Philharmonic, Memphis Symphony, Phoenix Symphony, Portland Symphony, Winston-Salem Symphony, Western Piedmont Symphony, Wisconsin Chamber Orchestra.



Erik Johnson, music education, teaches undergraduate and graduate courses in music education, conducts the CSU Concert Band, and is the director of the CSU Middle School Outreach Ensemble program. As an award-winning conductor, teacher, and scholar, Dr. Johnson's goals are to cultivate a passion for music learning for students at all levels. Erik is a 2016 GRAMMY Research Award winner - an award that is accompanied by a grant that supports research into how peer-assisted learning in music can help to improve social responsiveness

for students with Autism Spectrum Disorder. As a conductor, clinician, and educational consultant, Erik has worked extensively as a conductor and consultant throughout Colorado, the United States, Japan, India, Spain, and China. He currently is on the conducting staff of the Greater Boulder Youth Orchestras and is the founder of the Greater Boulder Youth Wind Ensemble which was invited to perform in 2017 at the Kennedy Center in Washington, DC.



Chris Bloom currently serves as the Instructor of Tuba and Euphonium at Colorado State University. In addition to his academic role, Chris is a highly sought-after clinician. He has presented masterclasses and recitals at numerous universities across the United States, Costa Rica and the Dominican Republic. As an orchestral musician, Chris holds the Principal Tuba position in the Baton Rouge Symphony Orchestra. He has performed with the Harrisburg Symphony Panama City Symphony Orchestra, and the Tallahassee Symphony Orchestra.

Chris has received numerous awards including first place in the Arnold Jacobs Mock Orchestral Audition at the International Tuba Euphonium Conference in 2023, first place at the Leonard Falcone International Euphonium and Tuba Solo Artist Competition, and first place in the Midwest Tuba Euphonium Conference Solo Artist Tuba Competition. He has also been a finalist for the United States Army Band “Pershing’s Own” National Collegiate Solo Competition and the Frances Walton Solo Competition.

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